

The background of the entire page consists of vertical stripes in a rainbow color gradient, transitioning from blue on the left to green on the right.

**infinite**

READERS

**6**

STORYTELLERS

**1**

SHARED MOMENT

THE 76<sup>TH</sup> ANNUAL

**ANISFIELD-WOLF BOOK AWARDS**

A horizontal bar at the bottom of the page, matching the vertical stripes background, with a color gradient from blue to green.

**The Anisfield-Wolf Book Awards recognize books that have made important contributions to our understanding of racism and our appreciation of the rich diversity of human cultures. The prize is given each year to books published in English the previous year. An independent jury of nationally recognized scholars selects each year's winning books. In recent years, the jury has also bestowed lifetime achievement awards. Each winning author and lifetime achievement honoree receives a monetary prize at a ceremony held annually in Cleveland. The Cleveland Foundation, the world's first community foundation, administers the Anisfield-Wolf Book Awards.**

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**The book awards were established in 1935 by Cleveland poet and philanthropist Edith Anisfield Wolf in honor of her family's passion for issues of social justice. Her father, John Anisfield, took great care to nurture his only child's awareness of local and world issues. After a successful career in the garment and real estate industries, he retired early to devote his life to charity. After attending Flora Stone Mather College for Women, she helped to administer her father's philanthropy.**

**Upon her death in 1963, Edith Anisfield Wolf left her home to the Cleveland Welfare Association, her books to the Cleveland Public Library, and her money to the Cleveland Foundation.**



# 76

YEARS

WELCOME TO THE 76<sup>TH</sup> ANNUAL  
**ANISFIELD-WOLF BOOK AWARDS**

CEREMONY

SEPTEMBER 15, 2011

For 76 years, the Anisfield-Wolf book prize has recognized writers whose works contribute to our understanding of the rich diversity of human cultures.

WELCOME

**Ronald B. Richard**

President & Chief Executive  
Officer, The Cleveland  
Foundation

ACCEPTANCE

**Nicole Krauss**

Fiction  
*Great House*

**Mary Helen Stefaniak**

Fiction  
*The Cailiffs of Baghdad, Georgia*

YOUNG ARTIST PERFORMANCE

**Essence Cain**

**David Eltis and  
David Richardson**

Nonfiction  
*Atlas of the Transatlantic  
Slave Trade*

INTRODUCTION OF WINNERS

**Henry Louis Gates Jr.**

Chair, Anisfield-Wolf Book  
Awards Jury  
Alphonse Fletcher University  
Professor, Harvard University

**Isabel Wilkerson**

Nonfiction  
*The Warmth of Other Suns:  
The Epic Story of America's  
Great Migration*

**John Edgar Wideman**

Lifetime Achievement Award

## The Awards Jury

An independent panel of nationally known jurors selects the Anisfield-Wolf winners. The current jury is chaired by Dr. Henry Louis Gates Jr. and includes Rita Dove, Joyce Carol Oates, Steven Pinker, and Simon Schama.



**Henry Louis Gates Jr.**  
*Chair*  
Alphonse Fletcher  
University Professor  
Harvard University



**Rita Dove**  
Commonwealth Professor  
of English  
University of Virginia



**Joyce Carol Oates**  
Roger S. Berlind '52  
Professor in the Humanities  
Princeton University



**Steven Pinker, Ph.D.**  
Johnstone Family Professor  
of Psychology  
Harvard University



**Simon Schama, Ph.D.**  
University Professor of History  
and Art History  
Columbia University



FICTION

## Nicole Krauss

### *Great House*

Nicole Krauss' fiction has been published in *The New Yorker*, *Harper's*, *Esquire*, and *Best American Short Stories*. She is best known for her novel, *The History of Love* (2005), which won the William Saroyan International Prize for Writing and was short-listed for the Orange, Medici, and Femina prizes. *Great House* (W.W. Norton, 2010), her third novel, was a finalist for a National Book Award for Fiction, short-listed for the Orange Prize, and featured on the cover of the New York Times Book Review. Last year, she was named among the *New Yorker's* "20 Under 40" writers to watch.

Krauss was born in Brooklyn, N.Y., to an English mother and an American father. Her maternal grandparents were born in Germany and Ukraine, and later immigrated to London. Her paternal grandparents were born in Hungary and Belarus, met in Israel, and came later to New York. Many of these places play important roles in her work.

Krauss attended Stanford University, where she worked closely with Joseph Brodsky and won several undergraduate prizes for poetry as well as the Dean's Award for academic achievement. In 1996, she was awarded a Marshall Scholarship and was accepted in the graduate program at Oxford University. During the second year of her scholarship, she attended the Courtauld Institute in London, where she earned a master's degree in art history.

*Man Walks into a Room* (2002), *The History of Love*, and *Great House* have been translated into more than 30 languages.



FICTION

## Mary Helen Stefaniak

*The Cailiffs of Baghdad,  
Georgia*

Wisconsin native Mary Helen Stefaniak grew up in what she refers to as a “bicultural household”: Her father was from Milwaukee, her mother from Gordon, Georgia.

Stefaniak’s first novel, *The Turk and My Mother*, won the 2005 John Gardner Book Award, and her collection of short fiction, *Self Storage and Other Stories*, won the 1998 Wisconsin Library Association’s Banta Award. Her second novel, *The Cailiffs of Baghdad, Georgia* (W.W. Norton, 2010) takes place during 1938 in rural, Depression-era Georgia.

A graduate of Marquette University and the Iowa Writers’ Workshop, Stefaniak has taught in the Master of Fine Arts programs at Pacific University in Oregon and the University of Nebraska. She currently divides her professional life between Iowa City, Iowa, and Omaha, Nebraska, where she teaches creative writing at Creighton University.

Stefaniak’s work has appeared in the *Iowa Review*, *Epoch*, and the *Yale Review*. She has presented writing workshops and led book discussions from Florida to Alaska. She also has served as a commentator for Iowa Public Radio, a columnist for the *Iowa Source*, and a contributing editor for the *Iowa Review*.



NONFICTION

## David Eltis

## David Richardson

### *Atlas of the Transatlantic Slave Trade*

More than 20 years ago, David Eltis and David Richardson decided to combine their studies of the trans-Atlantic slave trade and their data collection efforts into one database, which they posted on the internet. This groundbreaking work became the website [www.SlaveVoyages.org](http://www.SlaveVoyages.org) and evolved into the publication of *Atlas of the Transatlantic Slave Trade* (Yale University Press, 2010), a narrative with more than 200 maps. The atlas has won a series of prizes, including the 2010 R.R. Hawkins Award, given by the Association of American Publishers.

Eltis is Robert W. Woodruff Professor of History at Emory University. He is the author of *The Rise of African Slavery in the Americas* (2000), which was awarded the Frederick Douglass Prize, the John Ben Snow Prize, and the Wesley-Logan Prize. A graduate of Durham University, he holds a doctorate from the University of Rochester.

Richardson is director of the Wilberforce Institute for the Study of Slavery and Emancipation and professor of economic history at Hull University in England. He holds a master's degree from the University of Manchester.

NONFICTION



## Isabel Wilkerson

*The Warmth of Other Suns*

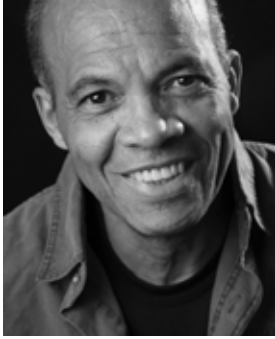
Isabel Wilkerson is a prize-winning journalist who has spent most of her career as a national correspondent and bureau chief for the New York Times. Inspired by the migration of her own parents, she spent 15 years researching and writing *The Warmth of Other Suns: The Epic Story of America's Great Migration* (Random House, 2010). Her account of the 20th-century migration of African-Americans from the rural South to the urban North and West received the National Book Critics Circle Award for General Nonfiction.

The first African-American woman to win a Pulitzer Prize in journalism, and the first black reporter to win for individual reporting, Wilkerson has also won the George Polk Award and a John Simon Guggenheim Fellowship. A journalism graduate of Howard University, she is currently professor of journalism and director of narrative nonfiction at Boston University. She also has served as Ferris Professor of Journalism at Princeton University and James M. Cox Professor at Emory University.

A gifted and passionate speaker, Wilkerson has spent the past year lecturing all over the world on America's great migration.



## LIFETIME ACHIEVEMENT



# John Edgar Wideman

## Lifetime Achievement Award

John Edgar Wideman grew up in Pittsburgh, a city that figures prominently in his writing. He attended the University of Pennsylvania, where he became an All-Ivy League forward on the basketball team. He was the second African-American to win a Rhodes scholarship to Oxford University.

Wideman is a widely celebrated author. He was the first writer to win the International PEN/Faulkner Award twice: in 1984 for *Sent for You Yesterday* and in 1990 for *Philadelphia Fire*. In 1997, his novel, *Cattle Killing*, won the James Fenimore Cooper Prize for Best Historical Fiction. Wideman also won the O. Henry Award in 2000 for his short story, *Weight*.

A MacArthur fellow, Wideman is the author of 13 novels, six collections of short stories, and two memoirs. He is a professor at Brown University and sits on the editorial board of the literary journal *Conjunctions*. Wideman began his teaching career at the University of Pennsylvania, where he founded and chaired the African-American Studies Department.

# Anisfield-Wolf Winners

## Through the Years

**1936**

**Harold F. Gosnell**

*Negro Politicians: The Rise of Negro Politics in Chicago*

University of Chicago Press

**1937**

**Julian Huxley and**

**A.C. Haddon**

*We Europeans: A Survey of "Racial" Problems*

Harper & Brothers

**1938**

no award

**1939**

no award

**1940**

**E. Franklin Frazier**

*The Negro Family in the United States*

University of Chicago Press

**1941**

**Louis Adamic**

*From Many Lands*

Harper & Brothers

**1942**

**Leopold Infeld**

*Quest: The Evolution of a Scientist*

Doubleday Doran & Co.

**James G. Leyburn**

*The Haitian People*

Yale University Press

**1943**

**Zora Neale Hurston**

*Dust Tracks on a Road*

J.B. Lippincott

**1944**

**Roi Ottley**

*New World A-Coming*

Houghton Mifflin Co.

**Maurice Samuel**

*The World of Sholom Aleichem*

Alfred A. Knopf

**1945**

**Gwethalyn Graham**

*Earth and High Heaven*

J.B. Lippincott

**Gunnar Myrdal**

*An American Dilemma*

Harper & Brothers

**1946**

**St. Clair Drake and**

**Horace Cayton**

*Black Metropolis*

Harcourt Brace & World

**Wallace Stegner with**

**the editors of *Look***

*One Nation*

Houghton Mifflin Co.

**1947**

**Sholem Asch**

*East River*

Houghton Mifflin Co.

**Pauline R. Kibbe**

*Latin Americans in Texas*

University of New Mexico Press

**1948**

**John Collier**

*The Indians of the Americas*

W.W. Norton & Co.

**Worth Tuttle Hedden**

*The Other Room*

Crown Publishers

**1949**

**J.C. Furnas**

*Anatomy of Paradise: Hawaii and the Islands of the South Seas*

W. Sloane Associates

**Alan Paton**

*Cry, the Beloved Country*

Charles Scribner & Sons

**1950**

**S. Andhil Fineberg**

*Punishment Without Crime*

Doubleday & Co.

**Shirley Graham**

*Your Most Humble Servant*

Julian Messner

**1951**

**Henry Gibbs**

*Twilight in South Africa*

Philosophical Library

**John Hersey**

*The Wall*

Alfred A. Knopf

**1952**

**Brewton Berry**

*Race Relations*

Houghton Mifflin Co.

**Laurens van der Post**

*Venture to the Interior*

William Morrow & Co.

**1953**

**Farley Mowat**

*People of the Deer*

Little, Brown & Co.

**Han Suyin**

*A Many-Splendored Thing*

Little, Brown & Co.

**1954**

**Vernon Bartlett**

*Struggle for Africa*

Charles Scribner & Sons

**Langston Hughes**

*Simple Takes a Wife*

Simon & Schuster

**1955**

**Oden Meeker**

*Report on Africa*

Charles Scribner & Sons

**Lyle Saunders**

*Cultural Differences and Medical Care*

Russell Sage Foundation

**1956**

**John P. Dean and**

**Alex Rosen**

*A Manual of Intergroup Relations*

University of Chicago Press

**George W. Shepherd Jr.**

*They Wait in Darkness*

John Day Co.

**1957**

**Gilberto Freyre**

*The Masters and the Slaves:*

*A Study in the Development of*

*Brazilian Civilization*

Alfred A. Knopf

**Trevor Huddleston**

*Naught for Your Comfort*

Doubleday & Co.

**1958**

**Jessie B. Sams**

*White Mother*

McGraw-Hill Book Co.

**South African Institute  
of Race Relations**

*Handbook on Race Relations*

Oxford University Press

**1959**

**Martin Luther King Jr.**

*Stride Toward Freedom:*

*The Montgomery Story*

Harper & Brothers

**George Eaton Simpson and  
J. Milton Yinger**

*Racial and Cultural Minorities*

Harper & Brothers

**1960**

**Basil Davidson**

*The Lost Cities of Africa*

Little, Brown & Co.

**John Haynes Holmes**

*I Speak for Myself*

Harper & Brothers

**1961**

**E.R. Braithwaite**

*To Sir, With Love*

Prentice-Hall Publishers & Co.

**Louis E. Lomax**

*The Reluctant African*

Harper & Brothers

**1962**

**Gina Allen**

*The Forbidden Man*

Chilton

**Dwight L. Dumond**

*Antislavery: The Crusade for  
Freedom in America*

University of Michigan Press

**John Howard Griffin**

*Black Like Me*

Houghton Mifflin Co.

**1963**

**Theodosius Dobzhansky**

*Mankind Evolving: The Evolution  
of the Human Species*

Yale University Press

**1964**

**Nathan Glazer and**

**Daniel P. Moynihan**

*Beyond the Melting Pot: The  
Negroes, Puerto Ricans, Jews,  
Italians and Irish of New York City*

M.I.T. Press & Harvard University Press

**Harold R. Isaacs**

*The New World of Negro Americans*

John Day Co.

**Bernhard E. Olson**

*Faith and Prejudice*

Yale University Press

**1965**

**Milton M. Gordon**

*Assimilation in American Life:  
The Role of Race, Religion and  
National Origins*

Oxford University Press

**James M. McPherson**

*The Struggle for Equality:  
Abolitionists and the Negro in the  
Civil War and Reconstruction*

Princeton University Press

**Abram L. Sachar**

*A History of the Jews*

Alfred A. Knopf

**James W. Silver**

*Mississippi: The Closed Society*

Harcourt Brace & World

**1966**

**H.C. Baldry**

*The Unity of Mankind in  
Greek Thought*

Cambridge University Press

**Claude Brown**

*Manchild in the Promised Land*

Macmillan Publishing Co.

**Malcolm X and**

**Alex Haley**

*The Autobiography of Malcolm X*

Grove Press

**Amram Scheinfeld**

*Your Heredity and Environment*

J.B. Lippincott

**1967**

**David Brion Davis**

*The Problem of Slavery in  
Western Culture*

Cornell University Press

**Oscar Lewis**

*La Vida*

Random House

**1968**

**Norman Cohn**

*Warrant for Genocide: The Myth of the Jewish World-Conspiracy and "The Protocols of the Elders of Zion"*

Harper & Row

**Robert Coles**

*Children of Crisis: A Study of Courage and Fear*

Little, Brown & Co.

**Raul Hilberg**

*The Destruction of the European Jews*

Quadrangle

**Erich Kahler**

*The Jews Among the Nations*

Ungar

**1969**

**E. Earl Baughman and**

**W. Grant Dahlstrom**

*Negro and White Children: A Psychological Study in the Rural South*

Academic Press

**Gwendolyn Brooks**

*In the Mecca*

Harper & Row

**Leonard Dinnerstein**

*The Leo Frank Case*

Columbia University Press

**Stuart Levine and**

**Nancy O. Lurie**

*The American Indian Today*

Everett/Edwards

**1970**

**Dan T. Carter**

*Scottsboro*

Louisiana State University Press

**Vine Deloria Jr.**

*Custer Died for Your Sins:*

*An Indian Manifesto*

Macmillan Publishing Co.

**Florestan Fernandes**

*The Negro in Brazilian Society*

Columbia University Press

**Audrie Girdner and**

**Anne Loftis**

*The Great Betrayal: The Evacuation of the Japanese-Americans During World War II*

Macmillan Publishing Co.

**1971**

**Robert W. July**

*A History of the African People*

Charles Scribner & Sons

**Carleton Mabee**

*Black Freedom: The Nonviolent Abolitionists from 1830 through the Civil War*

Macmillan Publishing Co.

**Stan Steiner**

*La Raza: The Mexican Americans*

Harper & Row

**Anthony F.C. Wallace**

*The Death and Rebirth of the Seneca*

Alfred A. Knopf

**1972**

**George M. Fredrickson**

*The Black Image in the White Mind:*

*The Debate on Afro-American Character and Destiny, 1817-1914*

Harper & Row

**John S. Haller Jr.**

*Outcasts from Evolution: Scientific Attitudes of Racial Inferiority, 1859-1900*

University of Illinois Press

**David Loye**

*The Healing of a Nation*

W.W. Norton & Co.

**Naboth Mokgatle**

*The Autobiography of an Unknown South African*

University of California

**Donald L. Robinson**

*Slavery in the Structure of American Politics, 1765–1820*

Harcourt Brace Jovanovich

**1973**

**Pat Conroy**

*The Water Is Wide*

Houghton Mifflin & Co.

**Betty Fladeland**

*Men & Brothers: Anglo-American Antislavery Cooperation*

University of Illinois Press

**Lee Rainwater**

*Behind Ghetto Walls*

Aldine Publishing Co.

**1974**

**Charles Duguid**

*Doctor and the Aborigines*

Rigby Limited

**Michel Fabre**

*The Unfinished Quest of Richard Wright*

William Morrow & Co.

**Albie Sachs**

*Justice in South Africa*

University of California Press

**Louis Snyder**

*The Dreyfus Case*

Rutgers University Press

**1975**

**Eugene D. Genovese**

*Roll, Jordan, Roll*

Pantheon Books

**Leon Poliakov**

*The Aryan Myth*

Basic Books

**1976**

**Lucy S. Dawidowicz**

*The War Against the Jews, 1933–1945*

Holt, Rinehart & Winston

**Thomas Kiernan**

*The Arabs*

Little, Brown & Co.

**Raphael Patai and**

**Jennifer P. Wing**

*The Myth of the Jewish Race*

Charles Scribner & Sons

**1977**

**Richard Kluger**

*Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality*

Alfred A. Knopf

**Michi Weglyn**

*Years of Infamy: The Untold Story of America's Concentration Camps*

William Morrow & Co.

**1978**

**Allan Chase**

*The Legacy of Malthus: The Social Costs of the New Scientific Racism*

Alfred A. Knopf

**Maxine Hong Kingston**

*The Woman Warrior*

Alfred A. Knopf

**1979**

**Phillip V. Tobias, ed.**

*The Bushmen: San Hunters and Herders of Southern Africa*

Human & Rousseau

**1980**

**Urie Bronfenbrenner**

*The Ecology of Human Development*

Harvard University Press

**Richard Borshay Lee**

*The Kung San: Men, Women and Work in a Foraging Society*

Cambridge University Press

1981

**Carol Beckwith and  
Tepilit Ole Saitoti**

*Maasai*

Harry N. Abrams

**Jamake Highwater**

*Song From the Earth*

Little, Brown & Co.

1982

**Geoffrey G. Field**

*Evangelist of Race*

Columbia University Press

**Peter John Powell**

*People of the Sacred Mountain*

Harper & Row

1983

**Richard Rodriguez**

*Hunger of Memory*

David R. Godine

**Wole Soyinka**

*Ake: The Years of Childhood*

Random House

1984

**Jose Alcina Franch**

*Pre-Columbian Art*

Harry N. Abrams

**Humbert S. Nelli**

*From Immigrants to Ethnicity:*

*The Italian Americans*

Oxford University Press

1985

**Breyten Breytenbach**

*Mouir: Mirrornotes of a Novel*

Farrar, Strauss & Giroux

**David S. Wyman**

*The Abandonment of the Jews*

Pantheon Books

1986

**Donald Alexander Downs**

*Nazis in Skokie: Freedom,*

*Community and the First*

*Amendment*

Notre Dame University Press

**James North**

*Freedom Rising: Life Under*

*Apartheid Through the Eyes of*

*an American on a Four-Year*

*Clandestine Journey Through*

*Southern Africa*

Macmillan Publishing Co.

**Barton Wright and**

**Clifford Bahnimptewa**

*Kachinas: A Hopi Artist's*

*Documentary*

Northland Press

1987

**Arnold Rampersad**

*The Life of Langston Hughes*

Oxford University Press

**Gail Sheehy**

*Spirit of Survival*

William Morrow & Co.

1988

**Walter F. Morris Jr. and**

**Jeffrey Jay Foxx**

*Living Maya*

Harry N. Abrams

**Nadine Gordimer**

*A Sport of Nature*

Alfred A. Knopf

**Toni Morrison**

*Beloved*

Alfred A. Knopf

**Abigail M. Thernstrom**

*Whose Votes Count? Affirmative*

*Action and Minority Voting Rights*

Harvard University Press

1989

**Taylor Branch**

*Parting the Waters: America in the King Years, 1954–63*

Simon & Schuster

**Henry Louis Gates Jr.**

*The Schomburg Library of Nineteenth-Century Black Women Writers (30 volumes)*

Oxford University Press

**George Lipsitz**

*A Life in the Struggle: Ivory Perry and the Culture of Opposition*

Temple University Press

**Peter Sutton**

*Dreamings: The Art of Aboriginal Australia*

George Braziller

1990

**Hugh Honour**

*The Image of the Black in Western Art From the American Revolution to World War I, Vol. 4, Part 1, Slaves and Liberators, and Vol. 4, Part 2, Black Models and White Myths*

Menil Foundation in association with Harvard University Press

**Dolores Kendrick**

*The Women of Plums: Poems in the Voices of Slave Women*

William Morrow & Co.

1991

**Carol Beckwith and Angela Fisher**

*African Ark: People and Ancient Cultures of Ethiopia and the Horn of Africa*

Harry N. Abrams

**Walter A. Jackson**

*Gunnar Myrdal and America's Conscience: Social Engineering and Racial Liberalism, 1938–1987*

University of North Carolina Press

**Forrest G. Wood**

*The Arrogance of Faith: Christianity and Race in America From the Colonial Era to the Twentieth Century*

Alfred A. Knopf

1992

**Melissa Fay Greene**

*Praying for Sheetrock*

Addison-Wesley

**Peter Hayes, ed.**

*Lessons and Legacies: The Meaning of the Holocaust in a Changing World*

Northwestern University Press

**Elaine Mensh and**

**Harry Mensh**

*The IQ Mythology: Class, Race, Gender and Inequality*

Southern Illinois University Press

**Marilyn Nelson Waniek**

*The Homeplace*

Louisiana State University Press

1993

**Kwame Anthony Appiah**

*In My Father's House*

Oxford University Press

**Sandra Cisneros**

*Woman Hollering Creek and Other Stories*

Random House

**Marija Gimbutas**

*The Civilization of the Goddess*

Harper San Francisco

1994

**Judith Ortiz Cofer**

*The Latin Deli*

The University of Georgia Press

**David Levering Lewis**

*W.E.B. Du Bois: Biography of a Race, 1868–1919*

Henry Holt and Co.

**Ronald Takaki**

*A Different Mirror*

Little, Brown & Co.



1995

**Reginald Gibbons**

*Sweetbitter*

Broken Moon Press

**Brent Staples**

*Parallel Time: Growing Up in  
Black and White*

Pantheon Books

**William H. Tucker**

*The Science and Politics of  
Racial Research*

University of Illinois Press

1996

**Madison Smartt Bell**

*All Souls' Rising*

Pantheon

**Jonathan Kozol**

*Amazing Grace*

Crown Publishers

1997

**Jamaica Kincaid**

*The Autobiography of My Mother*

Farrar, Strauss & Giroux

**James McBride**

*The Color of Water*

Putnam

1998

**Toi Derricotte**

*The Black Notebooks*

W.W. Norton & Co.

**Walter Mosley**

*Always Outnumbered, Always  
Outgunned*

W.W. Norton & Co.

1999

**Russell Banks**

*Cloudsplitter*

HarperCollins

**John Lewis**

*Walking with the Wind: A Memoir  
of the Movement*

Simon & Schuster

2000

**Chang-rae Lee**

*A Gesture Life*

Riverhead Books

**Edward W. Said**

*Out of Place*

Alfred A. Knopf

2001

**David Levering Lewis**

*W.E.B. Du Bois: The Fight for  
Equality and the American Century,  
1919-1963*

Henry Holt and Co.

**F.X. Toole**

*Rope Burns: Stories from the Corner*

Ecco Press/HarperCollins

2002

**Quincy Jones**

*Q: The Autobiography of  
Quincy Jones*

Doubleday

**Vernon E. Jordan Jr.**

*Vernon Can Read*

Public Affairs

**Colson Whitehead**

*John Henry Days*

Anchor Books

2003

**Stephen L. Carter**

*The Emperor of Ocean Park*

Alfred A. Knopf

**Samantha Power**

*A Problem From Hell: America and  
the Age of Genocide*

New Republic/Basic Books

**Reetika Vazirani**

*World Hotel*

Copper Canyon Press

2004

**Ira Berlin**

*Generations of Captivity: A History  
of African-American Slaves*

Harvard University Press

**Edward P. Jones**  
*The Known World*  
Amistad Press/HarperCollins

**Adrian Nicole LeBlanc**  
*Random Family: Love, Drugs, Trouble,  
and Coming of Age in the Bronx*  
Scribner

## 2005

**Edwidge Danticat**  
*The Dew Breaker*  
Alfred A. Knopf

**A. Van Jordan**  
*M•A•C•N•O•L•I•A*  
W.W. Norton & Co.

**Geoffrey C. Ward**  
*Unforgivable Blackness: The Rise  
and Fall of Jack Johnson*  
Alfred A. Knopf

## 2006

**Jill Lepore**  
*New York Burning: Liberty, Slavery,  
and Conspiracy in Eighteenth-  
Century Manhattan*  
Alfred A. Knopf

**Zadie Smith**  
*On Beauty*  
Penguin Press

## 2007

**Chimamanda Ngozi Adichie**  
*Half of a Yellow Sun*  
Alfred A. Knopf

**Martha Collins**  
*Blue Front*  
Graywolf Press

**Scott Reynolds Nelson**  
*Steel Drivin' Man: The Untold Story  
of an American Legend*  
Oxford University Press

## 2008

**Ayaan Hirsi Ali**  
*Infidel*  
Free Press

**Junot Díaz**  
*The Brief Wondrous Life of Oscar Wao*  
Riverhead Books

**Mohsin Hamid**  
*The Reluctant Fundamentalist*  
Harcourt

## 2009

**Louise Erdrich**  
*The Plague of Doves*  
HarperCollins

**Annette Gordon-Reed**  
*The Hemingses of Monticello*  
W.W. Norton & Co.

**Nam Le**  
*The Boat*  
Alfred A. Knopf

## 2010

**Kamila Shamsie**  
*Burnt Shadows*  
Picador

## 2011

**David Eltis and  
David Richardson**  
*Atlas of the Transatlantic Slave Trade*  
Yale University Press

**Nicole Krauss**  
*Great House*  
W.W. Norton & Co.

**Mary Helen Stefaniak**  
*The Cailiffs of Baghdad, Georgia*  
W.W. Norton & Co.

**Isabel Wilkerson**  
*The Warmth of Other Suns*  
Random House



## Special Landmark Achievement Award

This award was given on the 40<sup>th</sup> anniversary of the publication of *Invisible Man*.

**1992**

**Ralph Ellison**  
Random House, 1952

## Lifetime Achievement Award Winners

In recent years, the book awards jury has given a Lifetime Achievement Award to individuals whose life work has enhanced an understanding of cultural diversity.

**1996**

**Dorothy West**, author

**1997**

**Albert L. Murray**, musician and author

**1998**

**Gordon Parks**, photographer and artist

**1999**

**John Hope Franklin**, historian

**2000**

**Ernest J. Gaines**, author

**2001**

**Lucille Clifton**, poet

**2002**

**Jay Wright**, poet

**2003**

**Adrienne Kennedy**, playwright

**2004**

**Derek Walcott**, poet and playwright

**2005**

**August Wilson**, playwright

**2006**

**William Demby**, novelist

**2007**

**Taylor Branch**, historian

**2008**

**William Melvin Kelley**, novelist

**2009**

**Paule Marshall**, novelist

**2010**

**Elizabeth Alexander**, poet

**William Julius Wilson**, sociologist

**Oprah Winfrey**, television host and philanthropist

**2011**

**John Edgar Wideman**, author

# The Cleveland Foundation

**Established in 1914, the Cleveland Foundation is the world's first community foundation and the nation's second-largest today, with assets of \$1.9 billion and 2010 grants of nearly \$87 million.**

**The foundation improves the lives of Greater Clevelanders by building community endowment, addressing needs through grantmaking, and providing leadership on vital issues. The foundation proactively directs two-thirds of its flexible grant dollars to the community's greatest needs: economic transformation, public-school improvement, youth development, neighborhoods, and arts advancement.**

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[www.Anisfield-Wolf.org](http://www.Anisfield-Wolf.org)

