The background of the entire page consists of vertical stripes in a rainbow color gradient, transitioning from blue on the left to green on the right.

infinite

READERS

5

STORYTELLERS

1

SHARED MOMENT

THE 78TH ANNUAL

ANISFIELD-WOLF BOOK AWARDS

A horizontal bar at the bottom of the page, matching the vertical stripes background, with a color gradient from blue to green.

Since 1935, the Anisfield-Wolf Book Awards has recognized writers whose works confront racism and celebrate diversity. The prize is given each year to outstanding books published in English the previous year. An independent jury of nationally recognized scholars selects each year's winners. Since 1996, the jury has also bestowed lifetime achievement awards.



Cleveland poet and philanthropist Edith Anisfield Wolf established the book awards in 1935 in honor of her family's passion for social justice. Her father, John Anisfield, took great care to nurture his only child's awareness of local and world issues. After a successful career in the garment and real estate industries, he retired early to devote his life to charity. Edith attended Flora Stone Mather College for Women and helped administer her father's philanthropy.

Upon her death in 1963, Edith Anisfield Wolf left her home to the Cleveland Welfare Association, her books to the Cleveland Public Library, and her money to the Cleveland Foundation.



78

YEARS

WELCOME TO THE 78TH ANNUAL
ANISFIELD-WOLF BOOK AWARDS

CEREMONY

SEPTEMBER 12, 2013

For 78 years, the Anisfield-Wolf book prize has recognized writers whose works contribute to our understanding of the rich diversity of human cultures.

WELCOME

Ronald B. Richard

President & Chief Executive
Officer, the Cleveland
Foundation

YOUNG ARTIST PERFORMANCE

Gwyneth Wilde

Read her poem at:
www.Anisfield-Wolf.org/2013poem

INTRODUCTION OF WINNERS

Henry Louis Gates Jr.

Chair, Anisfield-Wolf Book
Awards Jury
Alphonse Fletcher University
Professor, Harvard University

ACCEPTANCE

Eugene Gloria

Poetry
My Favorite Warlord

Laird Hunt

Fiction
Kind One

Kevin Powers

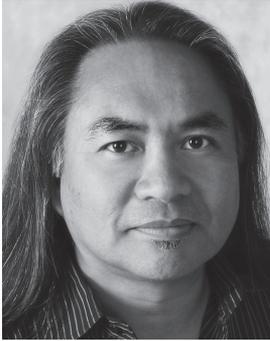
Fiction
The Yellow Birds

Andrew Solomon

Nonfiction
Far From the Tree

Wole Soyinka

Lifetime Achievement Award



POETRY

Eugene Gloria

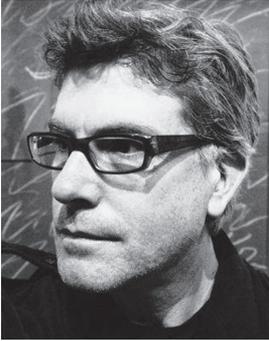
My Favorite Warlord

Penguin Books

Eugene Gloria was born in Manila, Philippines, and raised in San Francisco. He was educated at San Francisco State University, Miami University of Ohio, and the University of Oregon. He is the author of three books of poems. His first collection of poetry, *Drivers at the Short-Time Motel*, was selected for the 1999 National Poetry Series and also won the Asian American Literary Award. He is also the recipient of a Fulbright Research Grant, a Poetry Society of America award, and a Pushcart Prize.

Gloria collects 35 striking poems in *My Favorite Warlord*, a vivid, fast-paced book that looks at Filipino heritage, samurai, fathers, masculinity, and memory. “Here, On Earth” considers the bright faces in a restaurant in “a bad neighborhood,” while “Allegory of the Laundromat” recalls 1967, with “astronauts burning in their space capsule, Wole Soyinka being hauled to jail ...”

Gloria teaches creative writing and English literature at DePauw University in Greencastle, Ind. He spent the 2013 spring semester as the Arts & Sciences Distinguished Visiting Writer at Bowling Green State University.



FICTION

Laird Hunt

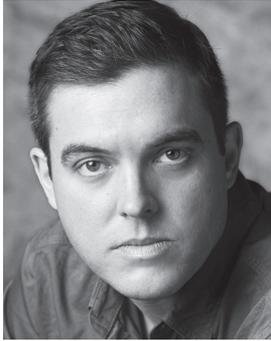
Kind One

Coffee House Press

Laird Hunt is the author of five novels and a collection of short stories. *Kind One* is a haunting novel that explores the uncanny intimacy between slave and master. In understated prose, the story tells of two slave sisters who turn tables on their mistress and take her captive after her Kentucky farmer husband dies. Hunt spans the period between the 1850s and 1930 in *Kind One*, and brings fresh imagining to our nation's most difficult subject.

Born in Singapore and educated at Indiana University and the Sorbonne in Paris, Laird Hunt has also lived in Tokyo, London, The Hague, New York City, and on an Indiana farm. A translator and former press officer at the United Nations, he is currently a faculty member at the University of Denver, where he edits the *Denver Quarterly*. He lives in Colorado.

His writings, reviews, and translations have appeared in such publications as the *Wall Street Journal*, *McSweeney's*, *Ploughshares*, *Bomb*, *Bookforum*, *Grand Street*, *The Believer*, *Fence*, *Conjunctions*, *Brick*, *Mentor*, *Inculte*, and *Zoum Zoum*.



FICTION

Kevin Powers

The Yellow Birds

Back Bay Books

The Yellow Birds is a scalding first book that pivots on the last weeks of friendship between 18-year-old Pvt. Daniel Murphy and 21-year-old Pvt. John Bartle, who makes a rash promise to Mrs. Murphy to bring her son home safely from Iraq. Writer Kevin Powers, who joined the Army at age 17 and served as a machine gunner in Iraq, creates a tightly focused, hypnotic story that spirals around his central character's isolation. Powers has created a piercing portrayal of war.

Kevin Powers was born in Richmond, Va., the son of a factory worker and a postman. He has said he enlisted in the Army as a teenager for "practical reasons": the GI bill, and "all my male role models had served." After his honorable discharge, he enrolled in Virginia Commonwealth University, where he graduated in 2008 with a bachelor's degree in English. He holds an Master of Fine Arts from the University of Texas at Austin, where he was a Michener Fellow in Poetry.

In an interview with The Guardian newspaper, Powers explained why he wrote *The Yellow Birds*: "One of the reasons ... was the idea that people kept saying, 'What was it like over there?' It seemed that it was not an information-based problem. There was lots of information around. But what people really wanted was to know what it felt like: physically, emotionally, and psychologically."

NONFICTION



Andrew Solomon

Far From the Tree

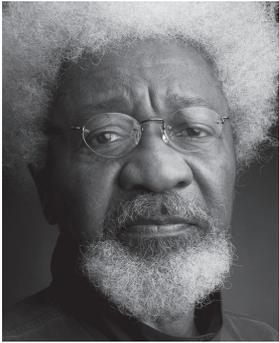
Scribner

Far From the Tree is a magisterial book from Andrew Solomon that parses diversity in its most intimate setting: the family. Solomon considers how parents navigate the world when a child is deaf, autistic, a dwarf, a criminal, a prodigy, or has Down syndrome or one of four other signal identities. Anisfield-Wolf Juror Steven Pinker wrote: “This is a monumental book, the kind that appears once in a decade. It could not be a better example of the literature of diversity.”

In addition to the Anisfield-Wolf Book Award, *Far From the Tree* was honored with the National Book Critics Circle Award. Solomon’s third book, *The Noonday Demon: An Atlas of Depression*, won the 2001 National Book Award and was a finalist for the Pulitzer Prize.

A native New Yorker, Solomon studied at Yale University, where he graduated magna cum laude in 1985, and at Jesus College, Cambridge, where he earned a master’s degree in English. He is a lecturer in psychiatry at Cornell University and special adviser on LGBT affairs to the Yale School of Medicine’s Department of Psychiatry. His journalism appears frequently in *The New Yorker*, *The New York Times*, *New York Magazine*, *Travel + Leisure*, and *Newsweek/The Daily Beast*. He lives with his husband and children in Manhattan and London.

LIFETIME ACHIEVEMENT



Wole Soyinka

Lifetime Achievement Award

Wole Soyinka is a Nigerian playwright, poet, essayist, and profile in courage. He was awarded the Nobel Prize for literature in 1986, the first African to be so honored.

At 78, he still afflicts the political tyrants in his path, as he has since he was a young man.

Born into a prominent Nigerian family in 1934, Soyinka wrote a detailed account of his early life in *Ake: The Years of Childhood*, which won an Anisfield-Wolf Book Award for nonfiction in 1983.

Soyinka has consistently criticized Nigerian military dictators and political tyrannies worldwide since the mid-1960s. In 1967, Nigerian authorities arrested Soyinka and placed him in solitary confinement for 22 months for attempting to broker peace during the Biafran War. The prisoner wrote on scraps of paper, which contributed to *The Man Died: Prison Notes of Wole Soyinka*. In awarding him its literature prize in 1986, the Nobel jury cited him as a writer “who in a wide cultural perspective and with poetic overtones fashions the drama of existence.”

Soyinka splits his time between his Nigerian home in Ogun state and Los Angeles, where he teaches at Loyola Marymount University.

The Awards Jury

An independent panel of nationally known jurors selects the Anisfield-Wolf winners. The current jury is chaired by Henry Louis Gates Jr. and includes Rita Dove, Joyce Carol Oates, Steven Pinker, and Simon Schama.



Henry Louis Gates Jr., Ph.D.
Chair
Alphonse Fletcher
University Professor
Harvard University



Rita Dove
Commonwealth Professor of
English
University of Virginia



Joyce Carol Oates
Roger S. Berlind '52
Professor in the Humanities
Princeton University



Steven Pinker, Ph.D.
Johnstone Family Professor
of Psychology
Harvard University



Simon Schama, Ph.D.
University Professor of History
and Art History
Columbia University

Anisfield-Wolf Winners

Through the Years

1936

Harold F. Gosnell

Negro Politicians: The Rise of Negro Politics in Chicago

University of Chicago Press

1937

Julian Huxley and

A.C. Haddon

We Europeans: A Survey of "Racial" Problems

Harper & Brothers

1938

no award

1939

no award

1940

E. Franklin Frazier

The Negro Family in the United States

University of Chicago Press

1941

Louis Adamic

From Many Lands

Harper & Brothers

1942

Leopold Infeld

Quest: The Evolution of a Scientist

Doubleday Doran & Co.

James G. Leyburn

The Haitian People

Yale University Press

1943

Zora Neale Hurston

Dust Tracks on a Road

J.B. Lippincott

1944

Roi Ottley

New World A-Coming

Houghton Mifflin Co.

Maurice Samuel

The World of Sholom Aleichem

Alfred A. Knopf

1945

Gwethalyn Graham

Earth and High Heaven

J.B. Lippincott

Gunnar Myrdal

An American Dilemma

Harper & Brothers

1946

St. Clair Drake and

Horace Cayton

Black Metropolis

Harcourt Brace & World

Wallace Stegner with

the editors of Look

One Nation

Houghton Mifflin Co.

1947

Sholem Asch

East River

Houghton Mifflin Co.

Pauline R. Kibbe

Latin Americans in Texas

University of New Mexico Press

1948

John Collier

The Indians of the Americas

W.W. Norton & Co.

Worth Tuttle Hedden

The Other Room

Crown Publishers

1949

J.C. Furnas

Anatomy of Paradise: Hawaii and

the Islands of the South Seas

W. Sloane Associates

Alan Paton

Cry, the Beloved Country

Charles Scribner & Sons

1950

S. Andhil Fineberg

Punishment Without Crime

Doubleday & Co.

Shirley Graham

Your Most Humble Servant

Julian Messner

1951

Henry Gibbs

Twilight in South Africa

Philosophical Library

John Hersey

The Wall

Alfred A. Knopf

1952

Brewton Berry

Race Relations

Houghton Mifflin Co.

Laurens van der Post

Venture to the Interior

William Morrow & Co.

1953

Farley Mowat

People of the Deer

Little, Brown & Co.

Han Suyin

A Many-Splendored Thing

Little, Brown & Co.

1954

Vernon Bartlett

Struggle for Africa

Charles Scribner & Sons

Langston Hughes

Simple Takes a Wife

Simon & Schuster

1955

Oden Meeker

Report on Africa

Charles Scribner & Sons

Lyle Saunders

*Cultural Differences and
Medical Care*

Russell Sage Foundation

1956

John P. Dean and

Alex Rosen

A Manual of Intergroup Relations

University of Chicago Press

George W. Shepherd Jr.

They Wait in Darkness

John Day Co.

1957

Gilberto Freyre

The Masters and the Slaves:

*A Study in the Development of
Brazilian Civilization*

Alfred A. Knopf

Trevor Huddleston

Naught for Your Comfort

Doubleday & Co.

1958

Jessie B. Sams

White Mother

McGraw-Hill Book Co.

**South African Institute
of Race Relations**

Handbook on Race Relations

Oxford University Press

1959

Martin Luther King Jr.

Stride Toward Freedom:

The Montgomery Story

Harper & Brothers

George Eaton Simpson and

J. Milton Yinger

Racial and Cultural Minorities

Harper & Brothers

1960

Basil Davidson

The Lost Cities of Africa

Little, Brown & Co.

John Haynes Holmes

I Speak for Myself

Harper & Brothers

1961

E.R. Braithwaite

To Sir, With Love

Prentice-Hall Publishers & Co.

Louis E. Lomax

The Reluctant African

Harper & Brothers

1962

Gina Allen

The Forbidden Man

Chilton

Dwight L. Dumond

Antislavery: The Crusade for Freedom in America

University of Michigan Press

John Howard Griffin

Black Like Me

Houghton Mifflin Co.

1963

Theodosius Dobzhansky

Mankind Evolving: The Evolution of the Human Species

Yale University Press

1964

Nathan Glazer and

Daniel P. Moynihan

Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians and Irish of New York City

M.I.T. Press & Harvard University Press

Harold R. Isaacs

The New World of Negro Americans

John Day Co.

Bernhard E. Olson

Faith and Prejudice

Yale University Press

1965

Milton M. Gordon

Assimilation in American Life: The Role of Race, Religion and National Origins

Oxford University Press

James M. McPherson

The Struggle for Equality: Abolitionists and the Negro in the Civil War and Reconstruction

Princeton University Press

Abram L. Sachar

A History of the Jews

Alfred A. Knopf

James W. Silver

Mississippi: The Closed Society

Harcourt Brace & World

1966

H.C. Baldry

The Unity of Mankind in Greek Thought

Cambridge University Press

Claude Brown

Manchild in the Promised Land

Macmillan Publishing Co.

Malcolm X and

Alex Haley

The Autobiography of Malcolm X

Grove Press

Amram Scheinfeld

Your Heredity and Environment

J.B. Lippincott

1967

David Brion Davis

The Problem of Slavery in Western Culture

Cornell University Press

Oscar Lewis

La Vida

Random House

1968

Norman Cohn

Warrant for Genocide: The Myth of the Jewish World-Conspiracy and "The Protocols of the Elders of Zion"

Harper & Row

Robert Coles

Children of Crisis: A Study of Courage and Fear

Little, Brown & Co.

Raul Hilberg

The Destruction of the European Jews

Quadrangle

Erich Kahler

The Jews Among the Nations

Ungar

1969

**E. Earl Baughman and
W. Grant Dahlstrom**

*Negro and White Children:
A Psychological Study in the
Rural South*

Academic Press

Gwendolyn Brooks

In the Mecca

Harper & Row

Leonard Dinnerstein

The Leo Frank Case

Columbia University Press

Stuart Levine and

Nancy O. Lurie

The American Indian Today

Everett/Edwards

1970

Dan T. Carter

Scottsboro

Louisiana State University Press

Vine Deloria Jr.

Custer Died for Your Sins:

An Indian Manifesto

Macmillan Publishing Co.

Florestan Fernandes

The Negro in Brazilian Society

Columbia University Press

Audrie Girdner and

Anne Loftis

*The Great Betrayal: The Evacuation
of the Japanese-Americans During
World War II*

Macmillan Publishing Co.

1971

Robert W. July

A History of the African People

Charles Scribner & Sons

Carleton Mabee

*Black Freedom: The Nonviolent
Abolitionists from 1830 through
the Civil War*

Macmillan Publishing Co.

Stan Steiner

La Raza: The Mexican Americans

Harper & Row

Anthony F.C. Wallace

The Death and Rebirth of the Seneca

Alfred A. Knopf

1972

George M. Fredrickson

The Black Image in the White Mind:

*The Debate on Afro-American
Character and Destiny, 1817-1914*

Harper & Row

John S. Haller Jr.

Outcasts from Evolution: Scientific

*Attitudes of Racial Inferiority,
1859-1900*

University of Illinois Press

David Loye

The Healing of a Nation

W.W. Norton & Co.

Naboth Mokgatle

*The Autobiography of an Unknown
South African*

University of California

Donald L. Robinson

*Slavery in the Structure of American
Politics, 1765-1820*

Harcourt Brace Jovanovich

1973

Pat Conroy

The Water Is Wide

Houghton Mifflin & Co.

Betty Fladeland

*Men & Brothers: Anglo-American
Antislavery Cooperation*

University of Illinois Press

Lee Rainwater

Behind Ghetto Walls

Aldine Publishing Co.

1974

Charles Duguid

Doctor and the Aborigines

Rigby Limited

Michel Fabre

*The Unfinished Quest of
Richard Wright*

William Morrow & Co.

Albie Sachs

Justice in South Africa

University of California Press

Louis Snyder

The Dreyfus Case

Rutgers University Press

1975

Eugene D. Genovese

Roll, Jordan, Roll

Pantheon Books

Leon Poliakov

The Aryan Myth

Basic Books

1976

Lucy S. Dawidowicz

*The War Against the Jews,
1933-1945*

Holt, Rinehart & Winston

Thomas Kiernan

The Arabs

Little, Brown & Co.

Raphael Patai and

Jennifer P. Wing

The Myth of the Jewish Race

Charles Scribner & Sons

1977

Richard Kluger

*Simple Justice: The History of Brown
v. Board of Education and Black
America's Struggle for Equality*

Alfred A. Knopf

Michi Weglyn

*Years of Infamy: The Untold Story of
America's Concentration Camps*

William Morrow & Co.

1978

Allan Chase

*The Legacy of Malthus: The Social
Costs of the New Scientific Racism*

Alfred A. Knopf

Maxine Hong Kingston

The Woman Warrior

Alfred A. Knopf

1979

Phillip V. Tobias, ed.

*The Bushmen: San Hunters and
Herders of Southern Africa*

Human & Rousseau

1980

Urie Bronfenbrenner

The Ecology of Human Development

Harvard University Press

Richard Borshay Lee

*The Kung San: Men, Women and
Work in a Foraging Society*

Cambridge University Press

1981

Carol Beckwith and

Tepilit Ole Saitoti

Maasai

Harry N. Abrams

Jamake Highwater

Song From the Earth

Little, Brown & Co.

1982

Geoffrey G. Field

Evangelist of Race

Columbia University Press

Peter John Powell

People of the Sacred Mountain

Harper & Row

1983

Richard Rodriguez

Hunger of Memory

David R. Godine

Wole Soyinka

Ake: The Years of Childhood

Random House

1984

Jose Alcina Franch
Pre-Columbian Art

Harry N. Abrams

Humbert S. Nelli
*From Immigrants to Ethnic:
The Italian Americans*
Oxford University Press

1985

Breyten Breytenbach
Mouir: Mirrornotes of a Novel
Farrar, Strauss & Giroux

David S. Wyman
The Abandonment of the Jews
Pantheon Books

1986

Donald Alexander Downs
*Nazis in Skokie: Freedom,
Community and the First
Amendment*
Notre Dame University Press

James North
*Freedom Rising: Life Under
Apartheid Through the Eyes of
an American on a Four-Year
Clandestine Journey Through
Southern Africa*
Macmillan Publishing Co.

**Barton Wright and
Clifford Bahnimptewa**
*Kachinas: A Hopi Artist's
Documentary*
Northland Press

1987

Arnold Rampersad
The Life of Langston Hughes, Vol. 1
Oxford University Press

Gail Sheehy
Spirit of Survival
William Morrow & Co.

1988

Nadine Gordimer
A Sport of Nature
Alfred A. Knopf

**Walter F. Morris Jr. and
Jeffrey Jay Foxx**
Living Maya
Harry N. Abrams

Toni Morrison
Beloved
Alfred A. Knopf

Abigail M. Thernstrom
*Whose Votes Count? Affirmative
Action and Minority Voting Rights*
Harvard University Press

1989

Taylor Branch
*Parting the Waters: America in the
King Years, 1954-63*
Simon & Schuster

Henry Louis Gates Jr.
*The Schomburg Library of
Nineteenth-Century Black Women
Writers (30 volumes)*
Oxford University Press

George Lipsitz
*A Life in the Struggle: Ivory Perry
and the Culture of Opposition*
Temple University Press

Peter Sutton
*Dreamings: The Art of
Aboriginal Australia*
George Braziller

1990

Hugh Honour
*The Image of the Black in Western
Art From the American Revolution
to World War I, Vol. 4, Part 1, Slaves
and Liberators, and Vol. 4, Part 2,
Black Models and White Myths*
Menil Foundation in association with
Harvard University Press

Dolores Kendrick
*The Women of Plums: Poems in the
Voices of Slave Women*
William Morrow & Co.

1991

**Carol Beckwith and
Angela Fisher**

*African Ark: People and Ancient
Cultures of Ethiopia and the Horn
of Africa*

Harry N. Abrams

Walter A. Jackson

*Gunnar Myrdal and America's
Conscience: Social Engineering and
Racial Liberalism, 1938-1987*

University of North Carolina Press

Forrest G. Wood

*The Arrogance of Faith: Christianity
and Race in America From the
Colonial Era to the Twentieth Century*

Alfred A. Knopf

1992

Melissa Fay Greene

Praying for Sheetrock

Addison-Wesley

Peter Hayes, ed.

*Lessons and Legacies: The
Meaning of the Holocaust in
a Changing World*

Northwestern University Press

**Elaine Mensch and
Harry Mensch**

*The IQ Mythology: Class, Race,
Gender and Inequality*

Southern Illinois University Press

Marilyn Nelson Waniek

The Homeplace

Louisiana State University Press

1993

Kwame Anthony Appiah

In My Father's House

Oxford University Press

Sandra Cisneros

*Woman Hollering Creek and
Other Stories*

Random House

Marija Gimbutas

The Civilization of the Goddess

Harper San Francisco

1994

Judith Ortiz Cofer

The Latin Deli

The University of Georgia Press

David Levering Lewis

*W.E.B. Du Bois: Biography of a Race,
1868-1919*

Henry Holt and Co.

Ronald Takaki

A Different Mirror

Little, Brown & Co.

1995

Reginald Gibbons

Sweetbitter

Broken Moon Press

Brent Staples

*Parallel Time: Growing Up in
Black and White*

Pantheon Books

William H. Tucker

*The Science and Politics of
Racial Research*

University of Illinois Press

1996

Madison Smartt Bell

All Souls' Rising

Pantheon

Jonathan Kozol

Amazing Grace

Crown Publishers

1997

Jamaica Kincaid

The Autobiography of My Mother

Farrar, Strauss & Giroux

James McBride

The Color of Water

Putnam

1998

Toi Derricotte

The Black Notebooks

W.W. Norton & Co.

Walter Mosley

*Always Outnumbered, Always
Outgunned*

W.W. Norton & Co.

1999

Russell Banks
Cloudsplitter
HarperCollins

John Lewis
*Walking With the Wind: A Memoir
of the Movement*
Simon & Schuster

2000

Chang-rae Lee
A Gesture Life
Riverhead Books

Edward W. Said
Out of Place
Alfred A. Knopf

2001

David Levering Lewis
*W.E.B. Du Bois: The Fight for
Equality and the American Century,
1919-1963*
Henry Holt and Co.

F.X. Toole
Rope Burns: Stories from the Corner
Ecco Press/HarperCollins

2002

Quincy Jones
*Q: The Autobiography of
Quincy Jones*
Doubleday

Vernon E. Jordan Jr.
Vernon Can Read
Public Affairs

Colson Whitehead
John Henry Days
Anchor Books

2003

Stephen L. Carter
The Emperor of Ocean Park
Alfred A. Knopf

Samantha Power
*A Problem From Hell: America and
the Age of Genocide*
New Republic/Basic Books

Reetika Vazirani
World Hotel
Copper Canyon Press

2004

Ira Berlin
*Generations of Captivity: A History
of African-American Slaves*
Harvard University Press

Edward P. Jones
The Known World
Amistad Press/HarperCollins

Adrian Nicole LeBlanc
*Random Family: Love, Drugs, Trouble,
and Coming of Age in the Bronx*
Scribner

2005

Edwidge Danticat
The Dew Breaker
Alfred A. Knopf

A. Van Jordan
M•A•C•N•O•L•J•A
W.W. Norton & Co.

Geoffrey C. Ward
*Unforgivable Blackness: The Rise
and Fall of Jack Johnson*
Alfred A. Knopf

2006

Jill Lepore
*New York Burning: Liberty, Slavery,
and Conspiracy in Eighteenth-
Century Manhattan*
Alfred A. Knopf

Zadie Smith
On Beauty
Penguin Press

2007

Chimamanda Ngozi Adichie
Half of a Yellow Sun
Alfred A. Knopf

Martha Collins
Blue Front
Graywolf Press

Scott Reynolds Nelson

Steel Drivin' Man: The Untold Story of an American Legend

Oxford University Press

2008

Ayaan Hirsi Ali

Infidel

Free Press

Junot Díaz

The Brief Wondrous Life of Oscar Wao

Riverhead Books

Mohsin Hamid

The Reluctant Fundamentalist

Harcourt

2009

Louise Erdrich

The Plague of Doves

HarperCollins

Annette Gordon-Reed

The Hemingses of Monticello

W.W. Norton & Co.

Nam Le

The Boat

Alfred A. Knopf

2010

Kamila Shamsie

Burnt Shadows

Picador

2011

David Eltis and

David Richardson

Atlas of the Transatlantic Slave Trade

Yale University Press

Nicole Krauss

Great House

W.W. Norton & Co.

Mary Helen Stefaniak

The Cailiffs of Baghdad, Georgia

W.W. Norton & Co.

Isabel Wilkerson

The Warmth of Other Suns

Random House

2012

David Blight

American Oracle: The Civil War in the Civil Rights Era

Harvard University Press

Esi Edugyan

Half-Blood Blues: A Novel

Picador

David Livingstone Smith

Less Than Human: Why We Demean, Enslave, and Exterminate Others

St. Martin's Press

2013

Eugene Gloria

My Favorite Warlord

Penguin Books

Laird Hunt

Kind One

Coffee House Press

Kevin Powers

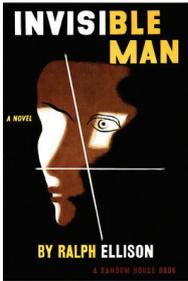
The Yellow Birds

Back Bay Books

Andrew Solomon

Far From the Tree

Scribner



Special Landmark Achievement Award

This award was given on the 40th anniversary of the publication of *Invisible Man*.

1992

Ralph Ellison
Random House, 1952

Lifetime Achievement Award Winners

In recent years, the book awards jury has given a Lifetime Achievement Award to individuals whose life work has enhanced an understanding of cultural diversity.

1996

Dorothy West, author

1997

Albert L. Murray, musician and author

1998

Gordon Parks, photographer and artist

1999

John Hope Franklin, historian

2000

Ernest J. Gaines, author

2001

Lucille Clifton, poet

2002

Jay Wright, poet

2003

Adrienne Kennedy, playwright

2004

Derek Walcott, poet and playwright

2005

August Wilson, playwright

2006

William Demby, novelist

2007

Taylor Branch, historian

2008

William Melvin Kelley, novelist

2009

Paule Marshall, novelist

2010

Elizabeth Alexander, poet
William Julius Wilson, sociologist

Oprah Winfrey, television host and philanthropist

2011

John Edgar Wideman, author

2012

Arnold Rampersad, biographer

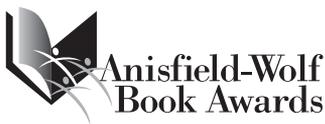
2013

Wole Soyinka, playwright

The Cleveland Foundation

Established in 1914, the Cleveland Foundation is the world's first community foundation and one of the largest today, with assets of \$1.86 billion and 2012 grants of \$91 million. Through the generosity of donors, the foundation improves the lives of Greater Clevelanders by building community endowment, addressing needs through grantmaking, and providing leadership on vital issues. The foundation tackles the community's priority areas – economic transformation, public-school improvement, youth development, neighborhood revitalization, and arts advancement – and responds to the community's needs. Since 1963, the Cleveland Foundation has administered the Anisfield-Wolf Book Awards.

For more information on the Cleveland Foundation, please visit www.ClevelandFoundation.org.



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