



infinite

READERS

4

STORYTELLERS

1

SHARED MOMENT

THE 83RD ANNUAL

ANISFIELD-WOLF BOOK AWARDS



Since 1935, the Anisfield-Wolf Book Awards has recognized writers whose works confront racism and celebrate diversity. The prizes are given each year to outstanding books published in English the previous year. An independent jury of internationally recognized scholars selects the winners. Since 1996, the jury has also bestowed lifetime achievement awards.



Cleveland poet and philanthropist Edith Anisfield Wolf established the book awards in 1935 in honor of her family’s passion for social justice. Her father, John Anisfield, took great care to nurture his only child’s awareness of local and world issues. After a successful career in the garment and real estate industries, he retired early to devote his life to charity. Edith attended Flora Stone Mather College for Women and helped administer her father’s philanthropy.

Upon her death in 1963, she left her home to the Cleveland Welfare Association, her books to the Cleveland Public Library, and her money to the Cleveland Foundation.

83
YEARS

WELCOME TO THE 83RD ANNUAL
ANISFIELD-WOLF BOOK AWARDS
PRESENTED BY THE CLEVELAND FOUNDATION

SEPTEMBER 27, 2018
KEYBANK STATE THEATRE

WELCOME

Ronn Richard

President & Chief Executive
Officer, Cleveland Foundation

ACCEPTANCE

Shane McCrae

Poetry
In the Language of My Captor

YOUNG ARTIST PERFORMANCE

Eloise Xiang-Yu Peckham

Read her poem on page 7

Jesmyn Ward

Fiction
Sing, Unburied, Sing

INTRODUCTION OF WINNERS

Henry Louis Gates Jr.

Chair, Anisfield-Wolf Book
Awards Jury
Founding Director,
Hutchins Center for African and
African American Research,
Harvard University

Kevin Young

Nonfiction
*Bunk:
The Rise of Hoaxes, Humbug,
Plagiarists, Phonies, Post-Facts,
and Fake News*

N. Scott Momaday

Lifetime Achievement



The Cleveland Foundation and its partners proudly present Cleveland Book Week, an annual celebration of books and literacy anchored by the Anisfield-Wolf Book Awards.

For more information and a schedule of events,
please visit: www.ClevelandFoundation.org/BookWeek

#AWBA2018 #CBW2018



POETRY

Shane McCrae

In the Language of My Captor

Wesleyan University Press

🐦 @akasomeguy

Shane McCrae was born in Portland, Oregon, and grew up mostly in Texas and California. “I failed every class from sixth grade up,” he once said, but the poetry of Sylvia Plath smote him when he was a teenager. He has been writing verse since, dropping out of high school and earning a law degree from Harvard University along the way.

His fifth collection of poetry, *In the Language of My Captor*, considers freedom through stories of captivity. The reader finds prose memoir and poems in historical persona, including the voice of Jim Limber, the mixed-race son whom Jefferson Davis adopted during the Civil War. McCrae is interested in the connections between racism and love.

“These voices worm their way inside your head; deceptively simple language layers complexity upon complexity until we are snared in the same socialized racial webbing as the African exhibited at the zoo or the Jim Crow universe that Banjo Yes has learned to survive in (‘You can be free//Or you can live’),” writes Rita Dove, a member of the Anisfield-Wolf jury.

Known for addressing thorny topics in lines that are “cool, easygoing and deep,” as one critic put it, McCrae pays exquisite attention to meter, punctuation and line breaks. He wrote *In the Language of My Captor*, a finalist for the National Book Award, while teaching at Oberlin College. He is now a professor at Columbia University.

“Each person is a world,” McCrae said in 2011. “I know people are changed individually by poems, and then they take their changed selves out into the world, and consequentially that initial change ripples outward.”

McCrae lives in Manhattan with his wife Melissa and their daughter Eden. He has a son, Nicholas, 14, in Texas, and a daughter, Sylvia Teeters-McCrae, 23, in Portland. She was named for Sylvia Plath.



FICTION

Jesmyn Ward

Sing, Unburied, Sing

Scribner

🐦 @jesmimi

The novels of Jesmyn Ward create a fictional place—Bois Sauvage—rooted in her rural hometown on the Gulf Coast of Mississippi. The vividness of Bois Sauvage has drawn comparisons to William Faulkner’s fictional Yoknapatawpha County. And the ghosts in Ward’s *Sing, Unburied, Sing* call back to the hauntings in Toni Morrison’s fiction.

“Growing up in DeLisle, Mississippi, has influenced me in many ways,” Ward told the MacArthur Foundation, which recognized her with a “Genius” grant in 2017. “Growing up here taught me to appreciate beauty, the beauty of the bayous and of the forests and of the Gulf. Growing up in this community taught me to appreciate storytelling, taught me to appreciate language.”

That appreciation burnished *Sing, Unburied, Sing* into what Anisfield-Wolf juror Joyce Carol Oates calls “a beautifully rendered, heartbreaking, savage and tender novel, a tour de force of exquisite language in the service of honoring the dignity and worth of its memorable cast of children, women and men.”

The book opens as Jojo is turning 13 and trying to understand what it means to be a man. His mother takes her children north via car to Mississippi’s notorious state penitentiary as Jojo’s father is being released. The novel becomes a road book, a ghost story and a testament to sibling love. It won Ward her second National Book Award in November.

Growing up, young Jesmyn lived for a time in her maternal grandmother’s house among 13 relatives. “It was the first and only time I lived with so many people I loved,” she said. Ward went on to earn two degrees at Stanford University, then an M.F.A. from the University of Michigan.

Now an English professor at Tulane University, Ward lives with her partner, a daughter and a son in DeLisle, Mississippi.


NONFICTION



Kevin Young

Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News

Graywolf

 @deardarkness

Poet and public intellectual Kevin Young was born in Lincoln, Nebraska. He grew up mostly in Kansas, with regular jaunts to Louisiana, where his parents' extended families lived. At age 13, Kevin came upon poetry in a summer program at Washburn University.

The son of an ophthalmologist and a chemist, Young grew up to be named director of Harlem's Schomburg Center for Research in Black Culture in 2016 and the poetry editor of *The New Yorker* last year. In writing 14 books and editing eight, his creative life has centered on archives, poetry and explorations of blackness.

Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News is an American cultural history that explores almost 200 years of perpetrating frauds – from P.T. Barnum to birther-ism. He began the research wondering why we deceive ourselves, and ended up thinking about why we believe – particularly our worst fears about one another. Hoaxing breeds contempt, he says, and “telling the truth is how we honor each other.”

Anisfield-Wolf Juror Steven Pinker calls *Bunk* “rich, informative, interesting, original and above all timely.” Juror Joyce Carol Oates says the book “disturbs, amuses and outrages. It should be required reading in all U.S. schools.”

Young studied at Harvard, Stanford and Brown universities, then spent 20 years as a poet teaching writing, 12 of them at Emory University.

“I try very hard not to think about style when writing,” Young has said. “Like Jean-Michel Basquiat said about painting, when I’m working, I don’t try to think about art, I try to think about life.”

Young is married to Kate Tuttle. They have a son, Mack.



LIFETIME ACHIEVEMENT

N. Scott Momaday

Lifetime Achievement Award

N. Scott Momaday is considered dean of Native American letters. He is a celebrated exemplar of the oral tradition and his writing emphasizes the radical mystery of nature. “The highest human purpose,” he has said, “is to reinvent and celebrate the sacred.”

Born a Kiowa in Lawton, Oklahoma, Navarro Scott Momaday received the Indian name Tsoai-talee or Rock Tree Boy. Soon after, his parents became the entire teaching staff of the Jemez Pueblo School in New Mexico for 25 years.

“From the age of 12 to 17, I lived on the back of a horse, exploring every corner of that beloved world,” Momaday said. This landscape sustains *House Made of Dawn*, an international classic. It won a Pulitzer Prize in 1969 and helped begin a renaissance in Native American literature.

Young Scott finished high school at a military academy in Virginia, and eventually won a poetry fellowship at Stanford University. He earned his doctorate there in 1963 and began his life as a scholar.

Henry Louis Gates Jr., who chairs the Anisfield-Wolf Book Awards jury, said Momaday “is at root a storyteller who both preserves and expands Native American culture in his critically praised, transformative writing.” In 2007, President George W. Bush awarded Momaday a National Medal of Arts.

He describes himself as a Kiowa Indian and a Western man: “I am an Indian, and I believe I’m fortunate to have the heritage I have. I grew up in two worlds and straddle both those worlds even now. It has made for confusion and a richness in my life. I’ve been able to deal with it reasonably well, I think, and I value it.”

He lives in Santa Fe, New Mexico.

The Awards Jury

An independent panel of internationally respected jurors selects the Anisfield-Wolf winners. The current jury is chaired by Henry Louis Gates Jr. and includes Rita Dove, Joyce Carol Oates, Steven Pinker and Simon Schama.



Henry Louis Gates Jr., Ph.D.
Chair
Director, Hutchins Center
for African and African
American Research
Harvard University



Rita Dove
Commonwealth Professor of
English
University of Virginia



Joyce Carol Oates
Roger S. Berlind '52
Professor in the Humanities
Emerita
Princeton University



Steven Pinker, Ph.D.
Johnstone Family Professor
of Psychology
Harvard University

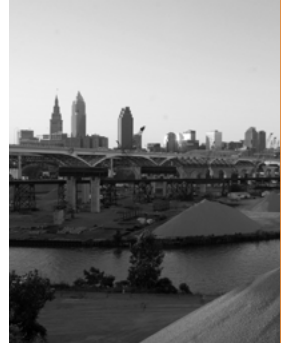


Simon Schama, Ph.D.
University Professor of History
and Art History
Columbia University

YOUNG ARTIST PERFORMANCE

Eloise Xiang-Yu Peckham

Eloise Xiang-Yu Peckham is 10 and a fifth grader at Campus International School, part of the Cleveland Metropolitan School District. She wrote this poem last spring during a class exercise with teaching artist Nicole Robinson. Eloise is a city kid who loves drawing, reading and swimming.



A Blessing for Cleveland

May the river be called crooked
May its heavy current cleanse your sorrow

May you walk the streets
and hear a steady rhythm ring

May you taste victory
washing over you
like it was meant for you

In our city there are Cavaliers
Hear our battle cry
not of war but of joy

May you feel this world accept you
for who you want to become

May your feet sink into the sand
on the banks of a lake that's clear

May the people who are silenced
rise like dandelions in the sidewalk
on the corner of Lorain

Anisfield-Wolf Winners

Through the Years

1936

Harold F. Gosnell

Negro Politicians: The Rise of Negro Politics in Chicago

University of Chicago Press

1937

**Julian Huxley and
A.C. Haddon**

*We Europeans: A Survey of
"Racial" Problems*

Harper & Brothers

1938

Elin L. Anderson

*We Americans: A Study of Cleavage
in an American City*

Harvard University Press

1939

Ralph Bunche

*An Analysis of the Political, Economic
and Social Status of the Non-European
Peoples in South Africa*

Social Science Research Council

Charles S. Johnson

The Negro College Graduate

The University of North Carolina Press

1940

E. Franklin Frazier

*The Negro Family in the
United States*

University of Chicago Press

1941

Louis Adamic

From Many Lands

Harper & Brothers

1942

Leopold Infeld

Quest: The Evolution of a Scientist

Doubleday Doran & Co.

James G. Leyburn

The Haitian People

Yale University Press

1943

Zora Neale Hurston

Dust Tracks on a Road

J.B. Lippincott

1944

Roi Ottley

New World A-Coming

Houghton Mifflin Co.

Maurice Samuel

The World of Sholom Aleichem

Alfred A. Knopf

1945

Gwethalyn Graham

Earth and High Heaven

J.B. Lippincott

Gunnar Myrdal

An American Dilemma

Harper & Brothers

1946

**St. Clair Drake and
Horace Cayton**

Black Metropolis

Harcourt Brace & World

**Wallace Stegner with
the editors of Look**

One Nation

Houghton Mifflin Co.

1947

Sholem Asch

East River

Houghton Mifflin Co.

Pauline R. Kibbe

Latin Americans in Texas

University of New Mexico Press

1948

John Collier

The Indians of the Americas

W.W. Norton & Co.

Worth Tuttle Hedden

The Other Room

Crown Publishers

1949

J.C. Furnas

*Anatomy of Paradise: Hawaii and the
Islands of the South Seas*

W. Sloane Associates

Alan Paton

Cry, the Beloved Country

Charles Scribner & Sons

1950

S. Andhil Fineberg

Punishment Without Crime

Doubleday & Co.

Shirley Graham

Your Most Humble Servant

Julian Messner

1951

Henry Gibbs

Twilight in South Africa

Philosophical Library

John Hersey

The Wall

Alfred A. Knopf

1952

Brewton Berry

Race Relations

Houghton Mifflin Co.

Laurens van der Post

Venture to the Interior

William Morrow & Co.

1953

Farley Mowat

People of the Deer

Little, Brown & Co.

Han Suyin

A Many-Splendored Thing

Little, Brown & Co.

1954

Vernon Bartlett

Struggle for Africa

Charles Scribner & Sons

Langston Hughes

Simple Takes a Wife

Simon & Schuster

1955

Oden Meeker

Report on Africa

Charles Scribner & Sons

Lyle Saunders

Cultural Differences and

Medical Care

Russell Sage Foundation

1956

John P. Dean and

Alex Rosen

A Manual of Intergroup Relations

University of Chicago Press

George W. Shepherd Jr.

They Wait in Darkness

John Day Co.

1957

Gilberto Freyre

The Masters and the Slaves:

A Study in the Development of Brazilian Civilization

Alfred A. Knopf

Trevor Huddleston

Naught for Your Comfort

Doubleday & Co.

1958

Jessie B. Sams

White Mother

McGraw-Hill Book Co.

**South African Institute
of Race Relations**

Handbook on Race Relations

Oxford University Press

1959

Martin Luther King Jr.

Stride Toward Freedom:

The Montgomery Story

Harper & Brothers

**George Eaton Simpson and
J. Milton Yinger**

Racial and Cultural Minorities

Harper & Brothers

1960

Basil Davidson

The Lost Cities of Africa

Little, Brown & Co.

John Haynes Holmes

I Speak for Myself

Harper & Brothers

1961

E. R. Braithwaite

To Sir, With Love

Prentice-Hall Publishers & Co.

Louis E. Lomax

The Reluctant African

Harper & Brothers

1962

Gina Allen

The Forbidden Man

Chilton

Dwight L. Dumond

Antislavery: The Crusade for Freedom in America

University of Michigan Press

John Howard Griffin

Black Like Me

Houghton Mifflin Co.

1963

Theodosius Dobzhansky

Mankind Evolving: The Evolution of the Human Species

Yale University Press

1964

Nathan Glazer and Daniel P. Moynihan

Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians and Irish of New York City

M.I.T. Press & Harvard University Press

Harold R. Isaacs

The New World of Negro Americans

John Day Co.

Bernhard E. Olson

Faith and Prejudice

Yale University Press

1965

Milton M. Gordon

Assimilation in American Life: The Role of Race, Religion and National Origins

Oxford University Press

James M. McPherson

The Struggle for Equality: Abolitionists and the Negro in the Civil War and Reconstruction

Princeton University Press

Abram L. Sachar

A History of the Jews

Alfred A. Knopf

James W. Silver

Mississippi: The Closed Society

Harcourt Brace & World

1966

H.C. Baldry

The Unity of Mankind in Greek Thought

Cambridge University Press

Claude Brown

Manchild in the Promised Land

Macmillan Publishing Co.

Malcolm X and

Alex Haley

The Autobiography of Malcolm X

Grove Press

Amram Scheinfeld

Your Heredity and Environment

J.B. Lippincott

1967

David Brion Davis

The Problem of Slavery in Western Culture

Cornell University Press

Oscar Lewis

La Vida

Random House

1968

Norman Cohn

Warrant for Genocide: The Myth of the Jewish World-Conspiracy and "The Protocols of the Elders of Zion"

Harper & Row

Robert Coles

Children of Crisis: A Study of Courage and Fear

Little, Brown & Co.

Raul Hilberg

The Destruction of the European Jews

Quadrangle

Erich Kahler

The Jews Among the Nations

Ungar

1969

E. Earl Baughman and W. Grant Dahlstrom

Negro and White Children: A Psychological Study in the Rural South

Academic Press

Gwendolyn Brooks

In the Mecca

Harper & Row

Leonard Dinnerstein

The Leo Frank Case

Columbia University Press

Stuart Levine and Nancy O. Lurie

The American Indian Today

Everett/Edwards

1970

Dan T. Carter

Scottsboro

Louisiana State University Press

Vine Deloria Jr.

Custer Died for Your Sins:

An Indian Manifesto

Macmillan Publishing Co.

Florestan Fernandes

The Negro in Brazilian Society

Columbia University Press

Audrie Girdner and

Anne Loftis

The Great Betrayal: The Evacuation of the Japanese-Americans During World War II

Macmillan Publishing Co.

1971

Robert W. July

A History of the African People

Charles Scribner & Sons

Carleton Mabee

Black Freedom: The Nonviolent

Abolitionists from 1830 through

the Civil War

Macmillan Publishing Co.

Stan Steiner

La Raza: The Mexican Americans

Harper & Row

Anthony F.C. Wallace

The Death and Rebirth of the Seneca

Alfred A. Knopf

1972

George M. Fredrickson

The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914

Harper & Row

John S. Haller Jr.

Outcasts from Evolution: Scientific

Attitudes of Racial Inferiority, 1859-1900

University of Illinois Press

David Loye

The Healing of a Nation

W.W. Norton & Co.

Naboth Mokgatle

The Autobiography of an Unknown South African

University of California

Donald L. Robinson

Slavery in the Structure of American Politics, 1765-1820

Harcourt Brace Jovanovich

1973

Pat Conroy

The Water Is Wide

Houghton Mifflin & Co.

Betty Fladeland

Men & Brothers: Anglo-American

Antislavery Cooperation

University of Illinois Press

Lee Rainwater

Behind Ghetto Walls

Aldine Publishing Co.

1974

Charles Duguid

Doctor and the Aborigines

Rigby Limited

Michel Fabre

The Unfinished Quest of

Richard Wright

William Morrow & Co.

Albie Sachs

Justice in South Africa

University of California Press

Louis Snyder

The Dreyfus Case

Rutgers University Press

1975

Eugene D. Genovese

Roll, Jordan, Roll

Pantheon Books

Leon Poliakov

The Aryan Myth

Basic Books

1976

Lucy S. Dawidowicz

The War Against the Jews, 1933-1945

Holt, Rinehart & Winston

Thomas Kiernan

The Arabs

Little, Brown & Co.

Raphael Patai and

Jennifer P. Wing

The Myth of the Jewish Race

Charles Scribner & Sons

1977

Richard Kluger

Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality

Alfred A. Knopf

Michi Weglyn

Years of Infamy: The Untold Story of America's Concentration Camps

William Morrow & Co.

1978

Allan Chase

The Legacy of Malthus: The Social Costs of the New Scientific Racism

Alfred A. Knopf

Maxine Hong Kingston

The Woman Warrior

Alfred A. Knopf

1979

Phillip V. Tobias, ed.

The Bushmen: San Hunters and Herders of Southern Africa

Human & Rousseau

1980

Urie Bronfenbrenner

The Ecology of Human Development

Harvard University Press

Richard Borshay Lee

The Kung San: Men, Women and Work in a Foraging Society

Cambridge University Press

1981

Carol Beckwith and Tepilit Ole Saitoti

Maasai

Harry N. Abrams

Jamake Highwater

Song From the Earth

Little, Brown & Co.

1982

Geoffrey G. Field

Evangelist of Race

Columbia University Press

Peter John Powell

People of the Sacred Mountain

Harper & Row

1983

Richard Rodriguez

Hunger for Memory

David R. Godine

Wole Soyinka

Ake: The Years of Childhood

Random House

1984

Jose Alcina Franch

Pre-Columbian Art

Harry N. Abrams

Humbert S. Nelli

From Immigrants to Ethnicity: The Italian Americans

Oxford University Press

1985

Breyten Breytenbach

Mouroir: Mirror notes of a Novel

Farrar, Strauss & Giroux

David S. Wyman

The Abandonment of the Jews

Pantheon Books

1986

Donald Alexander Downs

Nazis in Skokie: Freedom, Community and the First Amendment

Notre Dame University Press

James North

Freedom Rising: Life Under Apartheid Through the Eyes of an American

on a Four-Year Clandestine Journey

Through Southern Africa

Macmillan Publishing Co.

Barton Wright and

Clifford Bahnimptewa

Kachinas: A Hopi Artist's Documentary

Northland Press

1987

Arnold Rampersad

The Life of Langston Hughes, Vol. 1

Oxford University Press

Gail Sheehy

Spirit of Survival

William Morrow & Co.

1988

Nadine Gordimer

A Sport of Nature

Alfred A. Knopf

Walter F. Morris Jr. and

Jeffrey Jay Foxx

Living Maya

Harry N. Abrams

Toni Morrison

Beloved

Alfred A. Knopf

Abigail M. Thernstrom

Whose Votes Count? Affirmative Action and Minority Voting Rights

Harvard University Press

1989

Taylor Branch

Parting the Waters: America in the King Years, 1954-63

Simon & Schuster

Henry Louis Gates Jr., ed.

The Schomburg Library of Nineteenth-Century Black Women Writers (30 volumes)

Oxford University Press

George Lipsitz

A Life in the Struggle: Ivory Perry and the Culture of Opposition

Temple University Press

Peter Sutton

Dreamings: The Art of Aboriginal Australia

George Braziller

1990

Hugh Honour

The Image of the Black in Western Art From the American Revolution to World War I, Vol. 4, Part 1, Slaves and Liberators, and Vol. 4, Part 2, Black Models and White Myths

Menil Foundation in association with Harvard University Press

Dolores Kendrick

The Women of Plums: Poems in the Voices of Slave Women

William Morrow & Co.

1991

Carol Beckwith and Angela Fisher

African Ark: People and Ancient Cultures of Ethiopia and the Horn of Africa

Harry N. Abrams

Walter A. Jackson

Gunnar Myrdal and America's Conscience: Social Engineering and Racial Liberalism, 1938-1987

University of North Carolina Press

Forrest G. Wood

The Arrogance of Faith: Christianity and Race in America From the Colonial Era to the Twentieth Century

Alfred A. Knopf

1992

Melissa Fay Greene

Praying for Sheetrock

Addison-Wesley

Peter Hayes, ed.

Lessons and Legacies: The Meaning of the Holocaust in a Changing World

Northwestern University Press

Elaine Mensh and

Harry Mensh

The IQ Mythology: Class, Race, Gender and Inequality

Southern Illinois University Press

Marilyn Nelson Wanier

The Homeplace

Louisiana State University Press

1993

Kwame Anthony Appiah

In My Father's House

Oxford University Press

Sandra Cisneros

Woman Hollering Creek and Other Stories

Random House

Marija Gimbutas

The Civilization of the Goddess

Harper San Francisco

1994

Judith Ortiz Cofer

The Latin Deli

The University of Georgia Press

David Levering Lewis

W.E.B. Du Bois: Biography of a Race, 1868-1919

Henry Holt and Co.

Ronald Takaki

A Different Mirror

Little, Brown & Co.

1995

Reginald Gibbons

Sweetbitter

Broken Moon Press

Brent Staples

Parallel Time: Growing Up in Black and White

Pantheon Books

William H. Tucker

The Science and Politics of Racial Research

University of Illinois Press

1996

Madison Smartt Bell

All Souls' Rising

Pantheon

Jonathan Kozol

Amazing Grace

Crown Publishers

1997

Jamaica Kincaid

The Autobiography of My Mother

Farrar, Strauss & Giroux

James McBride

The Color of Water

Putnam

1998

Toi Derricotte

The Black Notebooks

W.W. Norton & Co.

Walter Mosley

Always Outnumbered, Always Outgunned

W.W. Norton & Co.

1999

Russell Banks

Cloudsplitter

HarperCollins

John Lewis

Walking With the Wind: A Memoir of the Movement

Simon & Schuster

2000

Chang-rae Lee

A Gesture Life

Riverhead Books

Edward W. Said

Out of Place

Alfred A. Knopf

2001

David Levering Lewis

W.E.B. Du Bois: The Fight for Equality and the American Century, 1919-1963

Henry Holt and Co.

F.X. Toole

Rope Burns: Stories From the Corner

Ecco Press/HarperCollins

2002

Quincy Jones

Q: The Autobiography of Quincy Jones

Doubleday

Vernon E. Jordan Jr.

Vernon Can Read

Public Affairs

Colson Whitehead

John Henry Days

Anchor Books

2003

Stephen L. Carter

The Emperor of Ocean Park

Alfred A. Knopf

Samantha Power

A Problem From Hell: America and the Age of Genocide

New Republic/Basic Books

Reetika Vazirani

World Hotel

Copper Canyon Press

2004

Ira Berlin

Generations of Captivity: A History of African-American Slaves

Harvard University Press

Edward P. Jones

The Known World

Amistad Press/HarperCollins

Adrian Nicole LeBlanc

Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx

Scribner

2005

Edwidge Danticat

The Dew Breaker

Alfred A. Knopf

A. Van Jordan

M•A•C•N•O•L•A

W.W. Norton & Co.

Geoffrey C. Ward

Unforgivable Blackness: The Rise and Fall of Jack Johnson

Alfred A. Knopf

2006

Jill Lepore

New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan

Alfred A. Knopf

Zadie Smith

On Beauty

Penguin Press

2007

Chimamanda Ngozi Adichie

Half of a Yellow Sun

Alfred A. Knopf

Martha Collins

Blue Front

Graywolf Press

Scott Reynolds Nelson

Steel Drivin' Man: The Untold Story of an American Legend

Oxford University Press

2008

Ayaan Hirsi Ali

Infidel

Free Press

Junot Díaz

The Brief Wondrous Life of Oscar Wao

Riverhead Books

Mohsin Hamid

The Reluctant Fundamentalist

Harcourt

2009

Louise Erdrich

The Plague of Doves

HarperCollins

Annette Gordon-Reed

The Hemingses of Monticello

W.W. Norton & Co.

Nam Le

The Boat

Alfred A. Knopf

2010

Kamila Shamsie

Burnt Shadows

Picador

2011

David Eltis and

David Richardson

Atlas of the Transatlantic Slave Trade

Yale University Press

Nicole Krauss

Great House

W.W. Norton & Co.

Mary Helen Stefaniak

The Cailiffs of Baghdad, Georgia

W.W. Norton & Co.

Isabel Wilkerson

The Warmth of Other Suns

Random House

2012

David Blight

American Oracle: The Civil War in the Civil Rights Era

Harvard University Press

Esi Edugyan

Half-Blood Blues: A Novel

Picador

David Livingstone Smith

Less Than Human: Why We Demean, Enslave, and Exterminate Others

St. Martin's Press

2013

Eugene Gloria

My Favorite Warlord

Penguin Books

Laird Hunt

Kind One

Coffee House Press

Kevin Powers

The Yellow Birds

Little, Brown & Co.

Andrew Solomon

Far From the Tree

Scribner

2014

Anthony Marra

A Constellation of Vital Phenomena

Hogarth

Adrian Matejka

The Big Smoke

Penguin Books

Ari Shavit

My Promised Land

Spiegel & Grau

2015

Jericho Brown

The New Testament

Copper Canyon Press

Marilyn Chin

Hard Love Province

W.W. Norton & Co.

Richard S. Dunn

A Tale of Two Plantations

Harvard University Press

Marlon James

A Brief History of Seven Killings

Riverhead Books



2016

Lillian Faderman

*The Gay Revolution:
The Story of the Struggle*
Simon & Schuster

Mary Morris

The Jazz Palace
Nan A. Talese/Doubleday

Rowan Ricardo Phillips

Heaven
Farrar, Straus & Giroux

Brian Seibert

*What the Eye Hears:
A History of Tap Dancing*
Farrar, Straus & Giroux

2017

Tyehimba Jess

Olio
Wave Books

Peter Ho Davies

The Fortunes
Houghton Mifflin Harcourt

Karan Mahajan

The Association of Small Bombs
Viking

Margot Lee Shetterly

Hidden Figures
William Morrow

2018

Shane McCrae

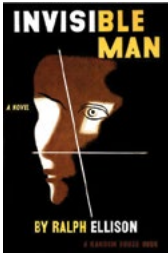
In the Language of My Captor
Wesleyan University Press

Jesmyn Ward

Sing, Unburied, Sing
Scribner

Kevin Young

*Bunk: The Rise of Hoaxes, Humbug,
Plagiarists, Phonies, Post-Facts,
and Fake News*
Graywolf



Special Landmark Achievement Award

This award was given on the 40th anniversary of the publication of *Invisible Man*.

1992

Ralph Ellison
Random House, 1952

Lifetime Achievement Award Winners

In recent years, the book awards jury has given a Lifetime Achievement Award to individuals whose life work has enhanced our understanding of cultural diversity.

1996

Dorothy West, author

1997

Albert L. Murray, musician and author

1998

Gordon Parks, photographer and artist

1999

John Hope Franklin, historian

2000

Ernest J. Gaines, author

2001

Lucille Clifton, poet

2002

Jay Wright, poet

2003

Adrienne Kennedy, playwright

2004

Derek Walcott, poet and playwright

2005

August Wilson, playwright

2006

William Demby, novelist

2007

Taylor Branch, historian

2008

William Melvin Kelley, novelist

2009

Paule Marshall, novelist

2010

Elizabeth Alexander, poet

William Julius Wilson, sociologist

Oprah Winfrey, television host and philanthropist

2011

John Edgar Wideman, author

2012

Arnold Rampersad, biographer

2013

Wole Soyinka, playwright

2014

Sir Wilson Harris, novelist

George Lamming, novelist and essayist

2015

David Brion Davis, historian

2016

Orlando Patterson, sociologist

2017

Isabel Allende, novelist and philanthropist

2018

N. Scott Momaday, poet and novelist

The Cleveland Foundation

Established in 1914, the Cleveland Foundation is the world's first community foundation and one of the largest today, with assets of \$2.45 billion and 2017 grants of more than \$101 million. Through the generosity of donors, the foundation improves the lives of residents of Cuyahoga, Lake and Geauga counties by building community endowment, addressing needs through grantmaking and providing leadership on vital issues. The foundation tackles the community's priority areas – education and youth development, neighborhoods, health and human services, arts and culture, and economic development – and responds to the community's needs.

For more information on the Cleveland Foundation, please visit www.ClevelandFoundation.org.



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