



infinite

READERS

4

STORYTELLERS

1

SHARED MOMENT

THE 84<sup>TH</sup> ANNUAL

**ANISFIELD-WOLF BOOK AWARDS**

**Since 1935, the Anisfield-Wolf Book Awards has recognized writers whose works confront racism and celebrate diversity. The prizes are given each year to outstanding books published in English the previous year. An independent jury of internationally recognized scholars selects the winners. Since 1996, the jury has also bestowed lifetime achievement awards.**



**Cleveland poet and philanthropist Edith Anisfield Wolf established the book awards in 1935 in honor of her family's passion for social justice. Her father, John Anisfield, took great care to nurture his only child's awareness of local and world issues. After a successful career in the garment and real estate industries, he retired early to devote his life to charity. Edith attended Flora Stone Mather College for Women and helped administer her father's philanthropy.**

**Upon her death in 1963, she left her home to the Cleveland Welfare Association, her books to the Cleveland Public Library and her money to the Cleveland Foundation.**



84  
YEARS

WELCOME TO THE 84<sup>TH</sup> ANNUAL  
**ANISFIELD-WOLF BOOK AWARDS**  
PRESENTED BY THE CLEVELAND FOUNDATION

CEREMONY

SEPTEMBER 26, 2019

WELCOME

**Ronn Richard**

President & Chief Executive  
Officer, Cleveland Foundation

ACCEPTANCE

**Tracy K. Smith**

Poetry  
*Wade in the Water*

YOUNG ARTIST PERFORMANCE

**Logan Greer**

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**Tommy Orange**

Fiction  
*There There*

INTRODUCTION OF WINNERS

**Henry Louis Gates Jr.**

Chair, Anisfield-Wolf Book  
Awards Jury

Founding Director,  
Hutchins Center for African and  
African American Research,  
Harvard University

**Andrew Delbanco**

Nonfiction  
*The War Before the War:  
Fugitive Slaves and the Struggle  
for America's Soul from  
the Revolution to the Civil War*

**Sonia Sanchez**

Lifetime Achievement



The Cleveland Foundation and its partners proudly present  
Cleveland Book Week, an annual celebration of books  
anchored by the Anisfield-Wolf Book Awards.

For more information and a schedule of events,  
please visit: [www.ClevelandFoundation.org/BookWeek](http://www.ClevelandFoundation.org/BookWeek)  
#AWBA2019 #CBW2019



POETRY

## Tracy K. Smith

*Wade in the Water*

Graywolf Press

Born: 1972

Tracy K. Smith grew up in northern California with her parents, an engineer and a teacher, and four older siblings. She wrote a poem called “Humor” as a fifth-grader. Her teacher said, “Keep writing.”

The path led to degrees from Harvard, Columbia and Stanford universities, a Pulitzer Prize in 2012 for “Life on Mars” and a repeat appointment as the U.S. poet laureate.

“You want a poem to unsettle something,” Smith has said. “There’s a deep and interesting kind of troubling that poems do, which is to say: ‘This is what you think you’re certain of, and I’m going to show you how that’s not enough. There’s something more that might be even more rewarding if you’re willing to let go of what you already know.’”

Kevin Young, poetry editor for *The New Yorker*, recognized Smith’s power early, in her first manuscript. “It was exciting to come across this book that had such quiet certainty,” he said. “It was rock-solid as a book, plain-spoken but fierce.”

Anisfield-Wolf Juror Rita Dove ranked “Wade in the Water” as the best book — among hundreds — that she read from 2018. The collection of 52 poems includes “Watershed” about DuPont poisoning the Ohio River and a series made of letters and testimonies of African Americans enlisted in the Civil War.

The title poem is dedicated to the Geechee Gullah Ring Shouters. It begins:

One of the women greeted me.  
I love you, she said. She didn’t  
Know me, but I believed her

“Literature allows us to be open, to listen and be curious,” Smith told *The New York Times*. She lives in New Jersey with her husband, Raphael Allison, their daughter and twin sons.



FICTION

## Tommy Orange

### *There There*

Knopf

Born: 1982

 @thommyorange

The novelist Tommy Orange grew up in a city—Oakland, California—as the majority of Native American people do. “We know the sound of the freeway better than we do rivers, the howl of distant trains better than wolf howls,” he writes in “There There.”

It is an incandescent first novel in the voices of twelve Native Americans who converge on a fictional powwow at the Oakland Coliseum. “This book is a fierce beauty,” notes Anisfield-Wolf Juror Rita Dove.

The author, an enrolled member of the Cheyenne and Arapaho nations, is the son of parents who met in New Mexico. Orange describes his adolescent self as a middling student. After graduating from college, he took a position at a used book store and began to read fiction.

The idea for “There There” came to him in a single moment in 2010, as he was driving to a piano concert. It was the same year he learned he would become a father to his son.

Orange says all the characters contain aspects of him. Orvil Red Feather is 12, searching media for hints about his heritage:

There on the screen, in full regalia, the dancer moved like gravity meant something different for him. It was like break dancing in a way, Orvil thought, but both new — even cool — and ancient-seeming. There was so much he’d missed, hadn’t been given. Hadn’t been told. In that moment, in front of the TV, he knew. He was part of something. Something you could dance to.

In 2016, Orange graduated with an MFA in creative writing from the Institute of American Indian Arts in Santa Fe, New Mexico. He lives with his wife and son in Angels Camp, California.



NONFICTION

## Andrew Delbanco

*The War Before the War*

Penguin Press

Born: 1952

Public intellectual Andrew Delbanco is the Alexander Hamilton Professor of American Studies at Columbia University. He was born in White Plains, N.Y., to Barbara and Kurt Delbanco, German Jews who escaped to London after the rise of the Nazis, and later emigrated to the United States.

Delbanco earned three degrees from Harvard University. Through his mentor, professor Alan Heimert, Delbanco said he grew to understand teaching as “a moral activity.”

After more than 40 years in university classrooms, he recently listed five works of American literature that he never tires of teaching: “Moby-Dick,” “The House of Mirth,” “The Scarlet Letter,” “Uncle Tom’s Cabin” and “Native Son.”

Delbanco spent almost ten years researching and writing “The War Before the War: Fugitive Slaves and the Struggle for America’s Soul from the Revolution to the Civil War.” It focuses on the courageous enslaved people who risked their lives to flee bondage, the slave-owning citizens who demanded the return of their “property,” and the political, legal and moral furor that lit the fuse of the Civil War.

“Andrew Delbanco is one of our generation’s most gifted scholars and discerning public intellectuals,” Anisfield-Wolf Jury Chair Henry Louis Gates Jr. wrote. This book, Gates said, “transforms the figures of fugitive slaves from the margins of American history to its dynamic center.”

In 2012, Barack Obama awarded a National Humanities Medal to Delbanco, praising his deep learning, eloquence and originality. In 2018, he became president of The Teagle Foundation, which supports liberal arts education for students from all backgrounds.

Delbanco has been married to former Cleveland Dawn Ho since their graduation from college in 1973. They have two grown children and live in New York City.



## LIFETIME ACHIEVEMENT

# Sonia Sanchez

## Lifetime Achievement Award

Born: 1934

 @poetsanchez

Sonia Sanchez—poet, playwright, activist and educator—is an architect of the Black Arts

Movement, a mid-20th century renewal of African-American art. She has spent most of her 85 years calling all types of people toward freedom and dignity with her pen and her voice.

“I write to keep contact with our ancestors and spread the truth to people,” Sanchez says. Anisfield-Wolf Jury Chair Henry Louis Gates Jr. describes her work molding generations.

Born in Birmingham, Alabama, Sonia learned to read at age 4. She moved with her father and sister north to Harlem in 1943. She went from stuttering to excelling at school.

Sanchez graduated from Hunter College in 1955, then continued her studies with the poet Louise Bogan at New York University. In Greenwich Village, she started a quarterly with Nikki Giovanni, Haki R. Madhubuti and Etheridge Knight.

“What I attempted to do, and I think all the other black arts poets attempted to do, is that we were about putting the African American and African back on the world stage,” Sanchez said.

In 1969, she published her first poetry collection “Homecoming,” which carried the blues in both form and content. Sanchez is known for infusing musical traditions with poetic forms. She is credited with pioneering black studies and peace studies across the world. All told, she has lectured on more than 500 campuses and spent 40 years in the classroom, retiring from Temple University in 1999.

Last year, the American Academy of Poets awarded her its \$100,000 Wallace Stevens prize. Sanchez, the mother of a daughter and two sons, lives in Philadelphia, where she is treasured as an elder and former city poet laureate.



# The Awards Jury

An independent panel of internationally respected jurors selects the Anisfield-Wolf winners. The current jury is chaired by Henry Louis Gates Jr. and includes Rita Dove, Joyce Carol Oates, Steven Pinker and Simon Schama.



**Henry Louis Gates Jr., Ph.D.**  
*Chair*  
Director, Hutchins Center  
for African and African  
American Research  
Harvard University



**Rita Dove**  
Commonwealth Professor of  
English  
University of Virginia



**Joyce Carol Oates**  
Roger S. Berlind '52  
Professor in the Humanities  
Emerita  
Princeton University



**Steven Pinker, Ph.D.**  
Johnstone Family Professor  
of Psychology  
Harvard University



**Simon Schama, Ph.D.**  
University Professor of History  
and Art History  
Columbia University



## YOUNG ARTIST PERFORMANCE

# Logan Greer

Logan Greer is 10 years old and a fifth-grader at Campus International School, part of the Cleveland Metropolitan School District. She wrote this poem last spring during a class exercise with teaching artist Nicole Robinson. The daughter of Lynn Martin and Leon Greer, Logan likes writing, dancing and music.



Illustration: M. Sweeney

## City of Growing Up

City of pleasant party people

City with gangs

City with learning

City before cruelty before being anxious

City that believes in God

City like a flower growing in the ground

City trotting around Lake Erie

City paralyzed from moving

City with depression

City examining the streets

City of a long road that I walk down

City with my family

City of angry people fighting to live

City of the taste of my grandma's macaroni

A city of my life

Logan's poem was inspired by "Ash" by Tracy K. Smith



# Anisfield-Wolf Winners

THROUGH THE YEARS

**1936**

**Harold F. Gosnell**  
*Negro Politicians: The Rise of Negro Politics in Chicago*  
University of Chicago Press

**1937**

**Julian Huxley and A.C. Haddon**  
*We Europeans: A Survey of "Racial" Problems*  
Harper & Brothers

**1938**

**Elin L. Anderson**  
*We Americans: A Study of Cleavage in an American City*  
Harvard University Press

**1939**

**Ralph Bunche**  
*An Analysis of the Political, Economic and Social Status of the Non-European Peoples in South Africa*  
Social Science Research Council

**Charles S. Johnson**  
*The Negro College Graduate*  
The University of North Carolina Press

**1940**

**E. Franklin Frazier**  
*The Negro Family in the United States*  
University of Chicago Press

**1941**

**Louis Adamic**  
*From Many Lands*  
Harper & Brothers

**1942**

**Leopold Infeld**  
*Quest: The Evolution of a Scientist*  
Doubleday Doran & Co.

**James G. Leyburn**  
*The Haitian People*  
Yale University Press

**1943**

**Zora Neale Hurston**  
*Dust Tracks on a Road*  
J.B. Lippincott

**1944**

**Roi Ottley**  
*New World A-Coming*  
Houghton Mifflin Co.

**Maurice Samuel**  
*The World of Sholom Aleichem*  
Alfred A. Knopf

**1945**

**Gwethalyn Graham**  
*Earth and High Heaven*  
J.B. Lippincott

**Gunnar Myrdal**  
*An American Dilemma*  
Harper & Brothers

**1946**

**St. Clair Drake and Horace Cayton**  
*Black Metropolis*  
Harcourt Brace & World

**Wallace Stegner with the editors of Look**  
*One Nation*  
Houghton Mifflin Co.

**1947**

**Sholem Asch**  
*East River*  
Houghton Mifflin Co.

**Pauline R. Kibbe**  
*Latin Americans in Texas*  
University of New Mexico Press

**1948**

**John Collier**  
*The Indians of the Americas*  
W.W. Norton & Co.

**Worth Tuttle Hedden**  
*The Other Room*  
Crown Publishers

**1949**

**J.C. Furnas**  
*Anatomy of Paradise: Hawaii and the Islands of the South Seas*  
W. Sloane Associates

**Alan Paton**  
*Cry, the Beloved Country*  
Charles Scribner & Sons



1950

**S. Andhil Fineberg**  
*Punishment Without Crime*  
Doubleday & Co.

**Shirley Graham**  
*Your Most Humble Servant*  
Julian Messner

1951

**Henry Gibbs**  
*Twilight in South Africa*  
Philosophical Library

**John Hersey**  
*The Wall*  
Alfred A. Knopf

1952

**Brewton Berry**  
*Race Relations*  
Houghton Mifflin Co.

**Laurens van der Post**  
*Venture to the Interior*  
William Morrow & Co.

1953

**Farley Mowat**  
*People of the Deer*  
Little, Brown & Co.

**Han Suyin**  
*A Many-Splendored Thing*  
Little, Brown & Co.

1954

**Vernon Bartlett**  
*Struggle for Africa*  
Charles Scribner & Sons

**Langston Hughes**  
*Simple Takes a Wife*  
Simon & Schuster

1955

**Oden Meeker**  
*Report on Africa*  
Charles Scribner & Sons

**Lyle Saunders**  
*Cultural Differences and  
Medical Care*  
Russell Sage Foundation

1956

**John P. Dean and  
Alex Rosen**  
*A Manual of Intergroup Relations*  
University of Chicago Press

**George W. Shepherd Jr.**  
*They Wait in Darkness*  
John Day Co.

1957

**Gilberto Freyre**  
*The Masters and the Slaves:  
A Study in the Development of Brazilian  
Civilization*  
Alfred A. Knopf

**Trevor Huddleston**  
*Naught for Your Comfort*  
Doubleday & Co.

1958

**Jessie B. Sams**  
*White Mother*  
McGraw-Hill Book Co.

**South African Institute  
of Race Relations**  
*Handbook on Race Relations*  
Oxford University Press

1959

**Martin Luther King Jr.**  
*Stride Toward Freedom:  
The Montgomery Story*  
Harper & Brothers

**George Eaton Simpson and  
J. Milton Yinger**  
*Racial and Cultural Minorities*  
Harper & Brothers

1960

**Basil Davidson**  
*The Lost Cities of Africa*  
Little, Brown & Co.

**John Haynes Holmes**  
*I Speak for Myself*  
Harper & Brothers

1961

**E.R. Braithwaite**  
*To Sir, With Love*  
Prentice-Hall Publishers & Co.

**Louis E. Lomax**  
*The Reluctant African*  
Harper & Brothers

1962

**Gina Allen**  
*The Forbidden Man*  
Chilton

**Dwight L. Dumond**  
*Antislavery: The Crusade for Freedom  
in America*  
University of Michigan Press

**John Howard Griffin**  
*Black Like Me*  
Houghton Mifflin Co.



**1963**

**Theodosius Dobzhansky**  
*Mankind Evolving: The Evolution of the Human Species*  
Yale University Press

**1964**

**Nathan Glazer and Daniel P. Moynihan**  
*Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians and Irish of New York City*  
M.I.T. Press & Harvard University Press

**Harold R. Isaacs**  
*The New World of Negro Americans*  
John Day Co.

**Bernhard E. Olson**  
*Faith and Prejudice*  
Yale University Press

**1965**

**Milton M. Gordon**  
*Assimilation in American Life: The Role of Race, Religion and National Origins*  
Oxford University Press

**James M. McPherson**  
*The Struggle for Equality: Abolitionists and the Negro in the Civil War and Reconstruction*  
Princeton University Press

**Abram L. Sachar**  
*A History of the Jews*  
Alfred A. Knopf

**James W. Silver**  
*Mississippi: The Closed Society*  
Harcourt Brace & World

**1966**

**H.C. Baldry**  
*The Unity of Mankind in Greek Thought*  
Cambridge University Press

**Claude Brown**  
*Manchild in the Promised Land*  
Macmillan Publishing Co.

**Malcolm X and Alex Haley**  
*The Autobiography of Malcolm X*  
Grove Press

**Amram Scheinfeld**  
*Your Heredity and Environment*  
J.B. Lippincott

**1967**

**David Brion Davis**  
*The Problem of Slavery in Western Culture*  
Cornell University Press

**Oscar Lewis**  
*La Vida*  
Random House

**1968**

**Norman Cohn**  
*Warrant for Genocide: The Myth of the Jewish World-Conspiracy and "The Protocols of the Elders of Zion"*  
Harper & Row

**Robert Coles**  
*Children of Crisis: A Study of Courage and Fear*  
Little, Brown & Co.

**Raul Hilberg**  
*The Destruction of the European Jews*  
Quadrangle

**Erich Kahler**  
*The Jews Among the Nations*  
Ungar

**1969**

**E. Earl Baughman and W. Grant Dahlstrom**  
*Negro and White Children: A Psychological Study in the Rural South*  
Academic Press

**Gwendolyn Brooks**  
*In the Mecca*  
Harper & Row

**Leonard Dinnerstein**  
*The Leo Frank Case*  
Columbia University Press

**Stuart Levine and Nancy O. Lurie**  
*The American Indian Today*  
Everett/Edwards



1970

**Dan T. Carter**

*Scottsboro*

Louisiana State University Press

**Vine Deloria Jr.**

*Custer Died for Your Sins:*

*An Indian Manifesto*

Macmillan Publishing Co.

**Florestan Fernandes**

*The Negro in Brazilian Society*

Columbia University Press

**Audrie Girdner and**

**Anne Loftis**

*The Great Betrayal: The Evacuation of the Japanese-Americans During World War II*

Macmillan Publishing Co.

1971

**Robert W. July**

*A History of the African People*

Charles Scribner & Sons

**Carleton Mabee**

*Black Freedom: The Nonviolent*

*Abolitionists from 1830 through*

*the Civil War*

Macmillan Publishing Co.

**Stan Steiner**

*La Raza: The Mexican Americans*

Harper & Row

**Anthony F.C. Wallace**

*The Death and Rebirth of the Seneca*

Alfred A. Knopf

1972

**George M. Fredrickson**

*The Black Image in the White Mind: The*

*Debate on Afro-American Character*

*and Destiny, 1817-1914*

Harper & Row

**John S. Haller Jr.**

*Outcasts from Evolution: Scientific*

*Attitudes of Racial Inferiority,*

*1859-1900*

University of Illinois Press

**David Loye**

*The Healing of a Nation*

W.W. Norton & Co.

**Naboth Mokgatle**

*The Autobiography of an Unknown South African*

University of California

**Donald L. Robinson**

*Slavery in the Structure of American*

*Politics, 1765-1820*

Harcourt Brace Jovanovich

1973

**Pat Conroy**

*The Water Is Wide*

Houghton Mifflin & Co.

**Betty Fladeland**

*Men & Brothers: Anglo-American*

*Antislavery Cooperation*

University of Illinois Press

**Lee Rainwater**

*Behind Ghetto Walls*

Aldine Publishing Co.

1974

**Charles Duguid**

*Doctor and the Aborigines*

Rigby Limited

**Michel Fabre**

*The Unfinished Quest of*

*Richard Wright*

William Morrow & Co.

**Albie Sachs**

*Justice in South Africa*

University of California Press

**Louis Snyder**

*The Dreyfus Case*

Rutgers University Press

1975

**Eugene D. Genovese**

*Roll, Jordan, Roll*

Pantheon Books

**Leon Poliakov**

*The Aryan Myth*

Basic Books

1976

**Lucy S. Dawidowicz**

*The War Against the Jews,*

*1933-1945*

Holt, Rinehart & Winston

**Thomas Kieran**

*The Arabs*

Little, Brown & Co.

**Raphael Patai and**

**Jennifer P. Wing**

*The Myth of the Jewish Race*

Charles Scribner & Sons



1977

**Richard Kluger**

*Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality*

Alfred A. Knopf

**Michi Weglyn**

*Years of Infamy: The Untold Story of America's Concentration Camps*

William Morrow & Co.

1978

**Allan Chase**

*The Legacy of Malthus: The Social Costs of the New Scientific Racism*

Alfred A. Knopf

**Maxine Hong Kingston**

*The Woman Warrior*

Alfred A. Knopf

1979

**Phillip V. Tobias, ed.**

*The Bushmen: San Hunters and Herders of Southern Africa*

Human & Rousseau

1980

**Urie Bronfenbrenner**

*The Ecology of Human Development*

Harvard University Press

**Richard Borshay Lee**

*The Kung San: Men, Women and Work in a Foraging Society*

Cambridge University Press

1981

**Carol Beckwith and Tepilit Ole Saitoti**

*Maasai*

Harry N. Abrams

**Jamake Highwater**

*Song From the Earth*

Little, Brown & Co.

1982

**Geoffrey G. Field**

*Evangelist of Race*

Columbia University Press

**Peter John Powell**

*People of the Sacred Mountain*

Harper & Row

1983

**Richard Rodriguez**

*Hunger for Memory*

David R. Godine

**Wole Soyinka**

*Ake: The Years of Childhood*

Random House

1984

**Jose Alcina Franch**

*Pre-Columbian Art*

Harry N. Abrams

**Humbert S. Nelli**

*From Immigrants to Ethnicity: The Italian Americans*

Oxford University Press

1985

**Breyten Breytenbach**

*Mouroir: Mirror notes of a Novel*

Farrar, Strauss & Giroux

**David S. Wyman**

*The Abandonment of the Jews*

Pantheon Books

1986

**Donald Alexander Downs**

*Nazis in Skokie: Freedom, Community and the First Amendment*

Notre Dame University Press

**James North**

*Freedom Rising: Life Under Apartheid Through the Eyes of an American on a Four-Year Clandestine Journey Through Southern Africa*

Macmillan Publishing Co.

**Barton Wright and**

**Clifford Bahnimptewa**

*Kachinas: A Hopi Artist's Documentary*

Northland Press

1987

**Arnold Rampersad**

*The Life of Langston Hughes, Vol. 1*

Oxford University Press

**Gail Sheehy**

*Spirit of Survival*

William Morrow & Co.

1988

**Nadine Gordimer**

*A Sport of Nature*

Alfred A. Knopf

**Walter F. Morris Jr. and**

**Jeffrey Jay Foxx**

*Living Maya*

Harry N. Abrams

**Toni Morrison**

*Beloved*

Alfred A. Knopf

**Abigail M. Thernstrom**

*Whose Votes Count? Affirmative Action and Minority Voting Rights*

Harvard University Press



1989

**Taylor Branch**

*Parting the Waters: America in the King Years, 1954-63*

Simon & Schuster

**Henry Louis Gates Jr., ed.**

*The Schomburg Library of Nineteenth-Century Black Women Writers (30 volumes)*

Oxford University Press

**George Lipsitz**

*A Life in the Struggle: Ivory Perry and the Culture of Opposition*

Temple University Press

**Peter Sutton**

*Dreamings: The Art of Aboriginal Australia*

George Braziller

1990

**Hugh Honour**

*The Image of the Black in Western Art From the American Revolution to World War I, Vol. 4, Part 1, Slaves and Liberators, and Vol. 4, Part 2, Black Models and White Myths*

Menil Foundation in association with Harvard University Press

**Dolores Kendrick**

*The Women of Plums: Poems in the Voices of Slave Women*

William Morrow & Co.

1991

**Carol Beckwith and Angela Fisher**

*African Ark: People and Ancient Cultures of Ethiopia and the Horn of Africa*

Harry N. Abrams

**Walter A. Jackson**

*Gunnar Myrdal and America's Conscience: Social Engineering and Racial Liberalism, 1938-1987*

University of North Carolina Press

**Forrest G. Wood**

*The Arrogance of Faith: Christianity and Race in America From the Colonial Era to the Twentieth Century*

Alfred A. Knopf

1992

**Melissa Fay Greene**

*Praying for Sheetrock*

Addison-Wesley

**Peter Hayes, ed.**

*Lessons and Legacies: The Meaning of the Holocaust in a Changing World*

Northwestern University Press

**Elaine Mensh and**

**Harry Mensh**

*The IQ Mythology: Class, Race, Gender and Inequality*

Southern Illinois University Press

**Marilyn Nelson Waniek**

*The Homeplace*

Louisiana State University Press

1993

**Kwame Anthony Appiah**

*In My Father's House*

Oxford University Press

**Sandra Cisneros**

*Woman Hollering Creek and Other Stories*

Random House

**Marija Gimbutas**

*The Civilization of the Goddess*

Harper San Francisco

1994

**Judith Ortiz Cofer**

*The Latin Deli*

The University of Georgia Press

**David Levering Lewis**

*W.E.B. Du Bois: Biography of a Race, 1868-1919*

Henry Holt and Co.

**Ronald Takaki**

*A Different Mirror*

Little, Brown & Co.

1995

**Reginald Gibbons**

*Sweetbitter*

Broken Moon Press

**Brent Staples**

*Parallel Time: Growing Up in Black and White*

Pantheon Books

**William H. Tucker**

*The Science and Politics of Racial Research*

University of Illinois Press



1996

**Madison Smartt Bell**

*All Souls' Rising*

Pantheon

**Jonathan Kozol**

*Amazing Grace*

Crown Publishers

1997

**Jamaica Kincaid**

*The Autobiography of My Mother*

Farrar, Strauss & Giroux

**James McBride**

*The Color of Water*

Putnam

1998

**Toi Derricotte**

*The Black Notebooks*

W.W. Norton & Co.

**Walter Mosley**

*Always Outnumbered, Always Outgunned*

W.W. Norton & Co.

1999

**Russell Banks**

*Cloudsplitter*

HarperCollins

**John Lewis**

*Walking With the Wind: A Memoir of the Movement*

Simon & Schuster

2000

**Chang-rae Lee**

*A Gesture Life*

Riverhead Books

**Edward W. Said**

*Out of Place*

Alfred A. Knopf

2001

**David Levering Lewis**

*W.E.B. Du Bois: The Fight for Equality and the American Century, 1919-1963*

Henry Holt and Co.

**F.X. Toole**

*Rope Burns: Stories From the Corner*

Ecco Press/HarperCollins

2002

**Quincy Jones**

*Q: The Autobiography of Quincy Jones*

Doubleday

Doubleday

**Vernon E. Jordan Jr.**

*Vernon Can Read*

Public Affairs

**Colson Whitehead**

*John Henry Days*

Anchor Books

2003

**Stephen L. Carter**

*The Emperor of Ocean Park*

Alfred A. Knopf

**Samantha Power**

*A Problem From Hell: America and the Age of Genocide*

New Republic/Basic Books

**Reetika Vazirani**

*World Hotel*

Copper Canyon Press

2004

**Ira Berlin**

*Generations of Captivity: A History of African-American Slaves*

Harvard University Press

**Edward P. Jones**

*The Known World*

Amistad Press/HarperCollins

**Adrian Nicole LeBlanc**

*Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx*

Scribner

2005

**Edwidge Danticat**

*The Dew Breaker*

Alfred A. Knopf

**A. Van Jordan**

*M•A•C•N•O•L•A*

W.W. Norton & Co.

**Geoffrey C. Ward**

*Unforgivable Blackness: The Rise and Fall of Jack Johnson*

Alfred A. Knopf

2006

**Jill Lepore**

*New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan*

Alfred A. Knopf

**Zadie Smith**

*On Beauty*

Penguin Press





2007

**Chimamanda Ngozi Adichie**

*Half of a Yellow Sun*

Alfred A. Knopf

**Martha Collins**

*Blue Front*

Graywolf Press

**Scott Reynolds Nelson**

*Steel Drivin' Man: The Untold Story of an American Legend*

Oxford University Press

2008

**Ayaan Hirsi Ali**

*Infidel*

Free Press

**Junot Díaz**

*The Brief Wondrous Life of Oscar Wao*

Riverhead Books

**Mohsin Hamid**

*The Reluctant Fundamentalist*

Harcourt

2009

**Louise Erdrich**

*The Plague of Doves*

HarperCollins

**Annette Gordon-Reed**

*The Hemingses of Monticello*

W.W. Norton & Co.

**Nam Le**

*The Boat*

Alfred A. Knopf

2010

**Kamila Shamsie**

*Burnt Shadows*

Picador

2011

**David Eltis and**

**David Richardson**

*Atlas of the Transatlantic Slave Trade*

Yale University Press

**Nicole Krauss**

*Great House*

W.W. Norton & Co.

**Mary Helen Stefaniak**

*The Cailiffs of Baghdad, Georgia*

W.W. Norton & Co.

**Isabel Wilkerson**

*The Warmth of Other Suns*

Random House

2012

**David Blight**

*American Oracle: The Civil War in the Civil Rights Era*

Harvard University Press

**Esi Edugyan**

*Half-Blood Blues: A Novel*

Picador

**David Livingstone Smith**

*Less Than Human: Why We Demean, Enslave, and Exterminate Others*

St. Martin's Press

2013

**Eugene Gloria**

*My Favorite Warlord*

Penguin Books

**Laird Hunt**

*Kind One*

Coffee House Press

**Kevin Powers**

*The Yellow Birds*

Little, Brown & Co.

**Andrew Solomon**

*Far From the Tree*

Scribner

2014

**Anthony Marra**

*A Constellation of Vital Phenomena*

Hogarth

**Adrian Matejka**

*The Big Smoke*

Penguin Books

**Ari Shavit**

*My Promised Land*

Spiegel & Grau

2015

**Jericho Brown**

*The New Testament*

Copper Canyon Press

**Marilyn Chin**

*Hard Love Province*

W.W. Norton & Co.

**Richard S. Dunn**

*A Tale of Two Plantations*

Harvard University Press

**Marlon James**

*A Brief History of Seven Killings*

Riverhead Books



**2016**

**Lillian Faderman**

*The Gay Revolution:  
The Story of the Struggle*  
Simon & Schuster

**Mary Morris**

*The Jazz Palace*  
Nan A. Talese/Doubleday

**Rowan Ricardo Phillips**

*Heaven*  
Farrar, Straus & Giroux

**Brian Seibert**

*What the Eye Hears:  
A History of Tap Dancing*  
Farrar, Straus & Giroux

**2017**

**Tyehimba Jess**

*Olio*  
Wave Books

**Peter Ho Davies**

*The Fortunes*  
Houghton Mifflin Harcourt

**Karan Mahajan**

*The Association of Small Bombs*  
Viking

**Margot Lee Shetterly**

*Hidden Figures*  
William Morrow

**2018**

**Shane McCrae**

*In the Language of My Captor*  
Wesleyan University Press

**Jesmyn Ward**

*Sing, Unburied, Sing*  
Scribner

**Kevin Young**

*Bunk: The Rise of Hoaxes, Humbug,  
Plagiarists, Phonies, Post-Facts,  
and Fake News*  
Graywolf

**2019**

**Andrew Delbanco**

*The War Before the War: Fugitive Slaves  
and the Struggle for America's Soul from  
the Revolution to the Civil War*  
Penguin Press

**Tommy Orange**

*There There*  
Knopf

**Tracy K. Smith**

*Wade in the Water*  
Graywolf Press



## Special Landmark Achievement Award

This award was given on the 40<sup>th</sup> anniversary of the publication of *Invisible Man*.

**1992**

**Ralph Ellison**  
Random House, 1952

## Lifetime Achievement Award Winners

In recent years, the book awards jury has given a Lifetime Achievement Award to individuals whose life work has enhanced our understanding of cultural diversity.

**1996**

**Dorothy West**, author

**1997**

**Albert L. Murray**, musician and author

**1998**

**Gordon Parks**, photographer and artist

**1999**

**John Hope Franklin**, historian

**2000**

**Ernest J. Gaines**, author

**2001**

**Lucille Clifton**, poet

**2002**

**Jay Wright**, poet

**2003**

**Adrienne Kennedy**, playwright

**2004**

**Derek Walcott**, poet and playwright

**2005**

**August Wilson**, playwright

**2006**

**William Demby**, novelist

**2007**

**Taylor Branch**, historian

**2008**

**William Melvin Kelley**, novelist

**2009**

**Paule Marshall**, novelist

**2010**

**Elizabeth Alexander**, poet  
**William Julius Wilson**, sociologist  
**Oprah Winfrey**, television host and philanthropist

**2011**

**John Edgar Wideman**, author

**2012**

**Arnold Rampersad**, biographer

**2013**

**Wole Soyinka**, playwright

**2014**

**Sir Wilson Harris**, novelist  
**George Lamming**, novelist and essayist

**2015**

**David Brion Davis**, historian

**2016**

**Orlando Patterson**, sociologist

**2017**

**Isabel Allende**, novelist and philanthropist

**2018**

**N. Scott Momaday**, poet and novelist

**2019**

**Sonia Sanchez**, poet, playwright, activist and educator

# THE SOUL OF PHILANTHROPY: REFRAMED AND EXHIBITED

SEPTEMBER 6 - DECEMBER 6, 2019

CLEVELAND HISTORY CENTER OF THE WESTERN RESERVE HISTORICAL SOCIETY

A multimedia re-imagining of the book "Giving Back" by author Valaida Fullwood and photographer Charles W. Thomas.

The exhibit conveys and celebrates traditions of giving time, talent and treasure in the African-American community. The Cleveland Foundation is proud to have provided more than \$100,000 to help bring the exhibit to Cleveland and support its programming.

[www.TSOPcle.com](http://www.TSOPcle.com)



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## The Cleveland Foundation

**Established in 1914, the Cleveland Foundation is the world's first community foundation and one of the largest today, with assets of \$2.5 billion and 2018 grants of more than \$100 million. Through the generosity of donors, the foundation improves the lives of residents of Cuyahoga, Lake and Geauga counties by building community endowment, addressing needs through grantmaking and providing leadership on vital issues. The foundation tackles the community's priorities — arts and culture, economic and workforce development, education, environment, neighborhoods, youth development and social services — and responds to the community's needs.**



84<sup>th</sup> ANNUAL  
ANISFIELD-WOLF  
BOOK AWARDS

[www.Anisfield-Wolf.org](http://www.Anisfield-Wolf.org)



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