

The background of the entire page consists of vertical stripes in a rainbow color gradient, transitioning from blue on the left to green on the right.

**infinite**

READERS

**5**

STORYTELLERS

**1**

SHARED MOMENT

THE 79<sup>TH</sup> ANNUAL

**ANISFIELD-WOLF BOOK AWARDS**

A horizontal bar at the bottom of the page, matching the vertical stripes background, with a color gradient from blue to green.

**Since 1935, the Anisfield-Wolf Book Awards has recognized writers whose works confront racism and celebrate diversity. The prize is given each year to outstanding books published in English the previous year. An independent jury of internationally recognized scholars selects the winners. Since 1996, the jury has also bestowed lifetime achievement awards.**



**Cleveland poet and philanthropist Edith Anisfield Wolf established the book awards in 1935 in honor of her family's passion for social justice. Her father, John Anisfield, took great care to nurture his only child's awareness of local and world issues. After a successful career in the garment and real estate industries, he retired early to devote his life to charity. Edith attended Flora Stone Mather College for Women and helped administer her father's philanthropy.**

**Upon her death in 1963, Edith Anisfield Wolf left her home to the Cleveland Welfare Association, her books to the Cleveland Public Library, and her money to the Cleveland Foundation.**



**79**  
YEARS

WELCOME TO THE 79<sup>TH</sup> ANNUAL  
**ANISFIELD-WOLF BOOK AWARDS**  
CEREMONY  
SEPTEMBER 11, 2014

For 79 years, the Anisfield-Wolf book prize has recognized writers whose works contribute to our understanding of the rich diversity of human cultures.

WELCOME

**Ronald B. Richard**  
President & Chief Executive  
Officer, the Cleveland  
Foundation

YOUNG ARTIST PERFORMANCE

**Elliot Mercer**  
Read his poem on page 8

INTRODUCTION OF WINNERS

**Henry Louis Gates Jr.**  
Chair, Anisfield-Wolf Book  
Awards Jury  
Founding Director,  
Hutchins Center for African and  
African American Research,  
Harvard University

ACCEPTANCE

**Adrian Matejka**  
Poetry  
*The Big Smoke*

**Anthony Marra**  
Fiction  
*A Constellation of Vital  
Phenomena*

**Ari Shavit**  
Nonfiction  
*My Promised Land*

**Sir Wilson Harris**  
Lifetime Achievement

**George Lamming**  
Lifetime Achievement



POETRY

## Adrian Matejka

### *The Big Smoke*

Penguin Books

 @adrian\_matejka

Adrian Matejka was born in the German town of Nuremberg.

He grew up in California and Indiana. A graduate of Indiana University, Matejka earned an MFA from Southern Illinois University in Carbondale. He teaches creative writing at Indiana University in Bloomington, where he lives with his wife, the poet Stacey Lynn Brown, and their daughter, Marley. In April, he was awarded a John Simon Guggenheim Fellowship.

*The Big Smoke*, Matejka's third volume of poetry, was a finalist for the Pulitzer Prize and short-listed for the National Book Award. It is a marvelous, nuanced, polyphonic exploration of the life of boxer Jack Johnson, the first African-American heavyweight world champion. Matejka mimics some of the cadence and physicality of boxing in this collection — particularly in the 14-line sonnets. A fan of the sport, Matejka was moved by this son of emancipated slaves — born in Texas just 13 years after the end of the Civil War — who loved Shakespeare, Verdi's operas, travel abroad, and a series of white women. Using various voices and multiple poetic forms, Matejka considers the myth, the man, and those around him. "I wrote the book trying to bring [Johnson's] story into the contemporary dialogue of race and politics," Matejka said. Jack Johnson died in 1946, and *The Big Smoke* follows him through 1912 in 52 poems. Matejka plans a second volume on the last section of the boxer's life.



FICTION

## Anthony Marra

### *A Constellation of Vital Phenomena*

Hogarth

 @anthonyfmarra

Anthony Marra was born in Washington, D.C. At 19, he worked full-time in a UPS office before enrolling at the University of Southern California, where he received his Bachelor of Arts. He studied at Charles University in Prague and at St. Petersburg State University in Russia, and earned an MFA from the Iowa Writers Workshop. He is presently a Wallace Stegner Fellow in Creative Writing at Stanford University. He lives in Oakland, California.

*A Constellation of Vital Phenomena* is set in Chechnya and unfolds over five days in 2004, with many cross-cuts into the recent wars in the region. Marra takes his title from a medical dictionary definition of life and his inspiration, in part, from the fact that no previous English language novel was set in a region that has been fertile soil for Leo Tolstoy, Mikhail Lermontov, and Alexandr Pushkin.

Marra unfurls his tender, ferocious, and funny debut novel through the interlocking lives of six characters. It begins as Russian federals burn down a Muslim home from which Havva, an 8-year-old, has escaped. A neighbor finds the girl in the forest and decides to hide her in a dilapidated hospital where one overwhelmed doctor remains. Lives bind and fray as regular people — each in his or her own way — try to transcend their circumstances by saving others.

*A Constellation of Vital Phenomena* won the John Leonard Prize for first book from the National Book Critics Circle.

NONFICTION



## Ari Shavit

### *My Promised Land*

Spiegel & Grau

 @arishavit

Ari Shavit is a leading columnist for the Tel Aviv daily newspaper

Haaretz. Born in 1957 in Israel, Shavit served as a paratrooper in the Israel Defense Forces and studied philosophy at the Hebrew University in Jerusalem. In the early 1990s, he chaired the Association for Civil Rights in Israel. He is married to Timna Rosenheimer; they have a daughter, Tamara, and sons Michael and Daniel. The Shavits live in Kfar Shmariahu.

Encouraged by New Yorker Editor David Remnick, Shavit spent five years writing *My Promised Land* in English and Hebrew simultaneously. “This book is the personal odyssey of one Israeli who is bewildered by the historic drama that has engulfed his homeland,” Shavit writes in his introduction. He asks existentially profound questions, weaving into the text his own family, his disillusioning military service, and the forced expulsion of the Palestinian population of Lydda in 1948. He touches on the exuberant Tel Aviv night life, the orange groves of Rehovot, and the country’s current hostilities with Iran.

“Even if you’ve had it up to here with the Jews and the Arabs, this book will sweep you up in its narrative force and not let go of you until it is done,” writes Anisfield-Wolf juror Simon Schama. “It is a reminder that the first obligation of history is self-criticism, and the second is philosophically enriched storytelling — and how very rarely this goal is achieved.”

*My Promised Land* won a National Jewish Book Award.

## LIFETIME ACHIEVEMENT



# Sir Wilson Harris

## Lifetime Achievement Award

Sir Theodore Wilson Harris is a celebrated writer and a visionary explorer of the interdependence among history, landscape, and humanity. Born in 1921 in Georgetown, Guyana, he trained as a land surveyor and, in 1955, became the nation's senior surveyor. The years in Guyana's interior were formative to Harris' art and work.

"The interior of Guyana came alive to me, and seemed like another planet," Harris said, later adding, "The word 'Guyana' is based on an Amerindian word that means 'land of waters.' There is magic in this contrast in which the specter of land moves, the ghost of rock resembles a tide, in rivers that run. Such magic is the dance of place."

In 1959, Harris left for England to write full time. It took him three attempts at a novel — all of which he destroyed — before he was satisfied with *Palace of the Peacock*, published by Faber & Faber in 1960. T.S. Eliot approved it for publication. The story centers on a doomed mission upriver to bring back Amerindian labor.

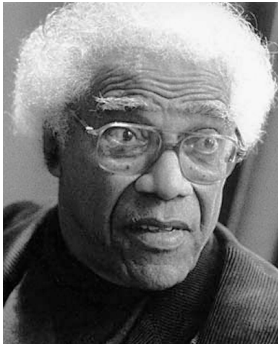
Harris went on to write 24 more novels, all published by Faber & Faber, all written in longhand. His fiction, dense with symbolism and sensuous imagery, has little in the way of conventional plot or character. Instead, it draws on dream, myth, and archetype — and is often enigmatic. His ear for dialogue is acute.

Knighthood in 2010 by Queen Elizabeth, Harris has twice won the Guyana Prize for Literature.

## LIFETIME ACHIEVEMENT

# George Lamming

## Lifetime Achievement Award



George Lamming is a novelist, poet, and cultural critic from Barbados. He was just 23 and living in London when he wrote *In the Castle of My Skin*. It draws on his island childhood of mixed African and English parentage, and reflects on post-colonial and neo-colonial questions. The book was a sensation that won the Somerset Maugham Award. Jean-Paul Sartre and Richard Wright championed it.

Lamming was born in 1927 in Carrington Village, Barbados. He earned a scholarship to Combermere, a distinguished high school where his teacher, Frank Collymore, welcomed the young Lamming into his home library on weekends. Eventually, Lamming joined the Caribbean diaspora in London. He worked first in a factory, then as an announcer for the BBC. When *In the Castle of My Skin* was published, the reviews were mixed, but a positive piece by V.S. Pritchett proved instrumental to its success.

Lamming wrote five more novels and a collection of essays, *The Pleasures of Exile*, which examines Caribbean politics and race. His poetry and short stories were published in various anthologies. Lamming depicts the difficulty of cultural cohesion in this region as a direct result of colonial rule, and his work has been crucial in the formation of Caribbean identity.

The scholar Anthony Bogues notes that “the tight relationship between politics, knowledge, language, and the spaces of freedom in Lamming’s writings makes him one of the most important political novelists in Caribbean literature.”

Lamming has won a Guggenheim Fellowship and the Langston Hughes Award.



# The Awards Jury

An independent panel of internationally respected jurors selects the Anisfield-Wolf winners. The current jury is chaired by Henry Louis Gates Jr. and includes Rita Dove, Joyce Carol Oates, Steven Pinker, and Simon Schama.



**Henry Louis Gates Jr., Ph.D.**  
*Chair*  
Director, Hutchins Center  
for African and African  
American Research  
Harvard University



**Rita Dove**  
Commonwealth Professor of  
English  
University of Virginia



**Joyce Carol Oates**  
Roger S. Berlind '52  
Professor in the Humanities  
Princeton University



**Steven Pinker, Ph.D.**  
Johnstone Family Professor  
of Psychology  
Harvard University



**Simon Schama, Ph.D.**  
University Professor of History  
and Art History  
Columbia University

## Elliot Mercer

Elliot Mercer, 9, will enter the fourth-grade this fall at Holden Elementary School in Kent, Ohio. He is the son of Isabel Farnsworth and Sean Mercer. Elliot began writing poetry in first grade, and has found a genial place to write and think at Kent State University's Wick Poetry Center, partner of the Anisfield-Wolf Book Awards.

### NIGHT

If I were the night  
I would cool down the world  
and send the day a break.

I would ride the moon,  
put out the brightest flame of the sun.

When my job is done  
I will pour down dew  
that I collect from stars.

When the day flushes me down  
I will find dreams and stories  
to share with you in your sleep.

# Anisfield-Wolf Winners

## Through the Years

**1936**

**Harold F. Gosnell**

*Negro Politicians: The Rise of Negro Politics in Chicago*

University of Chicago Press

**1937**

**Julian Huxley and**

**A.C. Haddon**

*We Europeans: A Survey of "Racial" Problems*

Harper & Brothers

**1938**

*no award*

**1939**

*no award*

**1940**

**E. Franklin Frazier**

*The Negro Family in the United States*

University of Chicago Press

**1941**

**Louis Adamic**

*From Many Lands*

Harper & Brothers

**1942**

**Leopold Infeld**

*Quest: The Evolution of a Scientist*

Doubleday Doran & Co.

**James G. Leyburn**

*The Haitian People*

Yale University Press

**1943**

**Zora Neale Hurston**

*Dust Tracks on a Road*

J.B. Lippincott

**1944**

**Roi Ottley**

*New World A-Coming*

Houghton Mifflin Co.

**Maurice Samuel**

*The World of Sholom Aleichem*

Alfred A. Knopf

**1945**

**Gwethalyn Graham**

*Earth and High Heaven*

J.B. Lippincott

**Gunnar Myrdal**

*An American Dilemma*

Harper & Brothers

**1946**

**St. Clair Drake and**

**Horace Cayton**

*Black Metropolis*

Harcourt Brace & World

**Wallace Stegner with**

**the editors of *Look***

*One Nation*

Houghton Mifflin Co.

**1947**

**Sholem Asch**

*East River*

Houghton Mifflin Co.

**Pauline R. Kibbe**

*Latin Americans in Texas*

University of New Mexico Press

**1948**

**John Collier**

*The Indians of the Americas*

W.W. Norton & Co.

**Worth Tuttle Hedden**

*The Other Room*

Crown Publishers

**1949**

**J.C. Furnas**

*Anatomy of Paradise: Hawaii and the*

*Islands of the South Seas*

W. Sloane Associates

**Alan Paton**

*Cry, the Beloved Country*

Charles Scribner & Sons

**1950**

**S. Andhil Fineberg**

*Punishment Without Crime*

Doubleday & Co.

**Shirley Graham**

*Your Most Humble Servant*

Julian Messner

1951

**Henry Gibbs**

*Twilight in South Africa*

Philosophical Library

**John Hersey**

*The Wall*

Alfred A. Knopf

1952

**Brewton Berry**

*Race Relations*

Houghton Mifflin Co.

**Laurens van der Post**

*Venture to the Interior*

William Morrow & Co.

1953

**Farley Mowat**

*People of the Deer*

Little, Brown & Co.

**Han Suyin**

*A Many-Splendored Thing*

Little, Brown & Co.

1954

**Vernon Bartlett**

*Struggle for Africa*

Charles Scribner & Sons

**Langston Hughes**

*Simple Takes a Wife*

Simon & Schuster

1955

**Oden Meeker**

*Report on Africa*

Charles Scribner & Sons

**Lyle Saunders**

*Cultural Differences and*

*Medical Care*

Russell Sage Foundation

1956

**John P. Dean and**

**Alex Rosen**

*A Manual of Intergroup Relations*

University of Chicago Press

**George W. Shepherd Jr.**

*They Wait in Darkness*

John Day Co.

1957

**Gilberto Freyre**

*The Masters and the Slaves:*

*A Study in the Development of Brazilian Civilization*

Alfred A. Knopf

**Trevor Huddleston**

*Naught for Your Comfort*

Doubleday & Co.

1958

**Jessie B. Sams**

*White Mother*

McGraw-Hill Book Co.

**South African Institute**

**of Race Relations**

*Handbook on Race Relations*

Oxford University Press

1959

**Martin Luther King Jr.**

*Stride Toward Freedom:*

*The Montgomery Story*

Harper & Brothers

**George Eaton Simpson and**

**J. Milton Yinger**

*Racial and Cultural Minorities*

Harper & Brothers

1960

**Basil Davidson**

*The Lost Cities of Africa*

Little, Brown & Co.

**John Haynes Holmes**

*I Speak for Myself*

Harper & Brothers

1961

**E.R. Braithwaite**

*To Sir, With Love*

Prentice-Hall Publishers & Co.

**Louis E. Lomax**

*The Reluctant African*

Harper & Brothers

1962

**Gina Allen**

*The Forbidden Man*

Chilton

**Dwight L. Dumond**

*Antislavery: The Crusade for Freedom in America*

University of Michigan Press

**John Howard Griffin**

*Black Like Me*

Houghton Mifflin Co.

1963

**Theodosius Dobzhansky**

*Mankind Evolving: The Evolution of the Human Species*

Yale University Press

1964

**Nathan Glazer and  
Daniel P. Moynihan**

*Beyond the Melting Pot: The Negroes,  
Puerto Ricans, Jews, Italians and Irish of  
New York City*

M.I.T. Press & Harvard University Press

**Harold R. Isaacs**

*The New World of Negro Americans*

John Day Co.

**Bernhard E. Olson**

*Faith and Prejudice*

Yale University Press

1965

**Milton M. Gordon**

*Assimilation in American Life:  
The Role of Race, Religion and National  
Origins*

Oxford University Press

**James M. McPherson**

*The Struggle for Equality: Abolitionists  
and the Negro in the Civil War and  
Reconstruction*

Princeton University Press

**Abram L. Sachar**

*A History of the Jews*

Alfred A. Knopf

**James W. Silver**

*Mississippi: The Closed Society*

Harcourt Brace & World

1966

**H.C. Baldry**

*The Unity of Mankind in  
Greek Thought*

Cambridge University Press

**Claude Brown**

*Manchild in the Promised Land*

Macmillan Publishing Co.

**Malcolm X and**

**Alex Haley**

*The Autobiography of Malcolm X*

Grove Press

**Amram Scheinfeld**

*Your Heredity and Environment*

J.B. Lippincott

1967

**David Brion Davis**

*The Problem of Slavery in  
Western Culture*

Cornell University Press

**Oscar Lewis**

*La Vida*

Random House

1968

**Norman Cohn**

*Warrant for Genocide: The Myth of the  
Jewish World-Conspiracy and "The  
Protocols of the Elders of Zion"*

Harper & Row

**Robert Coles**

*Children of Crisis: A Study of Courage  
and Fear*

Little, Brown & Co.

**Raul Hilberg**

*The Destruction of the  
European Jews*

Quadrangle

**Erich Kahler**

*The Jews Among the Nations*

Ungar

1969

**E. Earl Baughman and  
W. Grant Dahlstrom**

*Negro and White Children:  
A Psychological Study in the  
Rural South*

Academic Press

**Gwendolyn Brooks**

*In the Mecca*

Harper & Row

**Leonard Dinnerstein**

*The Leo Frank Case*

Columbia University Press

**Stuart Levine and**

**Nancy O. Lurie**

*The American Indian Today*

Everett/Edwards

1970

**Dan T. Carter**

*Scottsboro*

Louisiana State University Press

**Vine Deloria Jr.**

*Custer Died for Your Sins:*

*An Indian Manifesto*

Macmillan Publishing Co.

**Florestan Fernandes**

*The Negro in Brazilian Society*

Columbia University Press

**Audrie Girdner and**

**Anne Loftis**

*The Great Betrayal: The Evacuation of the  
Japanese-Americans During World War II*

Macmillan Publishing Co.

1971

**Robert W. July**

*A History of the African People*  
Charles Scribner & Sons

**Carleton Mabee**

*Black Freedom: The Nonviolent Abolitionists from 1830 through the Civil War*  
Macmillan Publishing Co.

**Stan Steiner**

*La Raza: The Mexican Americans*  
Harper & Row

**Anthony F.C. Wallace**

*The Death and Rebirth of the Seneca*  
Alfred A. Knopf

1972

**George M. Fredrickson**

*The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914*  
Harper & Row

**John S. Haller Jr.**

*Outcasts from Evolution: Scientific Attitudes of Racial Inferiority, 1859-1900*  
University of Illinois Press

**David Loye**

*The Healing of a Nation*  
W.W. Norton & Co.

**Naboth Mokgatle**

*The Autobiography of an Unknown South African*  
University of California

**Donald L. Robinson**

*Slavery in the Structure of American Politics, 1765-1820*  
Harcourt Brace Jovanovich

1973

**Pat Conroy**

*The Water Is Wide*  
Houghton Mifflin & Co.

**Betty Fladeland**

*Men & Brothers: Anglo-American Antislavery Cooperation*  
University of Illinois Press

**Lee Rainwater**

*Behind Ghetto Walls*  
Aldine Publishing Co.

1974

**Charles Duguid**

*Doctor and the Aborigines*  
Rigby Limited

**Michel Fabre**

*The Unfinished Quest of Richard Wright*  
William Morrow & Co.

**Albie Sachs**

*Justice in South Africa*  
University of California Press

**Louis Snyder**

*The Dreyfus Case*  
Rutgers University Press

1975

**Eugene D. Genovese**

*Roll, Jordan, Roll*  
Pantheon Books

**Leon Poliakov**

*The Aryan Myth*  
Basic Books

1976

**Lucy S. Dawidowicz**

*The War Against the Jews, 1933-1945*  
Holt, Rinehart & Winston

**Thomas Kiernan**

*The Arabs*  
Little, Brown & Co.

**Raphael Patai and**

**Jennifer P. Wing**

*The Myth of the Jewish Race*  
Charles Scribner & Sons

1977

**Richard Kluger**

*Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality*  
Alfred A. Knopf

**Michi Weglyn**

*Years of Infamy: The Untold Story of America's Concentration Camps*  
William Morrow & Co.

1978

**Allan Chase**

*The Legacy of Malthus: The Social Costs of the New Scientific Racism*  
Alfred A. Knopf

**Maxine Hong Kingston**

*The Woman Warrior*  
Alfred A. Knopf

1979

**Phillip V. Tobias, ed.**

*The Bushmen: San Hunters and Herders of Southern Africa*

Human & Rousseau

1980

**Urie Bronfenbrenner**

*The Ecology of Human Development*

Harvard University Press

**Richard Borshay Lee**

*The Kung San: Men, Women and Work in a Foraging Society*

Cambridge University Press

1981

**Carol Beckwith and  
Tepilit Ole Saitoti**

*Maasai*

Harry N. Abrams

**Jamake Highwater**

*Song From the Earth*

Little, Brown & Co.

1982

**Geoffrey G. Field**

*Evangelist of Race*

Columbia University Press

**Peter John Powell**

*People of the Sacred Mountain*

Harper & Row

1983

**Richard Rodriguez**

*Hunger of Memory*

David R. Godine

**Wole Soyinka**

*Ake: The Years of Childhood*

Random House

1984

**Jose Alcina Franch**

*Pre-Columbian Art*

Harry N. Abrams

**Humbert S. Nelli**

*From Immigrants to Ethnics:*

*The Italian Americans*

Oxford University Press

1985

**Breyten Breytenbach**

*Mouroir: Mirror notes of a Novel*

Farrar, Strauss & Giroux

**David S. Wyman**

*The Abandonment of the Jews*

Pantheon Books

1986

**Donald Alexander Downs**

*Nazis in Skokie: Freedom, Community and the First Amendment*

Notre Dame University Press

**James North**

*Freedom Rising: Life Under Apartheid Through the Eyes of an American on a Four-Year Clandestine Journey Through Southern Africa*

Macmillan Publishing Co.

**Barton Wright and  
Clifford Bahnhimptewa**

*Kachinas: A Hopi Artist's Documentary*

Northland Press

1987

**Arnold Rampersad**

*The Life of Langston Hughes, Vol. 1*

Oxford University Press

**Gail Sheehy**

*Spirit of Survival*

William Morrow & Co.

1988

**Nadine Gordimer**

*A Sport of Nature*

Alfred A. Knopf

**Walter F. Morris Jr. and**

**Jeffrey Jay Foxx**

*Living Maya*

Harry N. Abrams

**Toni Morrison**

*Beloved*

Alfred A. Knopf

**Abigail M. Thernstrom**

*Whose Votes Count? Affirmative Action and Minority Voting Rights*

Harvard University Press

1989

**Taylor Branch**

*Parting the Waters: America in the King Years, 1954-63*

Simon & Schuster

**Henry Louis Gates Jr.**

*The Schomburg Library of Nineteenth-Century Black Women Writers (30 volumes)*

Oxford University Press

**George Lipsitz**

*A Life in the Struggle: Ivory Perry and the Culture of Opposition*

Temple University Press

**Peter Sutton**

*Dreamings: The Art of Aboriginal Australia*

George Braziller

1990

**Hugh Honour**

*The Image of the Black in Western Art From the American Revolution to World War I, Vol. 4, Part 1, Slaves and Liberators, and Vol. 4, Part 2, Black Models and White Myths*

Menil Foundation in association with Harvard University Press

**Dolores Kendrick**

*The Women of Plums: Poems in the Voices of Slave Women*

William Morrow & Co.

1991

**Carol Beckwith and Angela Fisher**

*African Ark: People and Ancient Cultures of Ethiopia and the Horn of Africa*

Harry N. Abrams

**Walter A. Jackson**

*Gunnar Myrdal and America's Conscience: Social Engineering and Racial Liberalism, 1938-1987*

University of North Carolina Press

**Forrest G. Wood**

*The Arrogance of Faith: Christianity and Race in America From the Colonial Era to the Twentieth Century*

Alfred A. Knopf

1992

**Melissa Fay Greene**

*Praying for Sheetrock*

Addison-Wesley

**Peter Hayes, ed.**

*Lessons and Legacies: The Meaning of the Holocaust in a Changing World*

Northwestern University Press

**Elaine Mensh and**

**Harry Mensh**

*The IQ Mythology: Class, Race, Gender and Inequality*

Southern Illinois University Press

**Marilyn Nelson Waniek**

*The Homeplace*

Louisiana State University Press

1993

**Kwame Anthony Appiah**

*In My Father's House*

Oxford University Press

**Sandra Cisneros**

*Woman Hollering Creek and Other Stories*

Random House

**Marija Gimbutas**

*The Civilization of the Goddess*

Harper San Francisco

1994

**Judith Ortiz Cofer**

*The Latin Deli*

The University of Georgia Press

**David Levering Lewis**

*W.E.B. Du Bois: Biography of a Race, 1868-1919*

Henry Holt and Co.

**Ronald Takaki**

*A Different Mirror*

Little, Brown & Co.

1995

**Reginald Gibbons**

*Sweetbitter*

Broken Moon Press

**Brent Staples**

*Parallel Time: Growing Up in Black and White*

Pantheon Books

**William H. Tucker**

*The Science and Politics of Racial Research*

University of Illinois Press

1996

**Madison Smartt Bell**

*All Souls' Rising*

Pantheon

**Jonathan Kozol**

*Amazing Grace*

Crown Publishers

1997

**Jamaica Kincaid**

*The Autobiography of My Mother*

Farrar, Strauss & Giroux

**James McBride**

*The Color of Water*

Putnam



1998

**Toi Derricotte**

*The Black Notebooks*

W.W. Norton & Co.

**Walter Mosley**

*Always Outnumbered, Always Outgunned*

W.W. Norton & Co.

1999

**Russell Banks**

*Cloudsplitter*

HarperCollins

**John Lewis**

*Walking With the Wind: A Memoir of the Movement*

Simon & Schuster

2000

**Chang-rae Lee**

*A Gesture Life*

Riverhead Books

**Edward W. Said**

*Out of Place*

Alfred A. Knopf

2001

**David Levering Lewis**

*W.E.B. Du Bois: The Fight for Equality and the American Century, 1919–1963*

Henry Holt and Co.

**F.X. Toole**

*Rope Burns: Stories From the Corner*

Ecco Press/HarperCollins

2002

**Quincy Jones**

*Q: The Autobiography of Quincy Jones*

Doubleday

**Vernon E. Jordan Jr.**

*Vernon Can Read*

Public Affairs

**Colson Whitehead**

*John Henry Days*

Anchor Books

2003

**Stephen L. Carter**

*The Emperor of Ocean Park*

Alfred A. Knopf

**Samantha Power**

*A Problem From Hell: America and the Age of Genocide*

New Republic/Basic Books

**Reetika Vazirani**

*World Hotel*

Copper Canyon Press

2004

**Ira Berlin**

*Generations of Captivity: A History of African-American Slaves*

Harvard University Press

**Edward P. Jones**

*The Known World*

Amistad Press/HarperCollins

**Adrian Nicole LeBlanc**

*Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx*

Scribner

2005

**Edwidge Danticat**

*The Dew Breaker*

Alfred A. Knopf

**A. Van Jordan**

*M•A•C•N•O•L•A*

W.W. Norton & Co.

**Geoffrey C. Ward**

*Unforgivable Blackness: The Rise and Fall of Jack Johnson*

Alfred A. Knopf

2006

**Jill Lepore**

*New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan*

Alfred A. Knopf

**Zadie Smith**

*On Beauty*

Penguin Press

2007

**Chimamanda Ngozi Adichie**

*Half of a Yellow Sun*

Alfred A. Knopf

**Martha Collins**

*Blue Front*

Graywolf Press

**Scott Reynolds Nelson**

*Steel Drivin' Man: The Untold Story of an American Legend*

Oxford University Press

2008

**Ayaan Hirsi Ali**

*Infidel*

Free Press

**Junot Díaz**

*The Brief Wondrous Life of Oscar Wao*

Riverhead Books

**Mohsin Hamid**

*The Reluctant Fundamentalist*

Harcourt

**2009**

**Louise Erdrich**

*The Plague of Doves*

HarperCollins

**Annette Gordon-Reed**

*The Hemingses of Monticello*

W.W. Norton & Co.

**Nam Le**

*The Boat*

Alfred A. Knopf

**2010**

**Kamila Shamsie**

*Burnt Shadows*

Picador

**2011**

**David Eltis and**

**David Richardson**

*Atlas of the Transatlantic Slave Trade*

Yale University Press

**Nicole Krauss**

*Great House*

W.W. Norton & Co.

**Mary Helen Stefaniak**

*The Cailiffs of Baghdad, Georgia*

W.W. Norton & Co.

**Isabel Wilkerson**

*The Warmth of Other Suns*

Random House

**2012**

**David Blight**

*American Oracle: The Civil War  
in the Civil Rights Era*

Harvard University Press

**Esi Edugyan**

*Half-Blood Blues: A Novel*

Picador

**David Livingstone Smith**

*Less Than Human: Why We Demean,  
Enslave, and Exterminate Others*

St. Martin's Press

**2013**

**Eugene Gloria**

*My Favorite Warlord*

Penguin Books

**Laird Hunt**

*Kind One*

Coffee House Press

**Kevin Powers**

*The Yellow Birds*

Back Bay Books

**Andrew Solomon**

*Far From the Tree*

Scribner

**2014**

**Anthony Marra**

*A Constellation of Vital Phenomena*

Hogarth

**Adrian Matejka**

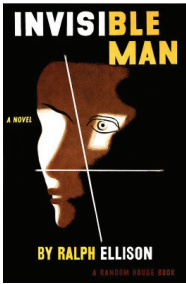
*The Big Smoke*

Penguin Books

**Ari Shavit**

*My Promised Land*

Spiegel & Grau



## Special Landmark Achievement Award

This award was given on the 40<sup>th</sup> anniversary of the publication of *Invisible Man*.

**1992**

**Ralph Ellison**  
Random House, 1952

## Lifetime Achievement Award Winners

In recent years, the book awards jury has given a Lifetime Achievement Award to individuals whose life work has enhanced our understanding of cultural diversity.

**1996**

**Dorothy West**, author

**1997**

**Albert L. Murray**, musician and author

**1998**

**Gordon Parks**, photographer and artist

**1999**

**John Hope Franklin**, historian

**2000**

**Ernest J. Gaines**, author

**2001**

**Lucille Clifton**, poet

**2002**

**Jay Wright**, poet

**2003**

**Adrienne Kennedy**, playwright

**2004**

**Derek Walcott**, poet and playwright

**2005**

**August Wilson**, playwright

**2006**

**William Demby**, novelist

**2007**

**Taylor Branch**, historian

**2008**

**William Melvin Kelley**, novelist

**2009**

**Paule Marshall**, novelist

**2010**

**Elizabeth Alexander**, poet

**William Julius Wilson**, sociologist

**Oprah Winfrey**, television host and philanthropist

**2011**

**John Edgar Wideman**, author

**2012**

**Arnold Rampersad**, biographer

**2013**

**Wole Soyinka**, playwright

**2014**

**Sir Wilson Harris**, novelist

**George Lamming**, novelist and essayist

# The Cleveland Foundation

**Established a century ago, the Cleveland Foundation is the world's first community foundation and one of the largest, with assets of \$2.1 billion and 2013 grants of \$89 million. Through the generosity of donors, the foundation improves the lives of Greater Clevelanders by building community endowment, addressing needs through grantmaking, and providing leadership on vital issues. The foundation tackles the community's priorities – economic transformation, public school improvement, youth development, neighborhood revitalization, and arts advancement – and responds to the community's needs. Since 1963, the Cleveland Foundation has administered the Anisfield-Wolf Book Awards.**

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[www.Anisfield-Wolf.org](http://www.Anisfield-Wolf.org)



[www.ClevelandFoundation.org/100](http://www.ClevelandFoundation.org/100)