

The background of the entire page is composed of numerous vertical stripes of varying widths, creating a rainbow gradient from blue on the left to green on the right.

**infinite**

READERS

**4**

STORYTELLERS

**1**

SHARED MOMENT

THE 77<sup>TH</sup> ANNUAL

**ANISFIELD-WOLF BOOK AWARDS**

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**The Anisfield-Wolf Book Awards recognize books that have made important contributions to our understanding of racism and our appreciation of the rich diversity of human cultures. The prize is given each year to books published in English the previous year. An independent jury of nationally recognized scholars selects each year's winning books. In recent years, the jury has also bestowed lifetime achievement awards. Each winning author and lifetime achievement honoree receives a monetary prize at a ceremony held annually in Cleveland. The Cleveland Foundation, the world's first community foundation, administers the Anisfield-Wolf Book Awards.**

The logo features the number '77' in a large, bold, black, sans-serif font. The '7's are slightly overlapping. Below the '77' is the word 'YEARS' in a smaller, black, sans-serif font. The entire logo is centered against a background of vertical stripes in various shades of blue, green, and yellow.

YEARS

WELCOME TO THE 77<sup>TH</sup> ANNUAL  
**ANISFIELD-WOLF BOOK AWARDS**

CEREMONY  
SEPTEMBER 13, 2012

For 77 years, the Anisfield-Wolf book prize has recognized writers whose works contribute to our understanding of the rich diversity of human cultures.

WELCOME

**Ronald B. Richard**  
President & Chief Executive  
Officer, The Cleveland  
Foundation

YOUNG ARTIST PERFORMANCE

**Isabella Rodriguez**

INTRODUCTION OF WINNERS

**Henry Louis Gates Jr.**  
Chair, Anisfield-Wolf Book  
Awards Jury  
Alphonse Fletcher University  
Professor, Harvard University

ACCEPTANCE

**Esi Edugyan**  
Fiction  
*Half-Blood Blues: A Novel*

**David Livingstone Smith**  
Nonfiction  
*Less Than Human: Why  
We Demean, Enslave, and  
Exterminate Others*

**David Blight**  
Nonfiction  
*American Oracle: The Civil War  
in the Civil Rights Era*

**Arnold Rampersad**  
Lifetime Achievement Award



FICTION

## Esi Edugyan

*Half-Blood Blues: A Novel*

Picador

As the Canadian-born daughter of Ghanaian immigrants, Esi Edugyan grew up between worlds. “Loyalties were always mixed,” she said, “and the world inside the walls of my home was significantly different from the world beyond it.”

Edugyan was raised in Calgary and graduated from the University of Victoria and Johns Hopkins University. Her work has appeared in several anthologies, including *Best New American Voices 2003* and *Revival: An Anthology of Black Canadian Writing* (2006). Her debut novel, *The Second Life of Samuel Tyne*, was nominated for the Hurston/Wright Legacy Award.

Edugyan has held fellowships in the United States, Scotland, Iceland, Hungary, Finland, Spain, and Belgium. While working as a writer-in-residence in Stuttgart, Germany, she found the inspiration for her second novel, *Half-Blood Blues*, a tale of African-American jazz musicians who flourished in Berlin during the cabaret heyday of the Weimar Republic and then found themselves endangered by the rise of the Third Reich.

*Half-Blood Blues* is the winner of the 2011 Scotiabank Giller Prize, Canada’s most prestigious literary award, and the 2012 Ethel Wilson Fiction Prize. The novel was short-listed for the Man Booker Prize, the Orange Prize for Fiction, and the Walter Scott Prize for Historical Fiction.



NONFICTION

## David Livingstone Smith

*Less Than Human: Why We Demean, Enslave, and Exterminate Others*

St. Martin's Press

David Livingstone Smith is associate professor of philosophy at the University of New England in Biddeford, Maine, where he teaches on the philosophies of biology, ethics, metaphysics, mind, and psychology, and the history of philosophy.

He is co-founder and director of the New England Institute for Cognitive Science and Evolutionary Studies. The institute explores the interface between evolutionary biology and human nature.

A native of New York City, Smith grew up in South Florida, where he spent his youth observing, catching, and studying the insects, fish, and reptiles in the area. He continued his education in England, earning a doctorate in philosophy at the University of London, King's College, where he studied the philosophy of mind and philosophy of psychology. "These studies," he said, "introduced me to the significance of evolutionary biology for understanding human nature, enabling me to come full circle by fusing my interest in the human mind with my earlier love of the natural world."

Smith is the author of *Why We Lie* (2004) and *The Most Dangerous Animal* (2007). His third book, *Less Than Human: Why We Demean, Enslave, and Exterminate Others*, illuminates the issue of dehumanization and the roots of human violence.

NONFICTION



## David Blight

### *American Oracle: The Civil War in the Civil Rights Era*

Harvard University Press

David Blight is a professor of history and director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University. His newest book, *American Oracle: The Civil War in the Civil Rights Era*, is an intellectual history of Civil War memory, rooted in the work of Robert Penn Warren, Bruce Catton, Edmund Wilson, and James Baldwin.

His previous book, *Race and Reunion: The Civil War in American Memory* (2001), won several awards, including the Bancroft, the Abraham Lincoln, and the Frederick Douglass prizes. Blight is also the author of *A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation* (2007), which garnered three book prizes.

Blight has a doctorate from the University of Wisconsin-Madison, and earned his undergraduate degree at Michigan State University. He has taught at Harvard University, Amherst College, and North Central College in Naperville, Ill. For seven years, he was a public high school teacher in his hometown, Flint, Mich.

An elected member of the American Academy of Arts and Sciences, Blight works in many capacities in the world of public history, including on boards of museums and historical societies, and as a member of a small team of advisors to the 9/11 Memorial and Museum.

He is currently writing a biography of Frederick Douglass.

## LIFETIME ACHIEVEMENT



# Arnold Rampersad

## Lifetime Achievement Award

It is surprising to note that Arnold Rampersad, one of our nation's premier biographers, was born and raised outside the country.

“Growing up as a schoolboy in Trinidad, I received an education in literature that some people might dismiss as ‘colonial,’” he said. “It nevertheless served me well in dealing with the complexities of American biography.”

His award-winning biographies have profiled W.E.B. Du Bois, Langston Hughes, Jackie Robinson, Arthur Ashe, and Ralph Ellison. A renowned literary scholar and critic, he has also edited editions of the works of Richard Wright and Langston Hughes. His two-volume work, *The Life of Langston Hughes*, is widely considered the definitive biography of the poet. Volume One, published in 1986, won an Anisfield-Wolf Book Award for Nonfiction in 1987. Volume Two, published in 1988, was a finalist for the Pulitzer Prize in 1989. His *Ralph Ellison: A Biography* was a finalist for the 2007 National Book Award. Rampersad also won an American Book Award in 1990.

A graduate of Bowling Green State and Harvard universities, Rampersad is currently the Sara Hart Kimball Professor in the Humanities, Emeritus, at Stanford University. He has also taught at Rutgers, Columbia, and Princeton universities.

From 1991 to 1996, he held a MacArthur Foundation fellowship. He is an elected member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2010, Rampersad was awarded the National Humanities Medal.

# The Awards Jury

An independent panel of nationally known jurors selects the Anisfield-Wolf winners. The current jury is chaired by Dr. Henry Louis Gates Jr. and includes Rita Dove, Joyce Carol Oates, Steven Pinker, and Simon Schama.



**Henry Louis Gates Jr.**

*Chair*  
Alphonse Fletcher  
University Professor  
Harvard University



**Rita Dove**

Commonwealth Professor  
of English  
University of Virginia



**Joyce Carol Oates**

Roger S. Berlind '52  
Professor in the Humanities  
Princeton University



**Steven Pinker, Ph.D.**

Johnstone Family Professor  
of Psychology  
Harvard University



**Simon Schama, Ph.D.**

University Professor of History  
and Art History  
Columbia University



## Edith Anisfield Wolf



The book awards were established in 1935 by Cleveland poet and philanthropist Edith Anisfield Wolf in honor of her family's passion for issues of social justice. Her father, John Anisfield, took great care to nurture his only child's awareness of local and world issues.

After a successful career in the garment and real estate industries, he retired early to devote his life to charity. After attending Flora Stone Mather College for Women, she helped to administer her father's philanthropy.

Upon her death in 1963, Edith Anisfield Wolf left her home to the Cleveland Welfare Association, her books to the Cleveland Public Library, and her money to the Cleveland Foundation.

# Anisfield-Wolf Winners

## Through the Years

**1936**

**Harold F. Gosnell**

*Negro Politicians: The Rise of Negro Politics in Chicago*

University of Chicago Press

**1937**

**Julian Huxley and**

**A.C. Haddon**

*We Europeans: A Survey of "Racial" Problems*

Harper & Brothers

**1938**

*no award*

**1939**

*no award*

**1940**

**E. Franklin Frazier**

*The Negro Family in the United States*

University of Chicago Press

**1941**

**Louis Adamic**

*From Many Lands*

Harper & Brothers

**1942**

**Leopold Infeld**

*Quest: The Evolution of a Scientist*

Doubleday Doran & Co.

**James G. Leyburn**

*The Haitian People*

Yale University Press

**1943**

**Zora Neale Hurston**

*Dust Tracks on a Road*

J.B. Lippincott

**1944**

**Roi Ottley**

*New World A-Coming*

Houghton Mifflin Co.

**Maurice Samuel**

*The World of Sholom Aleichem*

Alfred A. Knopf

**1945**

**Gwethalyn Graham**

*Earth and High Heaven*

J.B. Lippincott

**Gunnar Myrdal**

*An American Dilemma*

Harper & Brothers

**1946**

**St. Clair Drake and**

**Horace Cayton**

*Black Metropolis*

Harcourt Brace & World

**Wallace Stegner with**

**the editors of Look**

*One Nation*

Houghton Mifflin Co.

**1947**

**Sholem Asch**

*East River*

Houghton Mifflin Co.

**Pauline R. Kibbe**

*Latin Americans in Texas*

University of New Mexico Press

**1948**

**John Collier**

*The Indians of the Americas*

W.W. Norton & Co.

**Worth Tuttle Hedden**

*The Other Room*

Crown Publishers

**1949**

**J.C. Furnas**

*Anatomy of Paradise: Hawaii and*

*the Islands of the South Seas*

W. Sloane Associates

**Alan Paton**

*Cry, the Beloved Country*

Charles Scribner & Sons

**1950**

**S. Andhil Fineberg**

*Punishment Without Crime*

Doubleday & Co.

**Shirley Graham**

*Your Most Humble Servant*

Julian Messner

**1951**

**Henry Gibbs**

*Twilight in South Africa*

Philosophical Library

**John Hersey**

*The Wall*

Alfred A. Knopf

**1952**

**Brewton Berry**

*Race Relations*

Houghton Mifflin Co.

**Laurens van der Post**

*Venture to the Interior*

William Morrow & Co.

**1953**

**Farley Mowat**

*People of the Deer*

Little, Brown & Co.

**Han Suyin**

*A Many-Splendored Thing*

Little, Brown & Co.

**1954**

**Vernon Bartlett**

*Struggle for Africa*

Charles Scribner & Sons

**Langston Hughes**

*Simple Takes a Wife*

Simon & Schuster

**1955**

**Oden Meeker**

*Report on Africa*

Charles Scribner & Sons

**Lyle Saunders**

*Cultural Differences and  
Medical Care*

Russell Sage Foundation

**1956**

**John P. Dean and**

**Alex Rosen**

*A Manual of Intergroup Relations*

University of Chicago Press

**George W. Shepherd Jr.**

*They Wait in Darkness*

John Day Co.

**1957**

**Gilberto Freyre**

*The Masters and the Slaves:*

*A Study in the Development of  
Brazilian Civilization*

Alfred A. Knopf

**Trevor Huddleston**

*Naught for Your Comfort*

Doubleday & Co.

**1958**

**Jessie B. Sams**

*White Mother*

McGraw-Hill Book Co.

**South African Institute  
of Race Relations**

*Handbook on Race Relations*

Oxford University Press

**1959**

**Martin Luther King Jr.**

*Stride Toward Freedom:*

*The Montgomery Story*

Harper & Brothers

**George Eaton Simpson and**

**J. Milton Yinger**

*Racial and Cultural Minorities*

Harper & Brothers

**1960**

**Basil Davidson**

*The Lost Cities of Africa*

Little, Brown & Co.

**John Haynes Holmes**

*I Speak for Myself*

Harper & Brothers

**1961**

**E.R. Braithwaite**

*To Sir, With Love*

Prentice-Hall Publishers & Co.

**Louis E. Lomax**

*The Reluctant African*

Harper & Brothers

**1962**

**Gina Allen**

*The Forbidden Man*

Chilton

**Dwight L. Dumond**

*Antislavery: The Crusade for Freedom in America*

University of Michigan Press

**John Howard Griffin**

*Black Like Me*

Houghton Mifflin Co.

**1963**

**Theodosius Dobzhansky**

*Mankind Evolving: The Evolution of the Human Species*

Yale University Press

**1964**

**Nathan Glazer and**

**Daniel P. Moynihan**

*Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians and Irish of New York City*

M.I.T. Press & Harvard University Press

**Harold R. Isaacs**

*The New World of Negro Americans*

John Day Co.

**Bernhard E. Olson**

*Faith and Prejudice*

Yale University Press

**1965**

**Milton M. Gordon**

*Assimilation in American Life: The Role of Race, Religion and National Origins*

Oxford University Press

**James M. McPherson**

*The Struggle for Equality: Abolitionists and the Negro in the Civil War and Reconstruction*

Princeton University Press

**Abram L. Sachar**

*A History of the Jews*

Alfred A. Knopf

**James W. Silver**

*Mississippi: The Closed Society*

Harcourt Brace & World

**1966**

**H.C. Baldry**

*The Unity of Mankind in Greek Thought*

Cambridge University Press

**Claude Brown**

*Manchild in the Promised Land*

Macmillan Publishing Co.

**Malcolm X and**

**Alex Haley**

*The Autobiography of Malcolm X*

Grove Press

**Amram Scheinfeld**

*Your Heredity and Environment*

J.B. Lippincott

**1967**

**David Brion Davis**

*The Problem of Slavery in Western Culture*

Cornell University Press

**Oscar Lewis**

*La Vida*

Random House

**1968**

**Norman Cohn**

*Warrant for Genocide: The Myth of the Jewish World-Conspiracy and "The Protocols of the Elders of Zion"*

Harper & Row

**Robert Coles**

*Children of Crisis: A Study of Courage and Fear*

Little, Brown & Co.

**Raul Hilberg**

*The Destruction of the European Jews*

Quadrangle

**Erich Kahler**

*The Jews Among the Nations*

Ungar

**1969**

**E. Earl Baughman and  
W. Grant Dahlstrom**

*Negro and White Children:  
A Psychological Study in the  
Rural South*

Academic Press

**Gwendolyn Brooks**

*In the Mecca*

Harper & Row

**Leonard Dinnerstein**

*The Leo Frank Case*

Columbia University Press

**Stuart Levine and  
Nancy O. Lurie**

*The American Indian Today*

Everett/Edwards

**1970**

**Dan T. Carter**

*Scottsboro*

Louisiana State University Press

**Vine Deloria Jr.**

*Custer Died for Your Sins:*

*An Indian Manifesto*

Macmillan Publishing Co.

**Florestan Fernandes**

*The Negro in Brazilian Society*

Columbia University Press

**Audrie Girdner and  
Anne Loftis**

*The Great Betrayal: The Evacuation  
of the Japanese-Americans During  
World War II*

Macmillan Publishing Co.

**1971**

**Robert W. July**

*A History of the African People*

Charles Scribner & Sons

**Carleton Mabee**

*Black Freedom: The Nonviolent  
Abolitionists from 1830 through  
the Civil War*

Macmillan Publishing Co.

**Stan Steiner**

*La Raza: The Mexican Americans*

Harper & Row

**Anthony F.C. Wallace**

*The Death and Rebirth of the Seneca*

Alfred A. Knopf

**1972**

**George M. Fredrickson**

*The Black Image in the White Mind:*

*The Debate on Afro-American  
Character and Destiny, 1817-1914*

Harper & Row

**John S. Haller Jr.**

*Outcasts from Evolution: Scientific*

*Attitudes of Racial Inferiority,  
1859-1900*

University of Illinois Press

**David Loye**

*The Healing of a Nation*

W.W. Norton & Co.

**Naboth Mokgatle**

*The Autobiography of an Unknown  
South African*

University of California

**Donald L. Robinson**

*Slavery in the Structure of American  
Politics, 1765-1820*

Harcourt Brace Jovanovich

**1973**

**Pat Conroy**

*The Water Is Wide*

Houghton Mifflin & Co.

**Betty Fladeland**

*Men & Brothers: Anglo-American  
Antislavery Cooperation*

University of Illinois Press

**Lee Rainwater**

*Behind Ghetto Walls*

Aldine Publishing Co.

1974

**Charles Duguid**

*Doctor and the Aborigines*

Rigby Limited

**Michel Fabre**

*The Unfinished Quest of  
Richard Wright*

William Morrow & Co.

**Albie Sachs**

*Justice in South Africa*

University of California Press

**Louis Snyder**

*The Dreyfus Case*

Rutgers University Press

1975

**Eugene D. Genovese**

*Roll, Jordan, Roll*

Pantheon Books

**Leon Poliakov**

*The Aryan Myth*

Basic Books

1976

**Lucy S. Dawidowicz**

*The War Against the Jews,  
1933-1945*

Holt, Rinehart & Winston

**Thomas Kiernan**

*The Arabs*

Little, Brown & Co.

**Raphael Patai and**

**Jennifer P. Wing**

*The Myth of the Jewish Race*

Charles Scribner & Sons

1977

**Richard Kluger**

*Simple Justice: The History of Brown  
v. Board of Education and Black  
America's Struggle for Equality*

Alfred A. Knopf

**Michi Weglyn**

*Years of Infamy: The Untold Story of  
America's Concentration Camps*

William Morrow & Co.

1978

**Allan Chase**

*The Legacy of Malthus: The Social  
Costs of the New Scientific Racism*

Alfred A. Knopf

**Maxine Hong Kingston**

*The Woman Warrior*

Alfred A. Knopf

1979

**Phillip V. Tobias, ed.**

*The Bushmen: San Hunters and  
Herders of Southern Africa*

Human & Rousseau

1980

**Urie Bronfenbrenner**

*The Ecology of Human Development*

Harvard University Press

**Richard Borshay Lee**

*The Kung San: Men, Women and  
Work in a Foraging Society*

Cambridge University Press

1981

**Carol Beckwith and**

**Tepilit Ole Saitoti**

*Maasai*

Harry N. Abrams

**Jamake Highwater**

*Song From the Earth*

Little, Brown & Co.

1982

**Geoffrey G. Field**

*Evangelist of Race*

Columbia University Press

**Peter John Powell**

*People of the Sacred Mountain*

Harper & Row

1983

**Richard Rodriguez**

*Hunger of Memory*

David R. Godine

**Wole Soyinka**

*Ake: The Years of Childhood*

Random House

**1984**

**Jose Alcina Franch**  
*Pre-Columbian Art*

Harry N. Abrams

**Humbert S. Nelli**  
*From Immigrants to Ethnicity:  
The Italian Americans*  
Oxford University Press

**1985**

**Breyten Breytenbach**  
*Mouir: Mirrornotes of a Novel*  
Farrar, Strauss & Giroux

**David S. Wyman**  
*The Abandonment of the Jews*  
Pantheon Books

**1986**

**Donald Alexander Downs**  
*Nazis in Skokie: Freedom,  
Community and the First  
Amendment*  
Notre Dame University Press

**James North**  
*Freedom Rising: Life Under  
Apartheid Through the Eyes of  
an American on a Four-Year  
Clandestine Journey Through  
Southern Africa*  
Macmillan Publishing Co.

**Barton Wright and  
Clifford Bahnimptewa**  
*Kachinas: A Hopi Artist's  
Documentary*  
Northland Press

**1987**

**Arnold Rampersad**  
*The Life of Langston Hughes, Vol. 1*  
Oxford University Press

**Gail Sheehy**  
*Spirit of Survival*  
William Morrow & Co.

**1988**

**Walter F. Morris Jr. and  
Jeffrey Jay Foxx**  
*Living Maya*  
Harry N. Abrams

**Nadine Gordimer**  
*A Sport of Nature*  
Alfred A. Knopf

**Toni Morrison**  
*Beloved*  
Alfred A. Knopf

**Abigail M. Thernstrom**  
*Whose Votes Count? Affirmative  
Action and Minority Voting Rights*  
Harvard University Press

**1989**

**Taylor Branch**  
*Parting the Waters: America in the  
King Years, 1954-63*  
Simon & Schuster

**Henry Louis Gates Jr.**  
*The Schomburg Library of  
Nineteenth-Century Black Women  
Writers (30 volumes)*  
Oxford University Press

**George Lipsitz**  
*A Life in the Struggle: Ivory Perry  
and the Culture of Opposition*  
Temple University Press

**Peter Sutton**  
*Dreamings: The Art of  
Aboriginal Australia*  
George Braziller

**1990**

**Hugh Honour**  
*The Image of the Black in Western  
Art From the American Revolution  
to World War I, Vol. 4, Part 1, Slaves  
and Liberators, and Vol. 4, Part 2,  
Black Models and White Myths*  
Menil Foundation in association with  
Harvard University Press

**Dolores Kendrick**  
*The Women of Plums: Poems in the  
Voices of Slave Women*  
William Morrow & Co.

1991

**Carol Beckwith and  
Angela Fisher**

*African Ark: People and Ancient  
Cultures of Ethiopia and the Horn  
of Africa*

Harry N. Abrams

**Walter A. Jackson**

*Gunnar Myrdal and America's  
Conscience: Social Engineering and  
Racial Liberalism, 1938-1987*

University of North Carolina Press

**Forrest G. Wood**

*The Arrogance of Faith: Christianity  
and Race in America From the  
Colonial Era to the Twentieth Century*

Alfred A. Knopf

1992

**Melissa Fay Greene**

*Praying for Sheetrock*

Addison-Wesley

**Peter Hayes, ed.**

*Lessons and Legacies: The  
Meaning of the Holocaust in  
a Changing World*

Northwestern University Press

**Elaine Mensh and  
Harry Mensh**

*The IQ Mythology: Class, Race,  
Gender and Inequality*

Southern Illinois University Press

**Marilyn Nelson Waniek**

*The Homeplace*

Louisiana State University Press

1993

**Kwame Anthony Appiah**

*In My Father's House*

Oxford University Press

**Sandra Cisneros**

*Woman Hollering Creek and  
Other Stories*

Random House

**Marija Gimbutas**

*The Civilization of the Goddess*

Harper San Francisco

1994

**Judith Ortiz Cofer**

*The Latin Deli*

The University of Georgia Press

**David Levering Lewis**

*W.E.B. Du Bois: Biography of a Race,  
1868-1919*

Henry Holt and Co.

**Ronald Takaki**

*A Different Mirror*

Little, Brown & Co.

1995

**Reginald Gibbons**

*Sweetbitter*

Broken Moon Press

**Brent Staples**

*Parallel Time: Growing Up in  
Black and White*

Pantheon Books

**William H. Tucker**

*The Science and Politics of  
Racial Research*

University of Illinois Press

1996

**Madison Smartt Bell**

*All Souls' Rising*

Pantheon

**Jonathan Kozol**

*Amazing Grace*

Crown Publishers

1997

**Jamaica Kincaid**

*The Autobiography of My Mother*

Farrar, Strauss & Giroux

**James McBride**

*The Color of Water*

Putnam

1998

**Toi Derricotte**

*The Black Notebooks*

W.W. Norton & Co.

**Walter Mosley**

*Always Outnumbered, Always  
Outgunned*

W.W. Norton & Co.



1999

**Russell Banks**

*Cloudsplitter*

HarperCollins

**John Lewis**

*Walking With the Wind: A Memoir of the Movement*

Simon & Schuster

2000

**Chang-rae Lee**

*A Gesture Life*

Riverhead Books

**Edward W. Said**

*Out of Place*

Alfred A. Knopf

2001

**David Levering Lewis**

*W.E.B. Du Bois: The Fight for Equality and the American Century, 1919-1963*

Henry Holt and Co.

**F.X. Toole**

*Rope Burns: Stories from the Corner*

Ecco Press/HarperCollins

2002

**Quincy Jones**

*Q: The Autobiography of Quincy Jones*

Doubleday

**Vernon E. Jordan Jr.**

*Vernon Can Read*

Public Affairs

**Colson Whitehead**

*John Henry Days*

Anchor Books

2003

**Stephen L. Carter**

*The Emperor of Ocean Park*

Alfred A. Knopf

**Samantha Power**

*A Problem From Hell: America and the Age of Genocide*

New Republic/Basic Books

**Reetika Vazirani**

*World Hotel*

Copper Canyon Press

2004

**Ira Berlin**

*Generations of Captivity: A History of African-American Slaves*

Harvard University Press

**Edward P. Jones**

*The Known World*

Amistad Press/HarperCollins

**Adrian Nicole LeBlanc**

*Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx*

Scribner

2005

**Edwidge Danticat**

*The Dew Breaker*

Alfred A. Knopf

**A. Van Jordan**

*M•A•C•N•O•L•J•A*

W.W. Norton & Co.

**Geoffrey C. Ward**

*Unforgivable Blackness: The Rise and Fall of Jack Johnson*

Alfred A. Knopf

2006

**Jill Lepore**

*New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan*

Alfred A. Knopf

**Zadie Smith**

*On Beauty*

Penguin Press

2007

**Chimamanda Ngozi Adichie**

*Half of a Yellow Sun*

Alfred A. Knopf

**Martha Collins**

*Blue Front*

Graywolf Press

**Scott Reynolds Nelson**

*Steel Drivin' Man: The Untold Story  
of an American Legend*

Oxford University Press

**2008**

**Ayaan Hirsi Ali**

*Infidel*

Free Press

**Junot Díaz**

*The Brief Wondrous Life of  
Oscar Wao*

Riverhead Books

**Mohsin Hamid**

*The Reluctant Fundamentalist*

Harcourt

**2009**

**Louise Erdrich**

*The Plague of Doves*

HarperCollins

**Annette Gordon-Reed**

*The Hemingses of Monticello*

W.W. Norton & Co.

**Nam Le**

*The Boat*

Alfred A. Knopf

**2010**

**Kamila Shamsie**

*Burnt Shadows*

Picador

**2011**

**David Eltis and**

**David Richardson**

*Atlas of the Transatlantic Slave Trade*

Yale University Press

**Nicole Krauss**

*Great House*

W.W. Norton & Co.

**Mary Helen Stefaniak**

*The Cailiffs of Baghdad, Georgia*

W.W. Norton & Co.

**Isabel Wilkerson**

*The Warmth of Other Suns*

Random House

**2012**

**David Blight**

*American Oracle: The Civil War  
in the Civil Rights Era*

Harvard University Press

**Esi Edugyan**

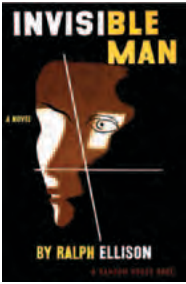
*Half-Blood Blues: A Novel*

Picador

**David Livingstone Smith**

*Less Than Human: Why We Demean,  
Enslave, and Exterminate Others*

St. Martin's Press



## Special Landmark Achievement Award

This award was given on the 40<sup>th</sup> anniversary of the publication of *Invisible Man*.

**1992**

**Ralph Ellison**  
Random House, 1952

## Lifetime Achievement Award Winners

In recent years, the book awards jury has given a Lifetime Achievement Award to individuals whose life work has enhanced an understanding of cultural diversity.

**1996**

**Dorothy West**, author

**1997**

**Albert L. Murray**, musician  
and author

**1998**

**Gordon Parks**, photographer  
and artist

**1999**

**John Hope Franklin**, historian

**2000**

**Ernest J. Gaines**, author

**2001**

**Lucille Clifton**, poet

**2002**

**Jay Wright**, poet

**2003**

**Adrienne Kennedy**, playwright

**2004**

**Derek Walcott**, poet and  
playwright

**2005**

**August Wilson**, playwright

**2006**

**William Demby**, novelist

**2007**

**Taylor Branch**, historian

**2008**

**William Melvin Kelley**, novelist

**2009**

**Paule Marshall**, novelist

**2010**

**Elizabeth Alexander**, poet

**William Julius Wilson**, sociologist

**Oprah Winfrey**, television host  
and philanthropist

**2011**

**John Edgar Wideman**, author

**2012**

**Arnold Rampersad**, biographer

# The Cleveland Foundation

**Established in 1914, the Cleveland Foundation is the world's first community foundation and one of the largest today, with assets of \$1.8 billion and 2011 grants of \$80 million. Through the generosity of donors, the foundation improves the lives of Greater Clevelanders by building community endowment, addressing needs through grantmaking, and providing leadership on vital issues. The foundation tackles the community's priority areas – economic transformation, public-school improvement, youth development, neighborhood revitalization, and arts advancement – and responds to the community's needs.**

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For more information on the Cleveland Foundation, please visit [www.ClevelandFoundation.org](http://www.ClevelandFoundation.org).



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