

The background of the entire page is composed of numerous vertical stripes of varying widths, creating a rainbow gradient from blue on the left to green on the right. The stripes are most prominent in the top and bottom sections of the page.

infinite

READERS

5

STORYTELLERS

1

SHARED MOMENT

THE 80TH ANNUAL

ANISFIELD-WOLF BOOK AWARDS

The background of the entire page is composed of numerous vertical stripes of varying widths, creating a rainbow gradient from blue on the left to green on the right. The stripes are most prominent in the top and bottom sections of the page.

Since 1935, the Anisfield-Wolf Book Awards has recognized writers whose works confront racism and celebrate diversity. The prize is given each year to outstanding books published in English the previous year. An independent jury of internationally recognized scholars selects the winners. Since 1996, the jury has also bestowed lifetime achievement awards.



Cleveland poet and philanthropist Edith Anisfield Wolf established the book awards in 1935 in honor of her family's passion for social justice. Her father, John Anisfield, took great care to nurture his only child's awareness of local and world issues. After a successful career in the garment and real estate industries, he retired early to devote his life to charity. Edith attended Flora Stone Mather College for Women and helped administer her father's philanthropy.

Upon her death in 1963, she left her home to the Cleveland Welfare Association, her books to the Cleveland Public Library, and her money to the Cleveland Foundation.



80
YEARS

WELCOME TO THE 80TH ANNUAL
ANISFIELD-WOLF BOOK AWARDS
PRESENTED BY THE CLEVELAND FOUNDATION

CEREMONY
SEPTEMBER 10, 2015

For 80 years, the Anisfield-Wolf book prize has recognized writers whose works contribute to our understanding of the rich diversity of human cultures.

WELCOME

Ronn Richard
President & Chief Executive
Officer, Cleveland Foundation

YOUNG ARTIST PERFORMANCE

Josiah Poulson
Read his poem on page 8

INTRODUCTION OF WINNERS

Henry Louis Gates Jr.
Chair, Anisfield-Wolf Book
Awards Jury
Founding Director,
Hutchins Center for African and
African American Research,
Harvard University

ACCEPTANCE

Jericho Brown
Poetry
The New Testament

Marilyn Chin
Poetry
Hard Love Province

Marlon James
Fiction
A Brief History of Seven Killings

Richard S. Dunn
Nonfiction
A Tale of Two Plantations

David Brion Davis
Lifetime Achievement

POETRY



Jericho Brown

The New Testament

Copper Canyon Press

 @jerichobrown

Jericho Brown was born Nelson Demery III, raised in Shreveport, Louisiana, and graduated magna cum laude from Dillard University in New Orleans. He worked as a speech writer to the city's mayor and completed a master's from the University of New Orleans before earning his doctorate in literature and creative writing at the University of Houston.

Brown won the prestigious Whiting Writers award in 2009 and fellowships from the Bread Loaf Writers' Conference, the Krakow Poetry Seminary in Poland, the National Endowment for the Arts, and the Radcliffe Institute at Harvard University, where he worked on his second poetry collection, *The New Testament*. An assistant professor of English at Emory University in Atlanta, Brown is celebrated for his intense musicality, lyrical clarity and muscular impact. "Every last word is contagious" he writes to end the poem *Heartland*.



POETRY

Marilyn Chin

Hard Love Province

W.W. Norton & Co.

🐦 @poetmarilynchin

Marilyn Chin was born Mei Ling Chin in Hong Kong. Her family moved to Portland, Oregon, where her father transliterated her name to Marilyn, the subject of her biting, funny poem *How I Got That Name*.

After graduating from the University of Massachusetts, Chin earned a master's at the University of Iowa. Her poetry is known for its edge and finesse, often blending Eastern and Western forms as it addresses biculturalism, feminism and Asian identity.

Chin, a professor at San Diego State University, has received a Stegner fellowship, the Pen/Josephine Miles award, four Pushcart prizes, the Patterson prize, a Fulbright fellowship and awards from the Rockefeller Foundation and the National Endowment for the Arts.

In *Hard Love Province*, her fourth volume of poetry, she experiments with quatrains, sonnets, haiku, allegories and elegies in precise words whose effect are brazen, icy yet inflamed. Much in the book concerns grief and remembrance of two lovers who have died. Explicitly, Chin honors mentors and influences: Adrienne Rich, Gwendolyn Brooks and Ai. In these lines, Entertainment Weekly wants to interview Emily Dickinson and girls grow horns.



FICTION

Marlon James

A Brief History of Seven Killings

Riverhead Books

 @MarlonJames5

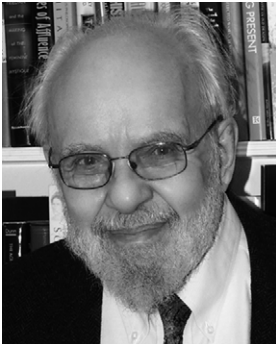
Marlon James was born in 1970 in Kingston, Jamaica, the son of a police detective and her lawyer husband. James credits his mother's perceptiveness in the volatile decade after his birth for informing *A Brief History of Seven Killings*, a novel that hinges on an actual assassination attempt on Bob Marley in December 1976.

James graduated from the University of West Indies in 1991 with a degree in literature, and then earned a master's in creative writing from Wilkes University in Pennsylvania. He has taught creative writing at Macalester College in St. Paul, Minnesota, since 2007.

James' second novel, *The Book of Night Women*, concerns a slave rebellion on a Jamaican sugar plantation at the dawn of the 19th century. It won the Dayton Literary Peace Prize in 2010 and was a finalist for the National Book Critics Circle Award.

A Brief History of Seven Killings is an epic chorus-in-the-round, with some 30 narrators, each in various patois, telling their story as it intersects with the Singer, as James calls the reggae legend over these 700 pages. This tour-de-force novel begins with a ghost, Arthur Jennings, describing his own political murder. With each distinct voice, James creates another angle on violence, drugs, corruption, tenderness and cruelty. "I hate politics," one character says. "And I hate that I have to know."

In April, HBO announced it had optioned the rights to James' latest novel, which he will adapt for television with screenwriter Eric Roth.



NONFICTION

Richard S. Dunn

A Tale of Two Plantations

Harvard University Press

Richard S. Dunn is a professor emeritus of American History at the University of Pennsylvania, where he founded and directed the McNeil Center for Early American Studies. He was born and raised in Minneapolis, and from adolescence, Dunn knew that he wanted to be a scholar.

After graduating from Harvard in 1950, Dunn earned a master's at Princeton, where he completed his doctorate in history in 1955. He joined the faculty of the University of Pennsylvania, rising to lead its history department, win its Lindback teaching award and edit its Early American Studies series of books. He won a Guggenheim fellowship, another from the American Council of Learned Societies and a third from Queen's College, Oxford University.

Dunn's book *Sugar and Slaves* has become a classic work in West Indian studies. It galvanized Dunn's interest in what slowly became *A Tale of Two Plantations: Slave Life and Labor in Jamaica and Virginia*.

More than 40 years in the making, *A Tale of Two Plantations* is a scrupulous, revelatory archival investigation of some 2,000 people enslaved across three generations: roughly half on a Jamaican sugar plantation called Mesopotamia and half on Mount Airy, a Virginia tidewater plantation growing tobacco and grain.

Gracefully written and meticulously documented, the book conjures the final three generations of New World slaves into complex people, working from original ledgers that had listed them as property.

LIFETIME ACHIEVEMENT

David Brion Davis

Lifetime Achievement Award



David Brion Davis is a leading American intellectual and cultural historian, the author or editor of 16 books. Anisfield-Wolf-winning

historian Ira Berlin observed that “no scholar has played a larger role in expanding contemporary understanding of how slavery shaped the history of the United States, the Americas and the world.” And historian Drew Faust Gilpin, president of Harvard University, wrote in 2014 that Davis’ influence was deep, having changed “traditional approaches to intellectual history by embedding ideas in social and political action and institutions.”

Born in 1927 to a journalist and an artist in Denver, Davis spent much of his childhood on the move – a pattern that heightened his sense of contingency in life and history. Before studying philosophy at Dartmouth College, he was drafted and put on a transport ship to Germany in 1945, which he describes in the preface to *The Problem of Slavery in the Age of Emancipation*.

Davis was disturbed by the racism he witnessed in the segregated Army, and greatly impressed by a new book, *An American Dilemma*, which won the Anisfield-Wolf Book award for Gunnar Myrdal in 1945.

Once stateside, Davis earned his doctorate in the history of American civilization at Harvard. He taught at Cornell for 14 years, winning both an Anisfield-Wolf Book award and a Pulitzer Prize in 1967 for *The Problem of Slavery in Western Culture*, the first book in his seminal trilogy. In 1970, he joined the faculty of Yale.

In awarding the National Book Critics Circle prize to Davis in March, the judges lauded the historian for “undermining mythologies of white superiority, black savagery, and passive black victimhood.” Davis retired from Yale in 2001. He lives in Connecticut.

The Awards Jury

An independent panel of internationally respected jurors selects the Anisfield-Wolf winners. The current jury is chaired by Henry Louis Gates Jr. and includes Rita Dove, Joyce Carol Oates, Steven Pinker, and Simon Schama.



Henry Louis Gates Jr., Ph.D.
Chair
Director, Hutchins Center
for African and African
American Research
Harvard University



Rita Dove
Commonwealth Professor of
English
University of Virginia



Joyce Carol Oates
Roger S. Berlind '52
Professor in the Humanities
Emerita
Princeton University



Steven Pinker, Ph.D.
Johnstone Family Professor
of Psychology
Harvard University



Simon Schama, Ph.D.
University Professor of History
and Art History
Columbia University

Josiah Poulson

Josiah Poulson entered the fifth grade this fall at Lawndale Elementary School in Akron, Ohio. He wrote his poem this spring through the auspices of Kent State University's Wick Poetry Center, partner of the Anisfield-Wolf Book Awards.

Am I Invisible?

I've been down long roads,
said yes when I meant no.
I lost control of the wheel.

Do you ever wonder
when you listen to thunder,
why your world feels so small?

Do you ever think
what you're standing at the brink of?
Feel like giving up, but can't walk away?

Put yourself on the line,
though you feel inside
like they don't know you're alive.

Night after night trying to decide,
am I gonna speak out
or get lost in the crowd?

When the lights go down in the city
I'll be right here
shining.

Anisfield-Wolf Winners

Through the Years

1936

Harold F. Gosnell

Negro Politicians: The Rise of Negro Politics in Chicago

University of Chicago Press

1937

**Julian Huxley and
A.C. Haddon**

*We Europeans: A Survey of
"Racial" Problems*

Harper & Brothers

1938

Elin L. Anderson

*We Americans: A Study of Cleavage
in an American City*

Harvard University Press

1939

Ralph Bunche

*An Analysis of the Political, Economic
and Social Status of the Non-European
Peoples in South Africa*

Social Science Research Council

Charles S. Johnson

The Negro College Graduate

The University of North Carolina Press

1940

E. Franklin Frazier

*The Negro Family in the
United States*

University of Chicago Press

1941

Louis Adamic

From Many Lands

Harper & Brothers

1942

Leopold Infeld

Quest: The Evolution of a Scientist

Doubleday Doran & Co.

James G. Leyburn

The Haitian People

Yale University Press

1943

Zora Neale Hurston

Dust Tracks on a Road

J.B. Lippincott

1944

Roi Ottley

New World A-Coming

Houghton Mifflin Co.

Maurice Samuel

The World of Sholom Aleichem

Alfred A. Knopf

1945

Gwethalyn Graham

Earth and High Heaven

J.B. Lippincott

Gunnar Myrdal

An American Dilemma

Harper & Brothers

1946

**St. Clair Drake and
Horace Cayton**

Black Metropolis

Harcourt Brace & World

**Wallace Stegner with
the editors of Look**

One Nation

Houghton Mifflin Co.

1947

Sholem Asch

East River

Houghton Mifflin Co.

Pauline R. Kibbe

Latin Americans in Texas

University of New Mexico Press

1948

John Collier

The Indians of the Americas

W.W. Norton & Co.

Worth Tuttle Hedden

The Other Room

Crown Publishers

1949

J.C. Furnas

*Anatomy of Paradise: Hawaii and the
Islands of the South Seas*

W. Sloane Associates

Alan Paton

Cry, the Beloved Country

Charles Scribner & Sons

1950

S. Andhil Fineberg
Punishment Without Crime
Doubleday & Co.

Shirley Graham
Your Most Humble Servant
Julian Messner

1951

Henry Gibbs
Twilight in South Africa
Philosophical Library

John Hersey
The Wall
Alfred A. Knopf

1952

Brewton Berry
Race Relations
Houghton Mifflin Co.

Laurens van der Post
Venture to the Interior
William Morrow & Co.

1953

Farley Mowat
People of the Deer
Little, Brown & Co.

Han Suyin
A Many-Splendored Thing
Little, Brown & Co.

1954

Vernon Bartlett
Struggle for Africa
Charles Scribner & Sons

Langston Hughes
Simple Takes a Wife
Simon & Schuster

1955

Oden Meeker
Report on Africa
Charles Scribner & Sons

Lyle Saunders
Cultural Differences and Medical Care
Russell Sage Foundation

1956

John P. Dean and Alex Rosen
A Manual of Intergroup Relations
University of Chicago Press

George W. Shepherd Jr.
They Wait in Darkness
John Day Co.

1957

Gilberto Freyre
The Masters and the Slaves: A Study in the Development of Brazilian Civilization
Alfred A. Knopf

Trevor Huddleston
Naught for Your Comfort
Doubleday & Co.

1958

Jessie B. Sams
White Mother
McGraw-Hill Book Co.

South African Institute of Race Relations
Handbook on Race Relations
Oxford University Press

1959

Martin Luther King Jr.
Stride Toward Freedom: The Montgomery Story
Harper & Brothers

George Eaton Simpson and J. Milton Yinger
Racial and Cultural Minorities
Harper & Brothers

1960

Basil Davidson
The Lost Cities of Africa
Little, Brown & Co.

John Haynes Holmes
I Speak for Myself
Harper & Brothers

1961

E.R. Braithwaite
To Sir, With Love
Prentice-Hall Publishers & Co.

Louis E. Lomax
The Reluctant African
Harper & Brothers

1962

Gina Allen
The Forbidden Man
Chilton

Dwight L. Dumond
Antislavery: The Crusade for Freedom in America
University of Michigan Press

John Howard Griffin
Black Like Me
Houghton Mifflin Co.

1963

Theodosius Dobzhansky
Mankind Evolving: The Evolution of the Human Species
Yale University Press

1964

**Nathan Glazer and
Daniel P. Moynihan**

*Beyond the Melting Pot: The Negroes,
Puerto Ricans, Jews, Italians and Irish of
New York City*

M.I.T. Press & Harvard University Press

Harold R. Isaacs

The New World of Negro Americans

John Day Co.

Bernhard E. Olson

Faith and Prejudice

Yale University Press

1965

Milton M. Gordon

*Assimilation in American Life:
The Role of Race, Religion and National
Origins*

Oxford University Press

James M. McPherson

*The Struggle for Equality: Abolitionists
and the Negro in the Civil War and
Reconstruction*

Princeton University Press

Abram L. Sachar

A History of the Jews

Alfred A. Knopf

James W. Silver

Mississippi: The Closed Society

Harcourt Brace & World

1966

H.C. Baldry

*The Unity of Mankind in
Greek Thought*

Cambridge University Press

Claude Brown

Manchild in the Promised Land

Macmillan Publishing Co.

Malcolm X and

Alex Haley

The Autobiography of Malcolm X

Grove Press

Amram Scheinfeld

Your Heredity and Environment

J.B. Lippincott

1967

David Brion Davis

*The Problem of Slavery in
Western Culture*

Cornell University Press

Oscar Lewis

La Vida

Random House

1968

Norman Cohn

*Warrant for Genocide: The Myth of the
Jewish World-Conspiracy and "The
Protocols of the Elders of Zion"*

Harper & Row

Robert Coles

*Children of Crisis: A Study of Courage
and Fear*

Little, Brown & Co.

Raul Hilberg

*The Destruction of the
European Jews*

Quadrangle

Erich Kahler

The Jews Among the Nations

Ungar

1969

**E. Earl Baughman and
W. Grant Dahlstrom**

*Negro and White Children:
A Psychological Study in the
Rural South*

Academic Press

Gwendolyn Brooks

In the Mecca

Harper & Row

Leonard Dinnerstein

The Leo Frank Case

Columbia University Press

**Stuart Levine and
Nancy O. Lurie**

The American Indian Today

Everett/Edwards

1970

Dan T. Carter

Scottsboro

Louisiana State University Press

Vine Deloria Jr.

*Custer Died for Your Sins:
An Indian Manifesto*

Macmillan Publishing Co.

Florestan Fernandes

The Negro in Brazilian Society

Columbia University Press

**Audrie Girdner and
Anne Loftis**

*The Great Betrayal: The Evacuation of the
Japanese-Americans During World War II*

Macmillan Publishing Co.

1971

Robert W. July

A History of the African People

Charles Scribner & Sons

Carleton Mabee

Black Freedom: The Nonviolent Abolitionists from 1830 through the Civil War

Macmillan Publishing Co.

Stan Steiner

La Raza: The Mexican Americans

Harper & Row

Anthony F.C. Wallace

The Death and Rebirth of the Seneca

Alfred A. Knopf

1972

George M. Fredrickson

The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914

Harper & Row

John S. Haller Jr.

Outcasts from Evolution: Scientific Attitudes of Racial Inferiority, 1859-1900

University of Illinois Press

David Loye

The Healing of a Nation

W.W. Norton & Co.

Naboth Mokgatle

The Autobiography of an Unknown South African

University of California

Donald L. Robinson

Slavery in the Structure of American Politics, 1765-1820

Harcourt Brace Jovanovich

1973

Pat Conroy

The Water Is Wide

Houghton Mifflin & Co.

Betty Fladeland

Men & Brothers: Anglo-American Antislavery Cooperation

University of Illinois Press

Lee Rainwater

Behind Ghetto Walls

Aldine Publishing Co.

1974

Charles Duguid

Doctor and the Aborigines

Rigby Limited

Michel Fabre

The Unfinished Quest of Richard Wright

William Morrow & Co.

Albie Sachs

Justice in South Africa

University of California Press

Louis Snyder

The Dreyfus Case

Rutgers University Press

1975

Eugene D. Genovese

Roll, Jordan, Roll

Pantheon Books

Leon Poliakov

The Aryan Myth

Basic Books

1976

Lucy S. Dawidowicz

The War Against the Jews, 1933-1945

Holt, Rinehart & Winston

Thomas Kiernan

The Arabs

Little, Brown & Co.

Raphael Patai and

Jennifer P. Wing

The Myth of the Jewish Race

Charles Scribner & Sons

1977

Richard Kluger

Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality

Alfred A. Knopf

Michi Weglyn

Years of Infamy: The Untold Story of America's Concentration Camps

William Morrow & Co.

1978

Allan Chase

The Legacy of Malthus: The Social Costs of the New Scientific Racism

Alfred A. Knopf

Maxine Hong Kingston

The Woman Warrior

Alfred A. Knopf

1979

Phillip V. Tobias, ed.

The Bushmen: San Hunters and Herders of Southern Africa

Human & Rousseau

1980

Urie Bronfenbrenner

The Ecology of Human Development

Harvard University Press

Richard Borshay Lee

The Kung San: Men, Women and Work in a Foraging Society

Cambridge University Press

1981

**Carol Beckwith and
Tepilit Ole Saitoti**

Maasai

Harry N. Abrams

Jamake Highwater

Song From the Earth

Little, Brown & Co.

1982

Geoffrey G. Field

Evangelist of Race

Columbia University Press

Peter John Powell

People of the Sacred Mountain

Harper & Row

1983

Richard Rodriguez

Hunger for Memory

David R. Godine

Wole Soyinka

Ake: The Years of Childhood

Random House

1984

Jose Alcina Franch

Pre-Columbian Art

Harry N. Abrams

Humbert S. Nelli

From Immigrants to Ethnicity:

The Italian Americans

Oxford University Press

1985

Breyten Breystenbach

Mouir: Mirror notes of a Novel

Farrar, Strauss & Giroux

David S. Wyman

The Abandonment of the Jews

Pantheon Books

1986

Donald Alexander Downs

Nazis in Skokie: Freedom, Community and the First Amendment

Notre Dame University Press

James North

Freedom Rising: Life Under Apartheid Through the Eyes of an American on a Four-Year Clandestine Journey Through Southern Africa

Macmillan Publishing Co.

Barton Wright and

Clifford Bahnimptewa

Kachinas: A Hopi Artist's Documentary

Northland Press

1987

Arnold Rampersad

The Life of Langston Hughes, Vol. 1

Oxford University Press

Gail Sheehy

Spirit of Survival

William Morrow & Co.

1988

Nadine Gordimer

A Sport of Nature

Alfred A. Knopf

Walter F. Morris Jr. and

Jeffrey Jay Foxx

Living Maya

Harry N. Abrams

Toni Morrison

Beloved

Alfred A. Knopf

Abigail M. Thernstrom

Whose Votes Count? Affirmative Action and Minority Voting Rights

Harvard University Press

1989

Taylor Branch

Parting the Waters: America in the King Years, 1954-63

Simon & Schuster

Henry Louis Gates Jr., ed.

The Schomburg Library of Nineteenth-Century Black Women Writers (30 volumes)

Oxford University Press

George Lipsitz

A Life in the Struggle: Ivory Perry and the Culture of Opposition

Temple University Press

Peter Sutton

Dreamings: The Art of Aboriginal Australia

George Braziller

1990

Hugh Honour

*The Image of the Black in Western Art
From the American Revolution to World
War I, Vol. 4, Part 1, Slaves and Liberators,
and Vol. 4, Part 2, Black Models and
White Myths*

Menil Foundation in association with
Harvard University Press

Dolores Kendrick

*The Women of Plums: Poems in the
Voices of Slave Women*

William Morrow & Co.

1991

**Carol Beckwith and
Angela Fisher**

*African Ark: People and Ancient Cultures
of Ethiopia and the Horn of Africa*

Harry N. Abrams

Walter A. Jackson

*Gunnar Myrdal and America's Conscience:
Social Engineering and Racial Liberalism,
1938-1987*

University of North Carolina Press

Forrest G. Wood

*The Arrogance of Faith: Christianity and
Race in America From the Colonial Era to
the Twentieth Century*

Alfred A. Knopf

1992

Melissa Fay Greene

Praying for Sheetrock

Addison-Wesley

Peter Hayes, ed.

*Lessons and Legacies: The
Meaning of the Holocaust in
a Changing World*

Northwestern University Press

**Elaine Menseh and
Harry Menseh**

*The IQ Mythology: Class, Race, Gender
and Inequality*

Southern Illinois University Press

Marilyn Nelson Waniek

The Homeplace

Louisiana State University Press

1993

Kwame Anthony Appiah

In My Father's House

Oxford University Press

Sandra Cisneros

*Woman Hollering Creek and
Other Stories*

Random House

Marija Gimbutas

The Civilization of the Goddess

Harper San Francisco

1994

Judith Ortiz Cofer

The Latin Deli

The University of Georgia Press

David Levering Lewis

*W.E.B. Du Bois: Biography of a Race,
1868-1919*

Henry Holt and Co.

Ronald Takaki

A Different Mirror

Little, Brown & Co.

1995

Reginald Gibbons

Sweetbitter

Broken Moon Press

Brent Staples

*Parallel Time: Growing Up in
Black and White*

Pantheon Books

William H. Tucker

*The Science and Politics of
Racial Research*

University of Illinois Press

1996

Madison Smartt Bell

All Souls' Rising

Pantheon

Jonathan Kozol

Amazing Grace

Crown Publishers

1997

Jamaica Kincaid

The Autobiography of My Mother

Farrar, Strauss & Giroux

James McBride

The Color of Water

Putnam

1998

Toi Derricotte

The Black Notebooks

W.W. Norton & Co.

Walter Mosley

Always Outnumbered, Always Outgunned

W.W. Norton & Co.

1999

Russell Banks

Cloudsplitter

HarperCollins

John Lewis

*Walking With the Wind: A Memoir of the
Movement*

Simon & Schuster

2000

Chang-rae Lee

A Gesture Life
Riverhead Books

Edward W. Said

Out of Place
Alfred A. Knopf

2001

David Levering Lewis

W.E.B. Du Bois: The Fight for Equality and the American Century, 1919–1963
Henry Holt and Co.

F.X. Toole

Rope Burns: Stories From the Corner
Ecco Press/HarperCollins

2002

Quincy Jones

Q: The Autobiography of Quincy Jones
Doubleday

Vernon E. Jordan Jr.

Vernon Can Read
Public Affairs

Colson Whitehead

John Henry Days
Anchor Books

2003

Stephen L. Carter

The Emperor of Ocean Park
Alfred A. Knopf

Samantha Power

A Problem From Hell: America and the Age of Genocide
New Republic/Basic Books

Reetika Vazirani

World Hotel
Copper Canyon Press

2004

Ira Berlin

Generations of Captivity: A History of African-American Slaves
Harvard University Press

Edward P. Jones

The Known World
Amistad Press/HarperCollins

Adrian Nicole LeBlanc

Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx
Scribner

2005

Edwidge Danticat

The Dew Breaker
Alfred A. Knopf

A. Van Jordan

M•A•C•N•O•L•J•A
W.W. Norton & Co.

Geoffrey C. Ward

Unforgivable Blackness: The Rise and Fall of Jack Johnson
Alfred A. Knopf

2006

Jill Lepore

New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan
Alfred A. Knopf

Zadie Smith

On Beauty
Penguin Press

2007

Chimamanda Ngozi Adichie

Half of a Yellow Sun
Alfred A. Knopf

Martha Collins

Blue Front
Graywolf Press

Scott Reynolds Nelson

Steel Drivin' Man: The Untold Story of an American Legend
Oxford University Press

2008

Ayaan Hirsi Ali

Infidel
Free Press

Junot Díaz

The Brief Wondrous Life of Oscar Wao
Riverhead Books

Mohsin Hamid

The Reluctant Fundamentalist
Harcourt

2009

Louise Erdrich

The Plague of Doves
HarperCollins

Annette Gordon-Reed

The Hemingses of Monticello
W.W. Norton & Co.

Nam Le

The Boat
Alfred A. Knopf

2010

Kamila Shamsie

Burnt Shadows
Picador

2011

**David Eltis and
David Richardson**

Atlas of the Transatlantic Slave Trade

Yale University Press

Nicole Krauss

Great House

W.W. Norton & Co.

Mary Helen Stefaniak

The Cailiffs of Baghdad, Georgia

W.W. Norton & Co.

Isabel Wilkerson

The Warmth of Other Suns

Random House

2012

David Blight

American Oracle: The Civil War

in the Civil Rights Era

Harvard University Press

Esi Edugyan

Half-Blood Blues: A Novel

Picador

David Livingstone Smith

Less Than Human: Why We Demean,

Enslave, and Exterminate Others

St. Martin's Press

2013

Eugene Gloria

My Favorite Warlord

Penguin Books

Laird Hunt

Kind One

Coffee House Press

Kevin Powers

The Yellow Birds

Back Bay Books

Andrew Solomon

Far From the Tree

Scribner

2014

Anthony Marra

A Constellation of Vital Phenomena

Hogarth

Adrian Matejka

The Big Smoke

Penguin Books

Ari Shavit

My Promised Land

Spiegel & Grau

2015

Jericho Brown

The New Testament

Copper Canyon Press

Marilyn Chin

Hard Love Province

W.W. Norton & Co.

Richard S. Dunn

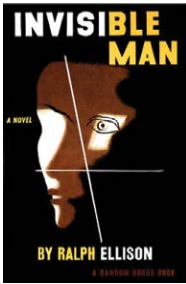
A Tale of Two Plantations

Harvard University Press

Marlon James

A Brief History of Seven Killings

Riverhead Books



Special Landmark Achievement Award

This award was given on the 40th anniversary of the publication of *Invisible Man*.

1992

Ralph Ellison
Random House, 1952

Lifetime Achievement Award Winners

In recent years, the book awards jury has given a Lifetime Achievement Award to individuals whose life work has enhanced our understanding of cultural diversity.

1996

Dorothy West, author

1997

Albert L. Murray, musician and author

1998

Gordon Parks, photographer and artist

1999

John Hope Franklin, historian

2000

Ernest J. Gaines, author

2001

Lucille Clifton, poet

2002

Jay Wright, poet

2003

Adrienne Kennedy, playwright

2004

Derek Walcott, poet and playwright

2005

August Wilson, playwright

2006

William Demby, novelist

2007

Taylor Branch, historian

2008

William Melvin Kelley, novelist

2009

Paule Marshall, novelist

2010

Elizabeth Alexander, poet

William Julius Wilson, sociologist

Oprah Winfrey, television host and philanthropist

2011

John Edgar Wideman, author

2012

Arnold Rampersad, biographer

2013

Wole Soyinka, playwright

2014

Sir Wilson Harris, novelist

George Lamming, novelist and essayist

2015

David Brion Davis, historian

The Cleveland Foundation

Established more than a century ago, the Cleveland Foundation is the world's first community foundation and one of the largest, with assets of \$2.2 billion and 2014 grants of \$98 million. Through the generosity of donors, the foundation improves the lives of Greater Clevelanders by building community endowment, addressing needs through grantmaking, and providing leadership on vital issues. The foundation tackles the community's priorities – economic transformation, public school improvement, youth development, neighborhood revitalization, and arts advancement – and responds to the community's needs. Since 1963, the Cleveland Foundation has administered the Anisfield-Wolf Book Awards.

For more information on the Cleveland Foundation, please visit www.ClevelandFoundation.org.



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